2019-20 ROSSEN MILANOV, Edward T. Cone Music Director

December 14, 2019, 3 pm and 6 pm Richardson Auditorium

HOLIDAY POPS!

Nell Flanders, Conductor

Princeton High School Choir, Vincent Metallo, Director and Conductor **New Jersey Tap Dance Ensemble,** Deborah Mitchell, Artistic Director

Nikolai Rimsky-Korsakov "Dance of the Tumblers" from The Snow Maiden

Victor Herbert Deborah Mitchell, choreographer "March of the Toys" from Babes in Toyland

Parris Mann, choreographer Just Taps

Jari Villanueva

Lo, How a Rose E'er Blooming

Irving Berlin arr. Robert Russell Bennett White Christmas

Mykola Leontovych arr. Peter J. Wilhousky

"Carol of the Bells"





Pyotr Ilyich Tchaikovsky	"Waltz of the Flowers" from <i>The Nutcracker</i>
George Frideric Handel	<i>The Messiah</i> 13. Pastoral Symphony (Pifa)
Johann Sebastian Bach	Christmas Oratorio I. Jauchzet Chorus
Johann Strauss II	Éljen a Magyar, Op. 332
Johann Strauss II	Tritsch-Tratsch Polka, Op. 214
Leroy Anderson	A Christmas Festival
Leroy Anderson	Sleigh Ride

Assistive listening devices and large print programs are available in the lobby.



This program is made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



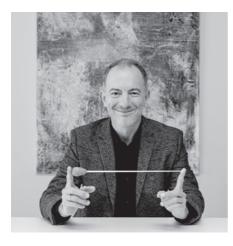




No audio or video recording or photography permitted. No one will be admitted during the performance of a piece.

Princeton Symphony Orchestra

The Princeton Symphony Orchestra (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge.



Led by Edward T. Cone Music Director **Rossen Milanov**, the PSO presents classical, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Through PSO BRAVO!, the orchestra produces impactful education programs in partnership with local schools and arts organizations. With considerable community support and funding from the National Endowment for the Arts, the PSO is also a multiple-

year recipient of the New Jersey State Council on the Arts' highest honors. The PSO has been recognized for its commitment to new music with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO regularly performs at historic Richardson Auditorium on the campus of Princeton University.

Rossen Milanov celebrates his tenth anniversary with the Princeton Symphony Orchestra (PSO) in the 2019-20 season. Under his leadership, the orchestra has established an excellent artistic reputation and has been recognized for its innovation and vital role in the community.

We appreciate the support of our patrons, friends, sponsors, and all who value the arts in Princeton.

princetonsymphony.org

SAVE THE DATE Saturday, April 18, 2020

Carnival of the Animals

A gala benefitting the **Princeton Symphony Orchestra** at Jasna Polana

An evening surrounding the humorous musical suite for two pianos and ensemble *Le carnaval des animaux* by Camille Saint-Saëns

> Co-Chairs Elizabeth Pepek and Erin Sanchez

To donate a live-auction item, be an early sponsor, or get on the invitation list, call 609 497-0020 or email ayeager@princetonsymphony.org

Conductor



Nell Flanders' conducting credits include performances with the Buffalo Philharmonic Orchestra, the Princeton Symphony Orchestra (PSO), and The Chelsea Symphony. In her role as assistant conductor with the PSO, she has conducted the orchestra in the American Repertory Ballet's premiere of *Beauty and the Beast* at State Theatre New Jersey and in concert at the Robert P. Marasco Center for the Performing Arts in Monroe Township. She was the assistant conductor for Peabody Opera Theater and served as cover conductor for JoAnn Falletta with the Buffalo Philharmonic.

An enthusiastic proponent of today's music, Ms. Flanders has conducted orchestral premieres with groups including The Secret Opera Company, Peabody's Now Hear This ensemble, and The Chelsea Symphony.

