

**FOR IMMEDIATE RELEASE**

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**Princeton Symphony Orchestra  
To Perform BRAVO! Orchestra Concerts  
For Montgomery Students  
At the Montgomery Performing Arts Center**

PRINCETON April 28, 2009 – On Friday, May 15, 2009, Montgomery’s 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> grade students will flock to the Montgomery Performing Arts Center to attend a Princeton Symphony Orchestra performance created just for them. Over the past year, these students all participated in *BRAVO!* workshops at their schools to learn about the instruments of the orchestra. *BRAVO!* orchestra concerts, performed annually for more than a decade, are provided free of charge and are the capstone to *BRAVO!*’s comprehensive introduction to the symphony orchestra.

PSO assistant conductor **Eric Dudley** has created a lively program, “**Dance Mix!**,” a montage of dance rhythms from some of classical music’s most notable composers spanning several centuries and different nationalities. The orchestra will perform works by Mozart, De Falla, J.S. Bach, Copland, Sibelius, Beethoven, and Pulitzer Prize-winning composer Paul Moravec. The Moravec *Clarinet Concerto* was premiered this January by the PSO during its regular subscription concert.

The *BRAVO!* orchestra concerts at the Montgomery Performing Arts Center at Montgomery High School are fully funded by a grant from **Johnson and Johnson Consumer Companies** located in Skillman.

**About the Princeton Symphony Orchestra and BRAVO!**

Founded in 1980 by Portia Sonnenfeld, today’s **Princeton Symphony Orchestra** has been hailed by critics as New Jersey’s “virtuoso orchestra.” Over the course of its 29-year history, the orchestra’s leadership has invested in artistic excellence as well as community and educational concerts and programs that contribute broadly to civic life and establish the PSO in partnerships with local educational, arts and social service organizations. For the 2008-2009 season, the PSO

received a **Citation of Excellence** from the New Jersey State Council on the Arts for its work commissioning and presenting a new composition—Paul Moravec’s Clarinet Concerto.

PSO’s ***BRAVO!*** program enriches music education in local schools by providing a comprehensive and sustained introduction to the symphony orchestra integrated within a school’s regular music curriculum. ***BRAVO!*** establishes PSO musicians in permanent teaching partnerships at more than thirty public, private and special-need elementary schools throughout central New Jersey. The ***BRAVO!*** program also sponsors **Master Classes** for talented high school instrumentalists, conducting workshops for regional youth orchestras, and the ***ListenUp!*** series for middle school students. ***ListenUp!*** invites students to create art in response to what they hear at PSO concerts. All ***BRAVO!*** participants and their families may purchase discounted tickets to PSO’s classical series.

### **About Eric Dudley**

Eric Dudley, assistant conductor of the Princeton Symphony Orchestra, recently concluded a highly successful four-year appointment as Assistant Conductor of the Cincinnati Symphony Orchestra under Paavo Järvi. In addition to his work with the Cincinnati Symphony and Pops, Mr. Dudley was also Music Director and Conductor of the Cincinnati Symphony Youth Orchestra. During his time with the CSO, Mr. Dudley’s role included the planning and conducting of the complete Young People’s Concerts series, as well as the popular Lollipop Family Concerts. He led the orchestra’s Regional Pops series and numerous outreach concerts.

Born in Canada in 1979, Mr. Dudley grew up in Connecticut. He began lessons in piano, composition and voice at the Hartt School of Music at the age of eight and made his debut with the Hartford Symphony Orchestra as both a soloist and composer before completing high school. He graduated from the Eastman School of Music in 2001 with a bachelor’s degree in composition, and earned his graduate degrees in orchestral conducting from Yale University’s School of Music. He was named an Academy conductor at the Aspen Music Festival in 2003, where he studied with David Zinman, Murry Sidlin and Michael Stern, and was a conducting fellow at the Brevard Music Center in 2000, where he worked with Gunther Schuller and David Effron.