

PRINCETON SYMPHONY ORCHESTRA

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Princeton Symphony Orchestra's *BRAVO!*

in a joint venture with the

Institute for Advanced Study and the Princeton University Music Department

presents

Midori Leads a Violin Master Class

Saturday, January 16, 2010

from 2:00 to 4:00 p.m.

**At Taplin Auditorium in Fine Hall
on the Princeton University Campus**

**Admission is Free, Reservations Required
General Public, Music Students and Teachers Welcome**

Princeton, January 5, 2010... On **Saturday, January 16, 2010**, Princeton Symphony Orchestra's ***BRAVO!***, in collaboration with the Institute for Advanced Study and the Princeton University Music Department, will present a violin master class led by world renowned violinist **Midori**. The master class will be held from **2:00 p.m. to 4:00 p.m. at Taplin Auditorium in Fine Hall on the Princeton University campus**. Beyond her legendary concert career, Midori has devoted her life to music education, reaching out to communities throughout the world to ensure that great music is available to everyone. For the January 16th master class, she will work with three gifted violin students, two of whom are students at Princeton University. The third master class participant is a student at West Windsor-Plainsboro High School South.

Midori and pianist Charles Abramovic will be in Princeton to perform an all-contemporary recital program at the Institute for Advanced Study's Edward T. Cone concert series on January

15 and 16, which has already been fully subscribed. Learn more about Midori at <http://www.gotomidori.com/cmp/>.

The students will perform advanced classical repertoire, while Midori coaches and provides interpretive guidance. **Alyse Wheelock**, a Princeton University junior, will play the first movement of the Brahms concerto; **Ian Wong**, a sophomore at Princeton, will play Allemande and Courante from Bach Partita No.2; and **Cheryl Peng**, a 16-year-old from West Windsor-Plainsboro High School South, will play the last movement of the Sibelius concerto. **For master class reservations or more information, call the PSO at (609) 497-0020 or e-mail info@princetonsymphony.org.**

About Midori, Master Class Teacher

Born in Osaka, Japan in 1971, Midori began studying the violin with her mother, Setsu Goto, at a very early age. In 1982, when Zubin Mehta first heard her play, he was so impressed that he invited her to be a surprise guest soloist for the New York Philharmonic's traditional New Year's Eve concert, on which occasion she received a standing ovation and the impetus to begin a major career.

In the 2009-2010 season, violinist Midori blends an ambitious international performance schedule with innovative community engagement initiatives, both at home and abroad. Her itinerary will include seven recital tours, including dates in Dublin, Budapest, San Francisco, Toronto, Baltimore and Tokyo; numerous concerto appearances with such partners as Sir Colin Davis and the LSO, Leonard Slatkin with the Detroit Symphony, and the Bayerischer Rundfunk with Mariss Jansons; her third all-new music tour; and an International Community Engagement Program in Mongolia.

Midori's devotion to music education involves not only her extensive community engagement efforts but a deep commitment to her work at the University of Southern California. At USC's Thornton School of Music, Midori holds the prestigious Jascha Heifetz Chair, and also serves as Chair of the Strings Department. Her violin is the 1734 Guarnerius del Gesu "ex-Huberman," which is on lifetime loan to her from the

Hayashibara Foundation. She uses three bows, two by Dominique Peccatte and the third by François Peccatte.

Midori lives in Los Angeles. In 2000, she received her bachelor's degree in Psychology and Gender Studies at the Gallatin School of New York University, graduating magna cum laude, and in 2005 received her master's degree in psychology. Away from school and the concert hall, Midori enjoys reading, writing and attending the theater.

About the *BRAVO!* Master Class Series

This is the fourth year the PSO has offered master classes, which are once again being presented free of charge as part of *BRAVO!*, Princeton Symphony Orchestra's education program.

The *BRAVO!* Master Class Series seeks to pair emerging talents from the region to learn, share and collaborate with a major performance artist. While this class is especially relevant to violinists, all music students and music teachers can benefit from Midori's insights and coaching. The general public and those who love classical music are welcome to observe the class.

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