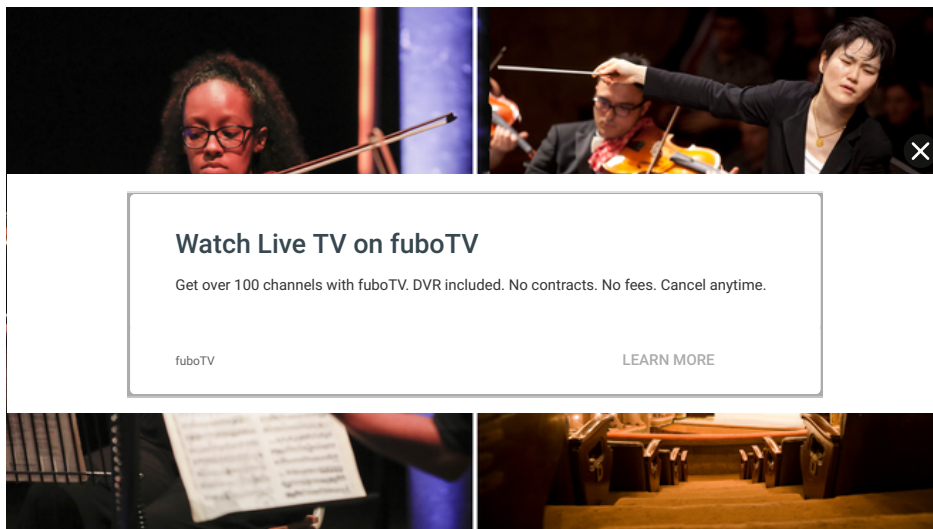


# The best classical music and opera online streams available in 2021

5 March 2021, 10:06 | Updated: 5 March 2021, 10:13



The best live and streamed classical concerts available online. Picture: PA / GETTY / Luciano Romano

By Rosie Pentreath  
[@rosiepentreath](#)



**An updating list of the major classical concerts and events being streamed online as a result of the ongoing coronavirus measures around the world.**

Measures taken worldwide to curb the spread of **coronavirus** have seen numerous **classical concerts and events postponed and cancelled**, and **concert halls around the world closed** for indefinite periods, since March 2020.

ADVERTISING



Countries banned gatherings, tightened their borders, and many have now seen various lockdowns for months. Some things are slowly starting to open up, but seeing live music still remains a rare treat.

As many of us are continuing to stay at home to work, self-isolate and look after the family, we're lucky that many major classical concerts and events are being held **without audiences** and streamed online for us to see – for free in many cases – something that brings comfort, solidarity and some beautiful relief in trying times.

**[Click here for the latest coronavirus advice from the NHS >](#)**

Maxim Vengerov | Exclusive At-Home Concert | ...



## Upcoming classical concerts and opera being live streamed

**8 January – 31 March, 17:30 GMT:** Artist management company Only Stage presents its **All About Bach! festival** online, featuring star soloists like **violinist Charlie Siem**, electronics pioneer and composer **Gabriel Prokofiev**, and **cellist** Luca Franzetti. Nine concerts in total, which you can

find listed here, will drop on **YouTube** and Only Stage's website week-to-week, and will be available on-demand after their initial outings.

Visit: [www.onlystage.co.uk/digital-season](http://www.onlystage.co.uk/digital-season)

**29 January – 30 May: Princeton Symphony Orchestra** (PSO) has joined forces with South Africa's acclaimed **Buskaid Soweto String Ensemble** to present a stunning on-demand concert series, curated from the ensemble's most memorable concert moments of the last five years. The series, which is just \$5 per concert, lets us experience the virtuosity and vibrancy of this extraordinary group of players through their performances of classical, pop, and uniquely South African music.

Visit: [princetonSymphony.org/calendar/buskaid-musical-miracle](http://princetonSymphony.org/calendar/buskaid-musical-miracle)

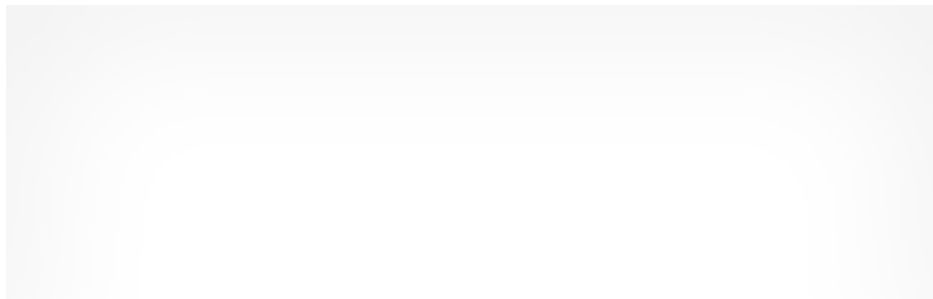
**28 January – 29 April:** St Martin-in-the-Fields has launched *Fresh Horizons*, a new series of 14 concerts featuring internationally acclaimed artists including Chineke!, Stile Antico, Peter Donohoe, The Gesualdo Six, London Mozart Players and Academy of Martin-in-the-Fields, all recorded in the beautiful surroundings of St Martin-in-the-Fields church.

