

FOR IMMEDIATE RELEASE

CONTACT: Melanie Clarke (609) 497-0020 melcog@hotmail.com

**Princeton Symphony Orchestra
and Princeton Adult School Join Forces**

***More Than a Concert Lecture Series*
Offers intimate, behind-the-scenes look
At the PSO and its Conductors**

Princeton, NJ, October 19, 2009... Princeton Adult School, in a joint program with the Princeton Symphony Orchestra, is once again offering its popular lecture series, *More Than a Concert*. Held on **Wednesday evenings, October 28, 2009 and January 20, 2010 from 7:30 p.m. to 9:00 p.m.**, the lectures will examine the repertoire to be performed at the Princeton Symphony Orchestra's classical subscription series concerts. The October lecture will be given by PSO guest conductor David Alan Miller. The January lecture will be led by PSO assistant conductor Eric Dudley. These lectures provide an opportunity to meet PSO's conductors and learn about their interpretations of the orchestral works programmed for the PSO classical series concerts.

Offered in two ways; with PSO concert tickets included, or without tickets for those who have already purchased their own, the lectures will be held at Princeton United Methodist Church, on the corner of Nassau and Vandeventer Streets. Enrollees may also attend the Saturday morning dress rehearsals for the concerts. Rehearsals and concerts are held at Richardson Auditorium, Alexander Hall, Princeton University. **To enroll for the fall lecture series, go to the Princeton Adult School website at www.princetonadultschool.org, click on Lectures, and scroll down to the bottom of page 1 and the beginning of page 2. Just click *Enroll Now* and follow the instructions.**

For the first lecture, on **Wednesday, October 28, 2009**, conductor **David Alan Miller**, Music Director of the Albany Symphony Orchestra, will discuss PSO's November 1st

concert, *Beauty and Innovation*. The 4th annual Edward T. Cone Series Concert, this program will feature works by **Johannes Brahms** and **John Harbison**, a Pulitzer Prize-winning composer who grew up in Princeton. Harbison's lively *Canonical American Songbook* stirs images of medieval, Renaissance and Latin American dances, while his *Concerto for Flute*, featuring PSO's founding principal flutist **Jayn Rosenfeld**, is filled with sounds of birdsongs and images of shimmering colors and changing textures. Balancing Harbison's genius will be the beauty of Brahms' *Symphony No. 1*. Considered by some to be a tribute to Beethoven, this intensely heroic progression from tragic struggle to triumph and victory took Brahms 15 years to complete.

On **Wednesday, January 20, 2010**, PSO assistant conductor **Eric Dudley** will talk about PSO's January 24th concert, *Gems from our Music Director*. This concert, which marks **Rossen Milanov's** official debut as PSO Music Director, will feature works by **Ravel, Haydn, Prokofiev and Ginastera**. This stylistically diverse program opens with Ravel's charming *Ma Mère l'Oye*. Based on favorite fairy tales, its long flowing melodies and rich orchestration reveal Ravel's profound nature and the soul of a child. Haydn's best-known work, *Symphony No. 88*, is one of his brightest jewels. Prokofiev's "Classical" *Symphony* shines with elegant clarity, modern harmonies and rhythmic inventiveness. *Variaciones Concertantes* is an expressive work that draws on Ginastera's Argentinian roots for its theme and eleven variations, each of which spotlights a different soloist in the orchestra.

The *More Than a Concert* Lecture series will continue in March and May, 2010 for the Winter term of the Princeton Adult School, again tracking the Princeton Symphony's classical concert series. Registration for the winter term will be posted at the PAS website. For more information about the Princeton Symphony Orchestra, please go to www.princetonsymphony.org.