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**More Than 100 People Attend  
“Behind the Music”**

**A Public Forum on the Creation of New Music  
Featuring a new work by Pulitzer Prize-Winning Composer  
Paul Moravec**

Princeton, NJ, January 19, 2009... More than 100 people gathered at the Paul Robeson Center at the Arts Council of Princeton on Saturday, January 17, 2009 for an in-depth panel discussion exploring how new music is created. Hosted jointly by the Princeton Symphony Orchestra and the Arts Council of Princeton, this event featured a preview of Pulitzer Prize-winning composer Paul Moravec’s new Clarinet Concerto, which was commissioned by the PSO and premiered yesterday at their concert at Richardson Auditorium.

Leading the discussion were composer Paul Moravec, PSO guest conductor Mei Ann Chen and clarinetist David Krakauer. They explored the process of commissioning new music, the inspirations for the concerto, the music’s themes and structure, techniques of composing, performance challenges and early reactions to this new composition. Excerpts were performed.

The commission and its performances were funded by a Project Serving Artists grant from the New Jersey State Council on the Arts which also awarded the Princeton Symphony Orchestra a **Citation of Excellence** for this project. The concerto will have five additional performances in May, 2009 when the PSO introduces the work at its **BRAVO!** childrens concert series.

**The attached photo shows left to right: Princeton Symphony Orchestra executive director Melanie Clarke, clarinetist David Krakauer, composer Paul Moravec, PSO guest conductor Mei-Ann Chen, and the Arts Council of Princeton executive director Jeff Nathanson.**

**For more information, please visit our website at [www.princetonsymphony.org](http://www.princetonsymphony.org), or contact the PSO office at 609-497-0020.**

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