

PRINCETON SYMPHONY ORCHESTRA
ROSSEN MILANOV, MUSIC DIRECTOR



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2020-2021
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HOME

HOLIDAY
POPS!

DECEMBER 2020

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Princeton Symphony Orchestra



The Princeton Symphony Orchestra (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO's commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.



2020-21

ROSSEN MILANOV, Edward T. Cone Music Director

December 2020 — Virtual Performances

HOLIDAY POPS!

Rossen Milanov, conductor

Christina and Michelle Naughton, piano

Nanako Yamamoto and Jonathan Montepara, dancers

Appearance courtesy of American Repertory Ballet

Princeton High School Choir, Vincent Metallo, Director

Pyotr Ilyich Tchaikovsky

arr. Nicolas Economou

The Nutcracker

Overture

Hugh Martin

arr. Valerie Coleman

Have Yourself a Merry Little Christmas

Johann Strauss II

Pizzicato Polka

Eric Whitacre

Sing Gently

James Pierpoint

arr. Valerie Coleman

Jingle Bells

PRINCETON
SYMPHONY
ORCHESTRA

Pyotr Ilyich Tchaikovsky

arr. Nicolas Economou

The Nutcracker

March of the Soldiers

Dance of the Sugar Plum Fairy

Russian Dance

Pyotr Ilyich Tchaikovsky

arr. Manaka Matsumoto

Grand Pas de Deux from American
Repertory Ballet's *Nutcracker*

Choreography: Aydmara Cabrera,
after Marius Petipa

Sugar Plum Fairy: Nanako Yamamoto
Cavalier: Jonathan Montepara

Basia Danilow, violin
Peter Sanders, cello
Adrienne Kim, piano

Leroy Anderson

arr. Michael Story

A Christmas Festival

Leroy Anderson

arr. Alan Fernie

Sleigh Ride



Made possible by funds from the
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Music Director



Respected and admired by audiences and musicians alike, internationally renowned conductor and Princeton Symphony Orchestra (PSO) Edward T. Cone Music Director **ROSSEN MILANOV** looks forward to collaborating in 2020-21 with established and emerging artists of the orchestral world.

With an impressive pedigree, including positions at The Philadelphia Orchestra, he has galvanized the PSO with his energetic and exacting conducting. Mr. Milanov is also the music director of the Columbus Symphony

Orchestra, Chautauqua Symphony Orchestra, and newly appointed chief conductor of the RTV Slovenia Symphony Orchestra in Ljubljana. Respected and admired by audiences and musicians alike, he has established himself as a conductor with considerable national and international presence.

Mr. Milanov's programming at the PSO embraces the standard repertoire, rarities, and premieres, performed by superb soloists and featuring celebrated American composers. His exuberant and acclaimed performances are characterized by sharp musical intellect, poetic eloquence, and artistic ingenuity.

Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke's and leading the PSO's annual BRAVO! concerts for thousands of school children. He was named Bulgaria's Musician of the Year in 2005; he won a 2011 ASCAP award for new music at the PSO; and he was selected as one of the top 100 most influential people in New Jersey in 2014. In 2017, he was recipient of a Columbus Performing Arts Prize awarded by The Columbus Foundation. He is a graduate of the Curtis Institute of Music and The Juilliard School.

A passionate chef, he often dedicates his culinary talents to various charities.



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Guest Artists



CHRISTINA AND MICHELLE NAUGHTON's work as a duo was recently recognized in 2019 as they became the first piano duo to receive the Avery Fisher Career Grant presented by Lincoln Center. Their career as a duo was launched in 2009 with a recital debut at Kennedy Center and an orchestral debut at the Mann Center with the Philadelphia Orchestra.

Christina and Michelle have appeared as soloists

with orchestras world-wide, including the Philadelphia Orchestra, Atlanta, Baltimore, Detroit, Hawaii, Houston, Milwaukee, Minnesota, Nashville, New Jersey, North Carolina, San Diego, and St. Louis Symphonies, the Princeton Symphony Orchestra, the Buffalo and Naples Philharmonics, as well as The Mahler Chamber Orchestra, Royal Scottish National Orchestra, St. Petersburg Philharmonic, Royal Flemish Philharmonic (Belgium), l'Orchestre Philharmonique de Strasbourg, the Frankfurter Opern- und Museumsorchester, Hamburg Chorus, Kiel Philharmonic, Norddeutsche Philharmonie Rostock, the Netherlands Philharmonic at the Royal Concertgebouw, The Hong Kong Philharmonic, and New Zealand Symphony.