Ms. Flanders is deeply committed to educating the next generation of musicians and music lovers. She is on the faculty of the Manhattan School of Music Precollege Division where she conducts the Symphony Orchestra. She also directs the Symphonic Wind Ensemble at the Aaron Copland School of Music, CUNY-Queens College. From 2016-2019, she was the conductor and music director of the advanced youth orchestra of the National Concert Association in Panama City, Panama.

As a violinist, Ms. Flanders has performed as soloist with The Chelsea Symphony and the Philharmonisch Orkest Mozart in Amsterdam. Her orchestral work includes performances with the Netherlands Philharmonic Orchestra and Chicago Opera Theater among many others. A musician of great versatility, she plays in a variety of genres, including classical, baroque, tango, blues, and contemporary.

A graduate of the Oberlin Conservatory with a Bachelor of Music degree in violin performance with a minor in piano performance, Ms. Flanders received a Master of Music degree in orchestral conducting from the Mannes School of Music-The New School, and is currently pursuing a doctoral degree in orchestral conducting with Marin Alsop at the Peabody Institute in Baltimore.

In addition to her musical work, Ms. Flanders enjoys rock climbing, dancing Argentine tango, and exploring other cultures through travel and language study.

NJ Tap Dance Ensemble



Deborah Mitchell, Artistic Director

New Jersey Tap Dance Ensemble (NJTAP) is a professional touring tap dance company with a mission to preserve and promote the American art form of rhythm tap dancing. For the past 25 years under the leadership of its founder and artistic director, Deborah Mitchell, the company has served audiences and artists throughout the entire tri-state region. NJTAP is Jersey Arts 2019 and 2018 People's Choice Award Winner in the category of Favorite Modern/Cultural Dance Company. The company has developed some of today's most notable tap dancers that have appeared on Broadway in *Riverdance, Billy Elliot, Play On!*, and *Black and Blue*, in *The Cotton Club* and *Happy Feet* motion pictures, on television in *Boardwalk Empire* and *So You Think You Can Dance*, and at Carnegie Hall and the Apollo.

Dancers

Jaye Allison Hassiem Bey Karen Callaway Williams Elizabeth Carroll Maurice Chestnut, soloist Tatiana Corbett Jeffry Foote Tom O'Shaughnessy Joe Van Loon Kyle Wilder

Princeton High School Choir



The **Princeton High School Choir** has an unusually rich tradition of choral excellence that is unique among American high schools. The choir has performed extensively in North America and Europe, touring as representatives of the Princeton community. The 85 members of the choir are selected after careful audition of nearly two hundred and fifty voices in the high school's choral program.

The foundation of the Choir's repertoire is rich in the study of Western choral music. Its curriculum includes traditional sacred and secular choral music spanning Medieval through 20th century repertoire, contemporary music, staged opera and operetta productions, and American folk music, Spirituals, and Gospel repertoire.

The Princeton High School Choir has a history of collaborating with notable composers, conductors, and guest clinicians and is featured every December with the Princeton Symphony Orchestra. Most recently, members of the Princeton High School Choir premiered *We Live in Each Other's Shadows* by composer Dan Trueman and sang choruses from Henry Purcell's *King Arthur* with the Dryden Ensemble of Princeton. The choir hosted a Gospel Festival in 2009, conducted by composer Raymond Wise and featuring his music. In 1995, the choir worked with conductor Andrew Parrott on *Tippett's Dance, Clarion Air*. Maurice Duruflé conducted the choir in a performance of his *Requiem* in 1971. In 1963, Gian Carlo Menotti invited the choir to perform at his *Festival dei Due Mondi* in Spoleto, Italy, and Zoltán Kodály conducted the choir for the International Association of Choral Directors in Budapest.

