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Princeton Symphony Orchestra Announces 2020-21 Season



NEW SEASON: The Princeton Symphony Orchestra's 2020-2021 season opener on September 12-13 will feature pianist Inon Barnatan performing Sergei Rachmaninoff's "Rhapsody on a Theme of Paganini." For a complete schedule, visit princetonsymphony.org. (Photo by Marco Boreggreve)

In its 2020-21 season, the Princeton Symphony Orchestra (PSO) will present works by living composers Sarah Kirkland Snider and Andreia Pinto Correia, and a piece by George Walker, the first African American to win the Pulitzer Prize for Music. Also scheduled are works by Berlioz, Stravinsky, Mozart, Brahms, Beethoven, and Tchaikovsky.

Concertos by Sibelius, Prokofiev, Tchaikovsky, and Glière, and Rachmaninoff's Rhapsody on a Theme of Paganini, will showcase guest artists. Appearing for the first time with the orchestra are violinists Elina Vähälä and Simone Porter, pianist Alexander Gavrylyuk, and harpist Alexander Boldachev. Returning artists are pianist Inon Barnatan and cellist Pablo Ferrández.

All concerts include the option of Saturday 8 p.m. or Sunday 4 p.m. performances at Richardson Auditorium on the campus of Princeton University.

The PSO's season-opener on September 12-13 features pianist Inon Barnatan performing Sergei Rachmaninoff's Rhapsody on a Theme of Paganini. The orchestra, under Music Director Rossen Milanov, also performs Something for the Dark by Princeton-based composer Sarah Kirkland, and Hector Berlioz' Symphonie fantastique.

On October 17-18, Spanish cellist Pablo Ferrández plays Pyotr Ilyich Tchaikovsky's Variations on a Rococo Theme on a program conducted by Milanov. Also planned is Igor Stravinsky's Pulcinella Suite and W.A. Mozart's Symphony No. 40.

The November 14-15 concerts feature US-born, Finnish violinist Elina Vähälä in Jean Sibelius' Violin Concerto. Also on the program is Ciprés, a recent work by Portuguese-born composer Andreia Pinto Correia, Modest Mussorgsky's Prelude to Khovanshchina, as completed by Nikolai Rimsky-Korsakov, and Igor Stravinsky's 1919 The Firebird Suite.

January 9 and 10, Ukrainian-born, Australian pianist Alexander Gavrylyuk plays Sergei Prokofiev's Piano Concerto No. 3 with the PSO. George Walker's Lyric for Strings and Johannes Brahms' Symphony No. 2 are also on the program.

On March 6-7, Reinhold Glière's Harp Concerto as performed by Russian soloist Alexander Boldachev is on a program with Tchaikovsky's Manfred Symphony in Four Scenes after the dramatic poem by Lord Byron.

The Beethoven's Seventh Edward T. Cone concert on May 8-9 completes the season with violinist Simone Porter performing Tchaikovsky's Violin Concerto. The program also includes Sibelius' Valse Triste and Beethoven's Symphony No. 7.

While single tickets go on sale this summer, subscriptions are available now. Visit princetonsymphony.org.

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