

PRINCETON SYMPHONY ORCHESTRA

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SPRING MUSICALE

to benefit

THE PRINCETON SYMPHONY ORCHESTRA

“Bach to Piazzolla: Music for Violin and Guitar”
featuring
ANNA ELASHVILI, violin
DAN LIPPEL, classical guitar

Princeton, N.J., April 12, 2010 The Board of Trustees of the Princeton Symphony Orchestra will present a Spring Musicale, titled “Bach to Piazzolla: Music for Violin and Guitar,” on **Sunday, May 2** in the Princeton home of Toni Besselaar. This elegant, late afternoon concert and reception begins at 5 p.m. with music by **violinist Anna Elashvili and classical guitarist Dan Lippel**, followed by supper at 6 p.m. The Spring Musicale is generously sponsored by The Bank of Princeton.

The duo will perform a lively mix of classical and contemporary music, including works by such composers as J.S. Bach, Astor Piazzolla, John Dowland and Niccolò Paganini, and American jazz masters Duke Ellington and George Gershwin.

There is a minimum contribution of \$125 per person and seating is limited. Reservations may be made by calling the PSO at (609) 497-0020.

About the PSO Musicale Series

Held every spring and fall since 1991, PSO Musicales provide a rare opportunity to hear extraordinary musicians perform in the intimate setting of a private home, the way chamber music was meant to be experienced. The Spring Musicale host committee is composed of board members and friends of the orchestra, including Toni Besselaar, Toby Goodyear, Ruth Perkins (a founder of the series), Kathleen Biggins, Val Hartshorne, Deborah Lunder and Martha Vaughn.

Anna Elashvili, Violin

Violinist Anna Elashvili has given solo and chamber music performances throughout the United States, Europe and Israel. She has performed solo with violinist Maxim Vengerov and has collaborated with renowned artists such as Dawn Upshaw, Peter Serkin, Lynn Harrell, Donald Weilerstein, The Peabody Trio and Roger Tapping.

Ms. Elashvili recently joined the Bryant Park Quartet as first violinist. She is also rotating concertmaster of the String Orchestra of New York City and a member of the Brooklyn Philharmonic. This past year, she has performed as concertmaster with the Brooklyn Philharmonic, the Phoenix Symphony and the Colorado Music Festival Chamber Orchestra. Ms. Elashvili has also ventured outside the classical world, playing in Hector Del Curto's Eternal Tango Orchestra.

Since 2002, Ms. Elashvili has been on the violin and chamber music faculty at the Third Street Music School Settlement in Manhattan. She received her bachelor's and master's degrees from the Juilliard School.

Dan Lippel, Classical Guitar

Guitarist Daniel Lippel is active as a soloist, chamber musician and recording artist. Recent performances included a solo tour in Germany, recitals in Istanbul, Chicago and New York, and chamber music performances in Helsinki's Musica Nova Festival, the Macau International Music Festival in China, and New York's Mostly Mozart Festival. Mr. Lippel's recordings have garnered critical acclaim from "Gramophone" and other publications. He is a regular member of

ICE (International Contemporary Ensemble) and Flexible Music, having performed with these ensembles throughout the United States. Recently, he played the solo banjo part in the American premiere of H.K. Gruber's "Busking" with the St. Paul Chamber Orchestra.

His performances have been heard at venues around the world, including Carnegie's Zankel and Weill halls, the Sydney Festival (Australia) and the New York Guitar Seminar at Mannes. Mr. Lippel has commissioned and premiered more than 50 solo and chamber works by established and emerging composers, many of which he has recorded on his independent label, New Focus Recordings. He has toured and recorded extensively with Fat Cat Records' indie rock band Mice Parade, and was a member of the Zvi Migdal Tango Ensemble, with whom he performed in Buenos Aires.

Mr. Lippel received his doctorate in musical arts from the Manhattan School of Music.

About the Princeton Symphony Orchestra

The Princeton Symphony Orchestra is a cultural centerpiece of the Princeton community and one of the state's finest musical organizations. The orchestra has been guided by an extraordinary Board of Trustees and is grateful for the vision of its early Trustees, including Frank E. Taplin, Jr., Edward T. Cone, William F. Scheide, Reid White, Nathaniel Burt and Judy Thomson. Over the course of its 30-year history, the PSO's leadership has invested in the artistic excellence of its orchestral, chamber, and pops concert offerings. Under the auspices of **BRAVO!**, the PSO also produces wide-reaching and innovative education programs carried out in partnerships with local schools, arts organizations and other community agencies.

The PSO is proud to have been awarded the New Jersey State Council on the Arts' highest honors: *Citation of Excellence* and designation as a *Major Arts Institution*. The only professional orchestra to make its home in Princeton, the PSO performs at beautiful Richardson Auditorium on the campus of Princeton University. Founded in 1980 by Portia Sonnenfeld, the PSO was led for 22 years by Music Director Mark Laycock, who oversaw a period of artistic growth and achievement marked by innovative programming. In 2009, the PSO board appointed **Rossen Milanov** as its third Music

Director. Mr. Milanov is a gifted and accomplished conductor with outstanding musical credentials, energy and creativity.

Please visit our website at www.princetonsymphony.org or call the PSO at (609) 497-0020.

**FOR ADDITIONAL INFORMATION
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