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October 23, 2019

Orchestra Marks Centennial Of Elgar Cello Concerto



CELEBRATING A CLASSIC: Cellist Pablo Ferrandez is the guest soloist when the Princeton Symphony Orchestra performs Sir Edward Elgar's Cello Concerto in E Minor on October 26 and 27 at Richardson Auditorium.

On Saturday, October 26 at 8 p.m. and Sunday, October 27 at 4 p.m., the Princeton Symphony Orchestra (PSO) celebrates 100 years of Sir Edward Elgar's beloved Cello Concerto in E Minor, Op. 85 with a performance featuring soloist Pablo Ferrández. Ferrández performed this summer at the Hollywood Bowl to critical acclaim with Gustavo Dudamel and the Los Angeles Philharmonic.

Also on the program of late romantic works are Jean Sibelius' *The Swan of Tuonela* and Johannes Brahms' Symphony No. 3 in F Major, Op. 90. Music Director Rossen Milanov conducts. Both concerts are at Richardson Auditorium.

Milanov has worked with Ferrández since the early stages of his career in Spain. "Pablo is a unique artist who brings incredible

intimacy to his interpretations," he said. "He infuses the music with a sense of discovery, fluidity, and passion that I find a deeply moving experience."

Prizewinner at the XV International Tchaikovsky Competition, V Paulo International Cello Competition, and ICMA 2016 "Young Artist of the Year," Ferrández's 2019-20 season includes a European tour alongside Anne-Sophie Mutter, Khatia Buniatishvili, and the London Philharmonic performing Beethoven's Triple Concerto; debuts with Bayersichen Rundfunk Symphony Orchestra under Daniele Gatti, Orchestre National de France, Basel Symphony, Düsseldorf Symphony, Tonkunstler Symphony, Royal Philharmonic, Borusan Philharmonic, Orquestra Sinfonica do Porto, Detroit Symphony, Columbus Symphony, Princeton Symphony; and returns to the Louisiana Philharmonic, Barcelona Symphony, OSPA, and Bilbao Symphony.

Tickets are \$30-\$100 (children 17 years and younger accompanied by an adult receive a 50 percent discount). Call (609) 497-0020 or visit princetonsymphony.org.

