



October 7, 2020

Princeton Symphony Orchestra To Film Live on Palmer Square



ORCHESTRA ON THE SQUARE: Visitors to Palmer Square on the afternoon of Monday, October 12 will hear some familiar music being played as members of the Princeton Symphony Orchestra's brass and percussion sections take part in filming some digital content.

The Princeton Symphony Orchestra (PSO) will generate digital content through a planned October 12 film shoot of Aaron Copland's *Fanfare for the Common Man* in the middle of Palmer Square. The rain date is October 13.

The performance features the PSO’s brass and percussion sections, and will be conducted by Music Director Rossen Milanov. The filming will be done in stages between 3:30 and 4:15 p.m. by PCK Media, directed by Eric Schultz, with multiple cameras, including a drone cam. At 5 p.m., the ensemble will perform the entire fanfare from the top along with a surprise or two for anyone in the vicinity. The filming and performance are open to the public, with any audience gathered likely to be caught on camera.

The project is the brainchild of PSO Executive Director Marc Uys. “For many of the musicians involved, this project represents their first and only work in six months,” he said. “They are extremely grateful, and excited to be playing with colleagues again. The final product will be a high-quality piece, shining a light on Princeton Symphony Orchestra and Princeton’s vibrant downtown.”

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