The choir has performed at the ACDA Regional and National Conventions, the White House, and the Washington National Cathedral, and has received numerous awards and honors.

www.princetonk12.org/choir

Princeton High School Choir

Vincent Metallo, Director Sarah Pelletier, Associate Director

Jocelyn Alvarez Nandita Ammanamanchi Olivia Andersen Grace Axcelson Gillian Bartels-Quansah Reanna Bartels-Quansah Amit Bhattacharjya Teddy Brendel Josie Brothers Nico Carusone Liam Caswell-Klein Ashley Charles Matt Cincotta Sofia DaCruz Cami Davis Rachael Dewev l ila Doran Will Doran Annie Dvkstra Caroline Ealy Cooper Ealy Molly Frain Xiao Fu Laura Galvis Thomas Gatzke Rose Ghinassi Ciara Graham

Sophia Greco Cecily Gubser Cosette Hansen Alli Harmon Hailev Hawes Anna Henry Catherine Howard Sofia lve Gonzalez Ruigi Jiang Akash Jim Bovu Jin Elizabeth Jones Julia Karns Kyle Keegan Shristi Khetan Lucas Kirbv Peter Knigge Andrew Kopacz Anna Lieb Evan Lilienthal Sofia Lopez David Luque Samantha Lyle Grace Lynch Avah Mahana Pierre Maman Kat Martin

Collin McCafferty Lucy McCulloch Anna Mikoski Dean Morgan Ko Moulton Winnie Naggar Leanne O'Donnell Rachel Olkin Voula Papakonstantinou Julia Parsenios Drew Petrone **Christy Phillips** Bella Potocny Devon Reilley **Owen Ristic** Leah Schmult Alex Schwartz Gill Scott **Emilyanne Shelley** Sam Tabeart Marine Tamada-Wu Owen Tennant Catherine Valente Ruby Voge Abby Walters Abby Woodbury Jake Zuckerman

Sing-Along

Joy to the World!

Joy to the world, the Lord is come; let earth receive her King. Let every heart prepare Him room, and heaven and nature sing, and heaven and nature sing, and heaven, and heaven and nature sing.

Deck the Halls

Deck the halls with boughs of holly, Fa la la la la la la la la la. 'Tis the season to be jolly, Fa la la la la, la la la la. Don we now our gay apparel, Fa la la, la la la, la la la. Toll the ancient yuletide carol, Fa la la la la, la la la.

God Rest Ye Merry Gentlemen

God rest ye merry, gentlemen; let nothing you dismay. Remember, Christ our Savior was born on Christmas day to save us all from Satan's power when we were gone astray. Oh, tidings of comfort and joy, comfort and joy. Oh, tidings of comfort and joy.

Sing-Along

Hark! The Herald Angels Sing

Hark! the herald angels sing Glory to the new-born King; peace on earth, and mercy mild, God and sinners reconciled! Joyful, all ye nations rise, join the triumph of the skies; with the angelic host proclaim, Christ is born in Bethlehem! Hark! the herald angels sing Glory to the new-born King!

Silent Night

Silent night, holy night, all is calm, all is bright round yon Virgin Mother and Child. Holy Infant so tender and mild, sleep in heavenly peace, sleep in heavenly peace.

Jingle Bells

Dashing through the snow in a one-horse open sleigh, over the fields we go laughing all the way: "ha, ha, ha!" Bells on bob-tail ring, making spirits bright; what fun it is to ride and sing a sleighing song tonight. Oh!

Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh, hey! Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh.

Sing-Along

Oh Come, All Ye Faithful

Glory to God; Glory in the highest! Oh, come let us adore Him. Oh, come let us adore Him. Oh, come let us adore Him, Christ the Lord.

Jingle Bells (reprise)

Jingle bells, jingle bells, jingle all the way. Jingle bells, jingle bells, jingle all the way. Happy holidays!

May the days ahead be merry and bright!

