

FOR IMMEDIATE RELEASE

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FALL MUSICALE
To Benefit The
PRINCETON SYMPHONY ORCHESTRA
Featuring Dynamic Cello Quartet
CELLO!

October 6, 2008, Princeton, NJ... **On Sunday, November 2, 2008 at 5:00 pm**, the Board of Trustees of the Princeton Symphony Orchestra will present a Fall Musicale. This elegant afternoon concert and reception will be held in Princeton at the home of Dr. and Mrs. Steven Gecha who will be the hosts for this event.

PSO's Fall Musicale will feature a performance by the innovative and world renowned ensemble ***CELLO***. From its inception in 1988 playing classical music in the jazz clubs of New York City to its current international career premiering new works alongside both popular and classical repertoire in Universities and concert halls alike, ***CELLO*** has long been recognized as one of the most inventive ensembles on the concert music scene. This ensemble of four classically trained women celebrates the unequalled sound of four cellos through works based in jazz, hip hop beats and world and contemporary classical music. Composers that have written for ***CELLO*** include jazz great Ron Carter, Peter Schickele, Reza Vali of Iran, Venezuelan Paul Desenne, French ethnomusicologist Jean Louise Florentz and 2005 Guggenheim Fellow Andrew Waggoner.

Hailed by *Strad Magazine* as "... a revelation of the possibilities of cello sound... if ***CELLO*** is anywhere near you, go and hear them," ***CELLO*** has captivated audiences across this country, in Europe and Asia with its unpredictable, dynamic, and broadly appealing performances. The group has performed on Lincoln Center's Great Performers Series as well as at Carnegie Hall's Weill Recital Hall, Merkin Hall, the Philadelphia Museum of Art and the Kennedy Center in Washington. They have been presented by the

Van Cliburn Foundation, performed as featured Congress Artists at the Sixth American Cello Congress and have toured with Community Concerts across the U.S.

CELLO has recorded two albums: *CELLO*, which appeared on the ProArte label in 1990 and Subliminal Blues and Greens, which was released in 1996 by d’Note Classics. The group is also featured on Sony Classical’s *Illumination* and has appeared on the Fox Television Network, NPR’s *Performance Today*, Boston’s WGBH and has been featured in such magazines as *Strad* and *Wired*. For more information on *CELLO*, please go to www.celloquartet.org.

Begun in 1991 as a unique way to support the Princeton Symphony Orchestra, Musicales have become a PSO fundraising tradition among music lovers in Princeton. Held once each spring and fall, Musicales provide invitees the rare opportunity to hear extraordinary musicians perform live in the intimate setting of a private home, the way chamber music was meant to be heard.

The minimum contribution for this event is \$125 per person, and seating is limited. If you would like to receive an invitation, please contact the Princeton Symphony Orchestra at 609-497-0020.

This musicale is generously sponsored by a gift from PNC Wealth Management.

About the Princeton Symphony Orchestra

Founded in 1980 by Portia Sonnenfeld, today’s Princeton Symphony Orchestra has been hailed by critics as New Jersey’s “virtuoso orchestra,” and has, on multiple occasions, been honored to receive a Citation of Excellence from the New Jersey State Council on the Arts. For the 2008-2009 season, the PSO received a **Citation of Excellence** for its work commissioning and presenting a new composition—Paul Moravec’s Clarinet Concerto.

The Orchestra has a core of approximately 50 tenured players, all members of the American Federation of Musicians and the majority of whom are residents of New Jersey, including PSO's concertmaster Basia Danilow. Over the course of its 28-year history, the orchestra's leadership has pursued a path which has led to measured, intentional growth; the PSO has invested in artistic excellence with particular attention to establishing meaningful ties with local educational, arts and social service organizations, so as to be a full-fledged community resource. Since its inception, the Princeton Symphony has been guided by an extraordinary Board of Trustees and is grateful for the vision of its early Trustees who included Frank E. Taplin, Jr., Edward Cone, William F. Scheide, Reid White, Nathaniel Burt, and Judy Thomson. Caren Sturges, Board Chair, currently leads an active and deeply committed Board.

For more information, please visit our website at www.princetonsymphony.org, or contact the PSO office at 609-497-0020.

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