

**FOR IMMEDIATE RELEASE**

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**FALL MUSICALE**

**To Benefit**

**THE PRINCETON SYMPHONY ORCHESTRA**

**Featuring the Ariadne Trio  
With PSO Concertmaster Basia Danilow  
and introducing PSO's new Music Director  
Rossen Milanov**

September 29, 2009, Princeton, NJ... **On Sunday, October 18, 2009 at 5:00 pm**, the Board of Trustees of the Princeton Symphony Orchestra will present a Fall Musicale with a performance by the **Ariadne Trio**. This elegant afternoon concert and reception will be held in the Princeton home of Ann and Lee Gladden. PSO's Fall Musicale is generously sponsored by a gift from PNC Wealth Management which has funded PSO's musicale series for more than a decade.

**The Ariadne Trio**, featuring the talents of PSO concertmaster **Basia Danilow**, cellist **Peter Sanders** and pianist **Albert Stanziano**, will perform works by Mozart and Smetana. PSO's new Music Director Rossen Milanov will meet and greet guests in his first official public appearance with the Princeton Symphony Orchestra.

**About the PSO Musicale Series**

Held once each spring and fall, PSO Musicales provide a rare opportunity to hear extraordinary musicians perform live in the intimate setting of a private home, the way chamber music was meant to be heard. The Musicale host committee is comprised of board members and friends of the Orchestra, including Toby Goodyear, Ruth Perkins, a founder of the series, Kathleen Biggins, Val Hartshorne, Deborah Lunder, and Martha Vaughn.

**The minimum contribution for this event is \$125 per person, and seating is limited. If you would like to receive an invitation, please contact the Princeton Symphony Orchestra at 609-497-0020.**

**Basia Danilow, violin,** enjoys a diverse musical life encompassing chamber music, recording, orchestral and solo performances. Ms. Danilow has appeared in recital at Lincoln Center, Weill Recital Hall at Carnegie Hall, Merkin Hall and the Kosciuszko Foundation as well as in Yugoslavia and Russia. She is the concertmaster of the Princeton Symphony Orchestra and the New Philharmonic of New Jersey often appearing as soloist. An active chamber musician, Ms. Danilow was a winner of the Artists International Competition as a member of the Hollaender Ensemble and also maintains a busy concert schedule with the Danilow-Keremedjiev violin and guitar duo, which presents concerts of classical, ethnic and Russian-gypsy music. In addition she is a member of the Ariadne Trio and performs and records as guest artist with the Perspectives Ensemble and the Harmonie Ensemble of New York. Ms. Danilow performs regularly in the United States and abroad with L'Opéra Français de New York, the Orchestra of St. Luke's and the Metropolitan Opera Orchestra. Ms. Danilow has recorded for Sony, Atlantic and RCA Victor - Red Seal.

**Peter Sanders, cello,** is a native New Yorker and a graduate of the Manhattan School of Music. Mr. Sanders is a member of the New York City Ballet Orchestra, principal cello of the New Philharmonic of New Jersey and performs with the Riverside Symphony and the Stamford Symphony. He has toured Southeast Asia where he was concerto soloist with the New York Symphonic Ensemble. He is Artistic Director of the Central Vermont Chamber Music Festival, which had its inaugural season in 1993. Mr. Sanders was a winner of the 1998 Artists International award as a member of the Hollaender Ensemble and is currently a member of the Ariadne Trio. As a studio musician Mr. Sanders has recorded for a variety of popular artists including Pat Metheny, Jewel, Kathie Lee Gifford and Carlinhos Brown. He can be heard on the Delos, Muse, Bridge, RCA Victor-Red Seal, New World, On the Lamb and KOCH International Classics labels.

**Albert Stanziano, piano,** has performed internationally as solo recitalist, chamber musician and in collaboration with many noted singers. He has appeared in recital at Lincoln Center, Merkin Hall and Steinway Hall as well as throughout Switzerland and Germany. Recent solo performances include those at the Bruce Museum in Connecticut, Catholic University and the Montclair Art Museum as well as appearances at Bowdoin College, Boston Corners and the Central Vermont Chamber Music Festival. Mr. Stanziano held a faculty position at Oberlin Conservatory and currently maintains a private studio coaching internationally recognized singers and pianists. He recently released a CD “Eclectic Transcriptions” which includes a rare collection of transcriptions never previously recorded. Mr. Stanziano is a graduate of Oberlin Conservatory and the Julliard School.

### **About the Princeton Symphony Orchestra**

Founded in 1980, the Princeton Symphony Orchestra is a cultural centerpiece of the Princeton community and one of the State’s finest musical organizations. The Symphony has been guided by an extraordinary Board of Trustees and is grateful for the vision of its early Trustees, including Frank E. Taplin, Jr., Edward T. Cone, William F. Scheide, Reid White, Nathaniel Burt, and Judy Thomson. Over the course of its 30-year history, the PSO’s leadership has invested in the artistic excellence of its orchestral, chamber, and pops concert offerings. Under the auspices of *BRAVO!*, the PSO also produces wide-reaching and innovative education programs carried out in partnerships with local schools, arts organizations, and other community agencies.

The PSO is proud to have been awarded the New Jersey State Council on the Arts’ highest honors—*Citation of Excellence* and designation as a *Major Arts Institution*. The only professional orchestra to make its home in Princeton, the PSO performs at beautiful Richardson Auditorium on the campus of Princeton University. In June 2009, the PSO board appointed Rossen Milanov to be the PSO’s third Music Director. Mr. Milanov is a gifted and accomplished conductor with outstanding musical credentials, energy, and creativity.

**For more information, please visit our website at [www.princetonsymphony.org](http://www.princetonsymphony.org), or contact the PSO office at 609-497-0020.**

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