From, Rossen Milanov and the Princeton Symphony Orchestra

Happy Holidays to All

Princeton Symphony Orchestra

Rossen Milanov, Edward T. Cone Music Director, ENDOWED IN PERPETUITY **Nell Flanders, Assistant Conductor**

December 14, 2019

VIOLIN I

Richard Rood Concertmaster The George W. Pitcher Chair, ENDOWED IN PERPETUITY Margaret Banks

The Yvonne Marcuse Chair, in memory of Mark M. Rutzky Qianru Elaine He Cheng-Chih Tsai Emilie-Anne Gendron Keiko Tokunaga Linda Howard Evan Pasternak

VIOLIN II

Igor Pikayzen* Michelle Brazier Robyn Quinnett Arthur Moeller Anastasiia Mazurok Carmina Gagliardi

VIOLA

Stephanie Griffin* *The Harriet & Jay Vawter Chair* William Hakim Edwin Kaplan Emily Muller

CELLO

Sarah Rommel* *The Julian Grant & Peter Lighte Family Chair* Elizabeth Loughran Ani Kalayjian Thapelo Masita

BASS

Daniel Hudson* *The Stephanie & Robert Wedeking Chair* Joanne Bates Brent Edmondson

FLUTE

Yevgeny Faniuk* *The Lunder/Ezekowitz Family Chair* Amy Wolfe Mary Schmidt

OBOE

Lillian Copeland* *The Cynthia & Robert Hillas Chair* Robert Nunes

CLARINET

Nuno Antunes* *The Richard J. & Neil Ann S. Levine Chair* Sherry Hartman-Apgar

BASSOON

Marlène Ngalissamy* *The Cynthia & Robert Hillas Chair* Hanul Park

HORN

Douglas Lundeen* *The Dr. Michael L. Barnett Chair* Antonia Chandler Gabrielle Pho Jack MacCammon

TRUMPET

Jerry Bryant* Kenny Leeper Josh Frank

TROMBONE

Mike Lormand* *The David A. Tierno Chair* Lars Wendt *The Lor & Michael Gehret Chair* James Rogers

TUBA

Jonathan Fowler*

TIMPANI

Phillip O'Banion* The Anne VanLent Chair

PERCUSSION

Samuel Budish* *The Lunder/Ezekowitz Family Chair* Mike Dobson Stella Perlic

HARP

Merynda Adams*

Anonymous Chair, given by a PSO friend in honor of all parents

*Principal player

THE NEXT 10!

Chair naming opportunities are available for gifts to **The Next 10!** Campaign. For more information contact Suzanne Wray at (609) 497-0020 or visit princetonsymphony.org.

AHEAD IN 2020





Saturday January 18 8pm Sunday January 19 4pm SCHEHERAZADE

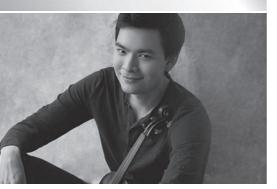
Kinan Azmeh, clarinet

IBERT / Escales (Ports of Call) Saad HADDAD / Clarinet Concerto* RIMSKY-KORSAKOV / Scheherazade *World Premiere – a commission of the PSO and the Barlow Endowment for Music Composition at Brigham Young University

Friday January 31 8pm THE BIG TIME

Book by Douglas Carter Beane Music and Lyrics by Douglas J. Cohen

A concert reading of a new musical comedy featuring award-winning stars of stage and screen



Saturday March 21 8pm Sunday March 22 4pm

STEFAN JACKIW Plays MENDELSSOHN

Stefan Jackiw, violin Julian GRANT / 五代同堂

"Five Generations, One House"* MENDELSSOHN / Violin Concerto in E Minor BEETHOVEN / Symphony No. 2 *US Premiere

CALL FOR INFORMATION ON T



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.





PRINCETON SYMPHONY ORCHESTRA ROSSEN MILANOV, MUSIC DIRECTOR

Saturday April 18 6pm

PSO GALA The Carnival of the Animals **Christina and Michelle Naughton, piano** Annual gala to benefit the Princeton Symphony Orchestra and PSO BRAVO! education programs

Saturday May 9 8pm

THE ART OF THE MOVIE SCORE

Rossen Milanov, conductor Daniel Rowland, violin

Experience drama, suspense, and romance – all through the magic of your favorite movie music. Close your eyes and feel the action unfold!