Passionate about American 20th-century music, Christina and Michelle have immersed themselves in several projects showcasing this period. 2019's *American Postcard*, their second album of their exclusive signing with Warner Classics, showcases a variety of 20th-century American compositions and commissions by composers such as John Adams, Aaron Copland, Conlon Nancarrow, and Paul Schoenfield.

Born in Princeton, New Jersey to parents of European and Chinese descent; Christina and Michelle are graduates of The Juilliard School and the Curtis Institute of Music, where they were each awarded the Festorazzi Prize. They are Steinway Artists and currently reside in New York City.

Christina and Michelle Naughton Exclusive Management by Opus 3 Artists
www.christinaandmichellenaughton.com

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Dancers



AMERICAN REPERTORY BALLET's mission is to bring the joy, beauty, artistry, and discipline of classical and contemporary dance to New Jersey and nationwide audiences and to dance students through artistic and educational programs. The organization comprises: the preeminent professional classical and contemporary ballet company in the state; Princeton Ballet School, one of the largest and most respected non-profit dance schools in the nation; and ARB's Access & Enrichment initiatives, including the acclaimed DANCE POWER program. The performing company is a classical and contemporary ballet company committed to presenting ballets from the 19th and 20th centuries alongside new and existing works by choreographers from today.

NANAKO YAMAMOTO began her training at the Geijutsuza Ballet Studio "Jardin des Arts" in Japan. In 2005, she was selected to attend the prestigious Royal Ballet Summer School, then was accepted to the Elmhurst School for Dance in Association with the Birmingham Royal Ballet. Since graduating in 2009, she has performed with New Tampa Dance Theatre, Dance Theatre of Tampa, Ballet Fleming, in *Giselle* with Boca Ballet Theatre, and as soloist in *La Bayadere*. Since joining ARB, she has danced featured roles in *Nutcracker*, in Gerald Arpino's *Confetti* and *Sea Shadow*, Kirk Peterson's *Carmen* and *Glazunov Variations*, and many other featured roles.

JONATHAN MONTEPARA started his training in his hometown of Orsogna, Italy. He joined the Rome Ballet School in 2016 and graduated in 2018. That year, he joined ARB2 (American Repertory Ballet's second company for developing young artists) and performed *Coppélia*, *Nutcracker*, *Trois Voix*, *Beauty and the Beast*, and the lead role of Basilio and Espada in *Don Quixote*, staged by Aydmara Cabrera for Princeton Ballet School's annual spring performances. He has also danced in classical ballets such as ARB's new *Giselle* in 2019. This is his first season as a Company Member.

www.arballet.org

Princeton High School Choir



The **Princeton High School Choir** has an unusually rich tradition of choral excellence that is unique among American high schools. The choir has performed extensively in North America and Europe, touring as representatives of the Princeton community. The 85 members of the choir are selected after careful audition of nearly 250 voices in the high school's choral program.

The foundation of the Choir's repertoire is rich in the study

of Western choral music. Its curriculum includes traditional sacred and secular choral music spanning medieval through 20th-century repertoire, contemporary music, staged opera and operetta productions, and American folk music, Spirituals, and Gospel repertoire.

The Princeton High School Choir has a history of collaborating with notable composers, conductors, and guest clinicians, and is featured every December with the Princeton Symphony Orchestra. Most recently, members of the Princeton High School Choir premiered *We Live in Each Other's Shadows* by composer Dan Trueman and sang choruses from Henry Purcell's *King Arthur* with the Dryden Ensemble of Princeton. The choir hosted a Gospel Festival in 2009, conducted by composer Raymond Wise and featuring his music. In 1995, the choir worked with conductor Andrew Parrott on *Tippett's Dance, Clarion Air*. Maurice Duruflé conducted the choir in a performance of his *Requiem* in 1971. In 1963, Gian Carlo Menotti invited the choir to perform at his *Festival dei Due Mondi* in Spoleto, Italy, and Zoltán Kodály conducted the choir for the International Association of Choral Directors in Budapest.

