

# PSO Introduces Virtual Concerts: Your Orchestra, Your Home

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(PRINCETON, NJ) -- The Princeton Symphony Orchestra (PSO) introduces a new fall series, **Virtual Concerts: Your Orchestra, Your Home**, offering the opportunity to hear works rarely performed in the concert hall. The series replaces the orchestra's original fall subscription concerts. Edward T. Cone Music Director Rossen Milanov has programmed compositions by George Walker, Carlos Simon, and Florence Price as well as works by Mozart, Shostakovich, and Grieg. Those hoping to hear from guest artists originally scheduled to perform on the PSO's fall subscription series can look forward to solo appearances by pianist Inon Barnatan, cellist Pablo Ferrández, and violinist Elina Vähälä.

The online events are on select Sundays at 4:00pm. Current Classical Series subscribers are automatically signed up for all three online concerts as well as a range of in-person experiences offered as exclusive subscriber benefits. Single electronic device tickets for online concerts only are available for \$15.



The series opens on **Sunday, October 4 at 4:00pm** and features a performance of George Walker's *Lyric for Strings*, written while the composer was a graduate student at the Curtis Institute of Music. Mr. Walker was the first African-American to win the Pulitzer Prize for Music. Rossen Milanov conducts the PSO's performance of this work and Wolfgang Amadeus Mozart's Divertimento in D Major. Guest artist Inon Barnatan performs his own arrangement of Sergei Rachmaninoff's Symphonic Dances for solo piano.

On **Sunday, October 18 at 4:00pm**, under the direction of Rossen Milanov, the PSO performs Carlos Simon's *An Elegy: A Cry from the Grave*, a piece the composer dedicates to "those murdered wrongfully by an oppressive power." Also on the program are Dmitri Shostakovich's Chamber Symphony, a transcription for string orchestra of his String Quartet No. 8, and a solo performance by star cellist Pablo Ferrández.

The **Sunday, November 15, 4:00pm** concert features the Andante moderato from Florence Price's String Quartet in G Major and Edvard Grieg's Holberg Suite,

conducted by PSO Assistant Conductor Nell Flanders. Finnish violinist Elina Vähälä will perform her own solo selection.

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For tickets and additional information, visit [princetonsymphony.org](https://princetonsymphony.org) or call **609-497-0020**.

*Programs, artists, dates, and times are subject to change.*

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The **Princeton Symphony Orchestra (PSO)** is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO's commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.



**Inon Barnatan - photo by Marco Borggreve**