Saturday May 16 8pm Sunday May 17 4pm

PICTURES AT AN EXHIBITION

Daniel Rowland, violin Maja Bogdanović, cello Steven Beck, piano Anna CLYNE / Masquerade BEETHOVEN / "Triple Concerto" for Violin, Cello, and Piano

MUSSORGSKY / Pictures at an Exhibition

CKETS AND PACKAGE SAVINGS!





princetonsymphony.org 609/497-0020

Programs, artists, dates, and times subject to change. All concerts at Richardson Auditorium.

CAMPAIGN FOR THE PSO

The Next 10! Campaign

Celebrating Rossen Milanov's 10th Anniversary and Building a Dynamic Future for the PSO



We are proud to announce **The Next 10!**, a comprehensive campaign to secure a stronger financial foundation for the Princeton Symphony Orchestra (PSO).

In his past 10 years as music director, Rossen Milanov has led the Princeton Symphony Orchestra through a significant period of growth and success. Highlights include achieving a healthy financial position, new commissions, new creative partnerships, and the expansion of our PSO BRAVO! education programs.

Together we can ensure that the Princeton Symphony Orchestra continues to serve this community with enriching and inspirational musical experiences. *The Next 10!* Campaign will accomplish this by increasing our endowment and raising funds to support ongoing innovation:

- The **Endowment Fund** generates income in perpetuity to ensure the long-term financial health of the PSO.
- The Innovation Fund allows for strategic investment in new and innovative programs beyond our core offerings.

Join us in support of *The Next 10!* Campaign, and celebrate Rossen's 10th anniversary with a gift to encourage innovation and secure the PSO's future!

The Next 10! Campaign Leadership:

Chair	Committee	Honorary Co-Chairs
Mark M. Larsen	Richard J. Levine	Melanie Clarke
Vice-Chair Michael Gehret	Deborah Lunder	Caren V. Sturges
	Yvonne Marcuse	David A. Tierno,
	Rossen Milanov	in memoriam
	Jacqueline O. Phares	
	Anne VanLent	

To learn more about **The Next 10!** Campaign, please contact Suzanne Wray, Director of Development, at (609) 497-0020.

We gratefully acknowledge the following donors for their support of **The Next 10!** Campaign. Join us in celebrating Rossen Milanov's 10th anniversary with a gift to **The Next 10!** Campaign. *Gifts of all sizes are appreciated*. *List as of November 15, 2019.*

\$1,000,000 +

The Edward T. Cone Foundation

\$100,000 +

Yvonne Marcuse

Pheasant Hill Foundation / Robert N. Wilson and Michele A. Plante

\$50,000+

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\$25,000+

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\$1,000+

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Other Gifts

Mrs. Graham M. Brush Thomas Cook Derek Bermel and Andreia Pinto Correia Irene and Samuel Goldfarb PSO Bass Section Nancy and David Rhodes Steven and Kitanya Khateri-Rodbordeh Audrey Yeager Anonymous

PRINCETON SYMPHONY ORCHESTRA E N D O W M E N T

We proudly recognize and thank these donors for their gifts to the following: The Melanie Clarke Fund, The Arnie Snider Fund, *The Next 10!* Campaign, and the PSO Endowment. These contributions will generate crucial funding for the orchestra and its programs long into the future.

\$2,500,000+

The Edward T. Cone Foundation

\$500,000+

Betty Wold Johnson

\$250,000+

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\$100,000+

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*Deceased

Due to space limitations, this list includes cumulative giving of \$5,000 and above as of November 15, 2019. For further information about the PSO Endowment Fund, call Suzanne Wray at (609) 497-0020.

princetonsymphony.org/support

Portia Sonnenfeld Legacy Society



Portia Sonnenfeld established the Little Orchestra of Princeton in 1980 with the help of an impressive and visionary group of leaders including Ed Cone and Frank Taplin. Portia's dedication and creativity in presenting classical music lives on through the Portia Sonnenfeld Legacy Society, which ensures that the Princeton Symphony Orchestra (PSO) will continue to thrive for generations to come.