The choir has performed at the ACDA Regional and National Conventions, the White House, and the Washington National Cathedral, and has received numerous awards and honors.

www.princetonk12.org/choir

Vincent Metallo, Director

Sarah Pelletier, Associate Director

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Jocelyn Alvarez

Daniel Attali

Matty Baglio

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Princeton Symphony Orchestra

Rossen Milanov, Edward T. Cone Music Director

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Nell Flanders, Georg and Joyce Albers-Schonberg Assistant Conductor

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Holiday POPS! – December 2020

VIOLIN I

Basia Danilow

Concertmaster

The George W. Pitcher Chair

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Margaret Banks

The Yvonne Marcuse Chair,

In memory of Mark M. Rutzky

Ruotao Mao

Cheng-Chih Tsai

VIOLIN II

Tina Bouey**/ Dechopol

Kowintaweewat**

The B. Sue Howard Chair

Michelle Brazier

Linda Howard

Cheng-Hsun Tsai

VIOLA

Stephanie Griffin*

The Harriet & Jay Vawter Chair

Michael Davis

CELLO

Julia Bruskin**

*The Julian Grant & Peter Lighte Family
Chair*

Elizabeth Loughran

Elizabeth Thompson

BASS

John Grillo*/ Stephen Groat**

The Stephanie & Robert Wedeking Chair

FLUTE

Yevgeny Faniuk*

The Lunder/Ezekowitz Family Chair

OBOE

Lillian Copeland*

The Cynthia & Rob Hillas Chair

CLARINET

Pascal Archer**

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Chair*

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PERCUSSION

Phyllis Bitow*

The Lunder/Ezekowitz Family Chair

Matt Smallcomb

*Principal player

**Guest principal player



Sing-Along

Joy to the World!

Joy to the world, the Lord is come;
let earth receive her King.
Let every heart prepare Him room,
and heaven and nature sing,
and heaven and nature sing,
and heaven, and heaven and nature sing.

Deck the Halls

Deck the halls with boughs of holly,
Fa la la la la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la.
Toll the ancient yuletide carol,
Fa la la la la, la la la la.

God Rest Ye Merry Gentlemen

God rest ye merry, gentlemen;
let nothing you dismay.
Remember, Christ our Savior
was born on Christmas day
to save us all from Satan's power
when we were gone astray.
Oh, tidings of comfort and joy, comfort and joy.
Oh, tidings of comfort and joy.



Hark! The Herald Angels Sing

Hark! the herald angels sing
Glory to the new-born King;
peace on earth, and mercy mild,
God and sinners reconciled!
Joyful, all ye nations rise,
join the triumph of the skies;
with the angelic host proclaim,
Christ is born in Bethlehem!
Hark! the herald angels sing
Glory to the new-born King!

Silent Night

Silent night, holy night,
all is calm, all is bright
round yon Virgin Mother and Child.
Holy Infant so tender and mild,
sleep in heavenly peace,
sleep in heavenly peace.

Jingle Bells

Dashing through the snow in a one-horse open sleigh,
over the fields we go, laughing all the way: "ha, ha, ha!"
Bells on bob-tail ring, making spirits bright;
what fun it is to ride and sing a sleighing song tonight. Oh!

Jingle bells, jingle bells, jingle all the way;
oh what fun it is to ride in a one-horse open sleigh, hey!
Jingle bells, jingle bells, jingle all the way;
oh what fun it is to ride in a one-horse open sleigh.



Sing-Along

Oh Come, All Ye Faithful

Glory to God; Glory in the highest!

Oh, come let us adore Him.

Oh, come let us adore Him.

Oh, come let us adore Him, Christ the Lord.

Jingle Bells (reprise)

Jingle bells, jingle bells, jingle all the way.

Jingle bells, jingle bells, jingle all the way.

Happy holidays!



A Christmas Festival by Leroy Anderson, arr. Michael Story and

Sleigh Ride by Leroy Anderson, arr. Alan Fernie

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leroyanderson.com

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PRINCETON SYMPHONY ORCHESTRA

ROSSEN MILANOV, MUSIC DIRECTOR

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Sunday January 10

MOZART & SAINT-GEORGES

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ROSSEN MILANOV, conductor

ALEXANDER GAVRYLYUK, piano

SAINT-GEORGES / Symphony No. 1

BRAHMS / Intermezzi for piano

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