

**FOR IMMEDIATE RELEASE**

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**Princeton Symphony Orchestra and Princeton Adult School  
Join Forces for Spring Semester**

**Guest Conductors to Lead  
*More Than a Concert* Lecture Series**

**Classes offer an intimate look at PSO's Guest Conductors**

**Princeton, NJ, January 30, 2009...** Princeton Adult School, in a joint program with the Princeton Symphony Orchestra, is once again offering its popular lecture series, *More Than a Concert*. Held on **Wednesday evenings, March 11, 2009 and April 22, 2009 from 7:30 p.m. to 9:00 p.m.**, the lectures will examine the repertoire to be performed at the Princeton Symphony Orchestra's classical series concerts. This year, lectures are being given by the guest conductors chosen to lead PSO's 2008-2009 classical concerts. With the PSO in the second phase of its search for a new music director, these lectures provide an opportunity to explore the individual philosophies of PSO's guest conductors as they present their interpretation of the orchestral works they have chosen to perform at PSO's classical concert series.

For the first lecture, on Wednesday, March 11, 2009, **Julian Kuerti**, Assistant Conductor of the Boston Symphony Orchestra, will discuss PSO's March 15<sup>th</sup> concert, *Folklore, Village Life and Nationalism*. The program includes **Bartók's** *Hungarian Sketches*, a humorous account of village life, **Tchaikovsky's** poetic and powerful *Violin Concerto, Op. 35 in D Major*, performed by Philadelphia Orchestra concertmaster **David Kim**, and **Smetana's** *Selections from Má vlast*, a sincere and moving account of the deepest Czech legends and folklore.

The second lecture is on Wednesday, April 22, 2009. It will feature guest conductor **Scott Yoo**, Music Director of the San Luis Obispo Mozart Festival in California, discussing

PSO's April 25, 2009 concert, *Composers' Final Bows*. PSO's final performance of the season will include three of the last and arguably finest works of **Mozart**, **Bartók** and **Tchaikovsky**. The Overture to *Magic Flute* was composed only months before Mozart's death. Bartók's *Third Piano Concerto* – a birthday gift to his wife – was completed shortly before he died of leukemia, and Tchaikovsky died shortly after the premiere of his *Symphony No. 6, Op. 74 in B minor "Pathétique*. Against the backdrops of these composers' last days, their final compositions are infused with deep and tender emotions. This PSO performance will feature pianist **Soyeon Lee** making her concerto debut in Princeton, where she now makes her home.

Offered in two ways: with PSO concert tickets included or without tickets for those who have already purchased their own; the lectures will be held at Princeton United Methodist Church, on the corner of Nassau and Vandeventer Streets. Enrollees may also attend the Saturday morning dress rehearsal for the concert. Rehearsals and concerts are held at Richardson Auditorium, Alexander Hall, Princeton University. **To enroll for the spring lecture series, go to the Princeton Adult School website at [www.princetonadultschool.org](http://www.princetonadultschool.org), click on Lectures, and scroll down to page 2. Just click *Enroll Now* and follow the instructions.**

For more information about the Princeton Symphony Orchestra, please go to [www.princetonsymphony.org](http://www.princetonsymphony.org).

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