A legacy gift is the perfect way to express appreciation for the PSO's performances and programs. There are many estate-planning opportunities that provide the personal satisfaction of creating a musical legacy while securing potential income tax advantages.

These gifts help us maintain our financial stability, grow artistically, and expand our education and community engagement programs.

We recognize and thank the following donors who have pledged or given legacy gifts:

Anonymous Georg Albers-Schonberg Dr. Michael L. Barnett* Mary Cross* Arthur and Janet Eschenlauer Lor and Michael Gehret Rachel Gray Studebaker Ward* and Patricia* Hagan Norman and Nancy Klath Cynthia and Mark Larsen Walter H. Lippincott Jacqueline O. Phares Ann Poole* Mark M. Rutzky* Arnold H. Snider III* Frank Taplin* David A. Tierno* W. Bryce Thompson, IV* George A. Vaughn

The Princeton Symphony Orchestra appreciates knowing that you have included the PSO in your will or estate plan, so please inform us of your intentions.

For more information on how to make a legacy gift through planned giving, please contact your tax or legal advisor and Suzanne Wray, Director of Development, at (609) 497-0020 or swray@princetonsymphony.org.

*Deceased

princetonsymphony.org/support

Lifetime Giving of \$100,000 or more

The following individuals and organizations have made cumulative gifts and pledges in support of the Princeton Symphony Orchestra (PSO) totaling at least \$100,000. The PSO gratefully recognizes their consistent generosity which supports a tradition of excellent classical music performances and community education programs. *List as of November 15, 2019.*

\$2,500,000 +

The Edward T. Cone Foundation

\$1,000,000 +

The Robert Wood Johnson 1962 Charitable Trust Arnold* and Katherine Snider

\$750,000 +

Melanie and John Clarke Betty Wold Johnson

\$500,000 +

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\$300,000 +

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*Deceased

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When you make a fully tax-deductible contribution to the Princeton Symphony Orchestra, you help sustain a vital and continuously growing music organization and a treasured community resource. Simply call the PSO office at (609) 497-0020 with a credit card, mail a check payable to Princeton Symphony Orchestra to PO Box 250, Princeton, NJ 08542, or go online to princetonsymphony.org. The trustees and advisors of the Princeton Symphony Orchestra are deeply grateful to the following individuals and institutions making cash or in-kind gifts between November 15, 2018 and November 15, 2019.

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Sidamon-Eristoff

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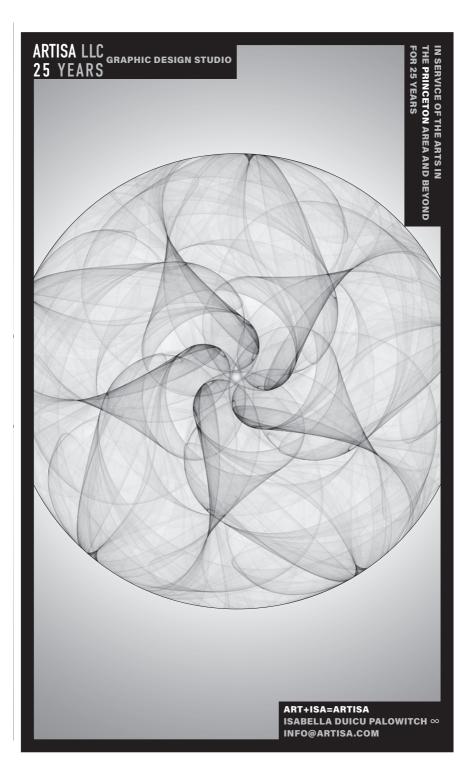
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