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Princeton Symphony Orchestra BRAVO! Listen Up! Student Artists and Writers Respond Creatively to Saad Haddad's Clarinet Concerto

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(PRINCETON, NJ) -- Area student artists and writers participating in the Princeton Symphony Orchestra's (PSO) 2019-2020 **PSO BRAVO! Listen Up!** program created an array of visual art and writings in response to composer **Saad Haddad's Clarinet Concerto**, a new work co-commissioned by the PSO with the Barlow Endowment for Music Composition at Brigham Young University.

The work received its world premiere at the PSO's January 18-19 *Scheherazade* concerts and featured soloist **Kinan Azmeh**, to whom the work was dedicated. The results and range of responses to the music are stunning, with colorful works in a variety of media and thoughtfully worded poetry and prose. Viewing the works is possible with a few clicks through the PSO's new **online gallery** which offers a virtual walk-thru experience.

The students attended a creativity workshop led by the Arts Council of Princeton instructor Susan Hoenig and the live performances of Haddad's work by the orchestra under the direction of Edward T. Cone Music Director **Rossen Milanov**.

Virtual Event calen Thu, Apr 09, 202

These are events you can see online. are presenting any virtual events, [cli](#) to add your events for free

MUSIC

View Jammin' in Mr. Jim's Studio @ 08:30am

View Marco Benevento Livestream 10:00pm

View Marc Broussard-Solo Acoustic (Round 4) @ 1:00pm

View Jim Gaven Featured Artist on Facebook Live @ 2:30pm

View Eastern Springsteen Livestream w/James Dalton @ 3:00pm

View The Rock and Roll Playhouse Livestream @ 3:00pm

View G. Love Live From Home @ 4:

View Radiohead – Live From A Ten Dublin (October 2000) @ 5:00

View Low Cut Connie Livestream @ 6:00pm

View Ben Gibbard Livestream @ 7:00

View The Virtual Sedar @ 7:00pm

View Mike Montrey Band Acoustic Livestream @ 8:00pm

View Railroad Earth 6/15/2019 Blue Music Festival Replay @ 8:00

At the workshop, Susan Hoenig highlighted well-known visual artists who created works in response to music, and guided the students in the process of artistic reflection. The composer provided the students with some background on the creation of his concerto, and PSO's Edward T. Cone Music Director Rossen Milanov talked about bringing a new work to life with a live orchestral performance.



Over the course of several weeks, the students gave form to their own creative ideas in writing and visual art. Rather than holding a formal gallery exhibition in Princeton as in previous seasons, the orchestra has constructed an online virtual exhibition of the students' work for all to view through the PSO's "At Home with the PSO" website tab at princetonsymphony.org. Visitors to the exhibition can click on virtual speakers to hear Saad Haddad's Clarinet Concerto and find out more about the exhibited works by clicking on each image. It's a deeply immersive experience.

35 students from seven middle schools make up this season's *Listen Up!* artists and writers:

The article continues after this ad

The Cambridge School – Isabella Guerrero, Lydia Keenan, Sam Lorenz, Madison Reynolds, Molli Semel; **Christina Seix Academy** – Shawn Bullock, Keren Cruz, Serenity Davis, Peyton Minor, Vanessa Samayoa; **John Witherspoon Middle School** – Leala Mauzerall, Finn Neuneier, Tyler Olmstead; **Montgomery Upper Middle School** – Kiyana Kamikura, Minhee Lee, Grace Li, Katelyn Wang; **Ranney School** – Alexander Holt, Krishna Khetani, Sophia Lennon, Kevin Mortenson, Parsvi Shah, Seth Tolchin, John Welch, Lucas Yanney; **St. Paul**

[View](#) **Tedeschi Trucks Band Februa 2020 Replay @ 8:00pm**

[View](#) **Shut In & Sing: The Mammals Bonham, Tret Fure, Dustbowl @ 8:00pm**

[View](#) **Coron Classic Concerts preser Petruzzelli @ 9:00pm**

[View all events](#)

School of Princeton – Saanvi Bhaskar, Derek Harrison, Emeli Hernandez, Jeffrey Merendino, Brooke Truslow; **Stuart Country Day School of the Sacred Heart** – Cecelia Embleton, Loukya Pakalapati, Rebecca Streeter, Sophie Yang, Selina Zhang.



Now in its thirteenth year, *Listen Up!* is an art response program which encourages creativity through active listening. To date, it has engaged over 325 students. Online galleries featuring previous years' student artwork can be accessed via [our website](#).

All PSO BRAVO! programs are free to participating students and schools thanks to the support of generous sponsors who believe in the importance of the arts in education. To learn more about *Listen Up!* or other PSO BRAVO! education programs or to offer support, call the symphony office at (609) 497-0020.



The Princeton Symphony Orchestra's acclaimed PSO BRAVO! education programs reach more than 10,000 students each year. *Meet the Orchestra!* establishes PSO musicians in teaching partnerships at more than 30 public, private, and special-needs elementary schools throughout Central New Jersey, and stages full-orchestra performances for elementary school students each spring. At the middle school level, *Listen Up!* invites students to attend Classical Series concerts and create visual art in response to the music they hear. Advanced high

school and college instrumentalists participate in public masterclasses with world-renowned artists. From kindergarten through college, PSO BRAVO! inspires the next generation of musicians and audiences.

The Princeton Symphony Orchestra (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending their first live orchestral performance. With considerable community support and funding from the National Endowment for the Arts, the PSO is also a multiple-year recipient of the New Jersey State Council on the Arts' highest honors. The PSO has been recognized for its commitment to new music with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.

Find the PSO online at www.princetonsymphony.org; on facebook at www.facebook.com/princetonsymphony; on Twitter at www.twitter.com/psomusic and on flickr at www.flickr.com/photos/princetonsymphony.



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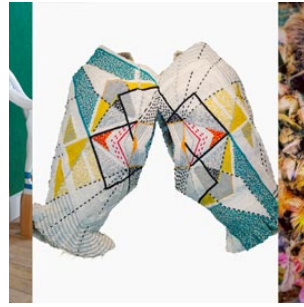
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