Visit: [www.stmartin-in-the-fields.org](http://www.stmartin-in-the-fields.org)

**13 February – 22 April:** VOCES8 Foundation presents '**Live From London Spring**', an online offering of concerts from favourite choral artists, marking Valentine's Day, Passiontide, International Women's Day and Mother's Day, before culminating in a flourishing of creativity for Earth Day. A wonderful online festival aiming to sow the seeds for a summer of re-growth and renewal.

Visit: [page.inplayer.com/livefromlondonSpring](http://page.inplayer.com/livefromlondonSpring)

ADVERTISING



**18 February – 26 May, 1:05 GMT:** Virtuoso **pianist** Howard Shelley OBE performs favourite works – both little- and well-known – from St. John's Smith Square in London, as part of his 'Piano Explored' series with **London Mozart Players**. There will be works for piano and orchestra from **Mozart** and **Shostakovich**, as well as gems from **Saint-Saëns** and **Mendelssohn**, and a couple of pieces ripe for discovery from Johann Nepomuk Hummel and Ignaz Moscheles.

Visit: [www.londonmozartplayers.com/piano-explored](http://www.londonmozartplayers.com/piano-explored)

Virtual mass singalong of Sir Karl Jenkins' The ...



**5 March, 17:00 GMT:** The Bromsgrove presents its third online recital in celebration of its 40th anniversary. Sign up now to watch former competition winner Luke Jones perform a programme of Chopin and Rachmaninov.

Visit: [bit.ly/bimcrecitals](https://bit.ly/bimcrecitals)

**7 March, 11:00 GMT:** Iconic record label Deutsche Grammophon is hosting a special online Yellow Lounge concert, celebrating 'Women of Achievement', on the eve of International Women's Day. Watch star soprano Nadine Sierra, harpist Magdalena Hoffmann, violinist Bomsori and soprano Hera Hyesang Park in this empowering event, which streams first on DG Stage, then on YouTube.

Visit: [www.dg-premium.com/dg\\_stage\\_video/yellow-lounge-women-of-achievement](https://www.dg-premium.com/dg_stage_video/yellow-lounge-women-of-achievement)

**7 March, 18:30 GMT:** Conway Hall presents a fundraising concert of chamber music by **Beethoven, Mozart, Haydn** and more – performed by Zoffany Ensemble and presented by our very own **Catherine Bott**. Zoffany is a chamber group, founded by **violinist** Manon Derome, and they're raising money for musicians at this difficult time.

Visit: [conwayhall.org.uk](https://conwayhall.org.uk)

**7 March, 16:00 EST:** **Violinist** Curtis Stewart performs a brilliant programme of original compositions and virtuosic re-workings of music by Charlie Parker, **Bach**, John Coltrane, Eugène Ysaÿe, Stevie Wonder, Childish Gambino, and Coleridge Taylor-Perkinson. Curtis is a Grammy-winning violinist based in New York.

Visit: [www.bklynlibrary.org](https://www.bklynlibrary.org)

**8 March, 13:00 GMT:** Take a Monday lunchtime break, and enjoy a free hour or so of wonderful solos and duos by Mozart, Prokofiev, and more – performed by fantastic trumpet, viola, bassoon and piano players from Royal Birmingham Conservatoire.

Visit: [bcu.ac.uk/conservatoire](https://bcu.ac.uk/conservatoire)

**8 March, 20:00 GMT: Violinist** Madeleine Mitchell and the London Chamber Ensemble perform a live-streamed concert from St John's Smith Square, celebrating music by British women spanning a century. An International Women's Day celebration, the online concert will features works by **Rebecca Clarke**, Judith Weir, and **Errollyn Wallen** who has written a new work for the occasion.

Visit: [www.sjss.org.uk/online-performances](http://www.sjss.org.uk/online-performances)

**11 March, 19:00 GMT:** Violinist **Jennifer Pike** performs a recital of works by **Mozart**, Szymanowski, **Paganini** and **Massenet**, recorded at Manchester's Stoller Hall.

Visit: [stollerhall.com/whats-on/jenniferpike](http://stollerhall.com/whats-on/jenniferpike)

**12 – 14 March, 19:00 GMT:** How do you like your **opera** laced with a few scares thrown in? The minds at Belfast Ensemble have come up with a family-friendly concept that's just that. *The Musician: A Horror Opera for Children*, which features music by Irish composer Conor Mitchell, describes itself as a 'darkly comic children's opera' that 'retells a familiar story' – that of the Pied Piper and his obedient rat followers. Well, we're intrigued...

Visit: [youngatart.co.uk](http://youngatart.co.uk)

**12 March, 11:00 – 20 March, 20:00 GMT: Philharmonia Orchestra** joins forces with Royal Shakespeare Company, Manchester International Festival and several specialist immersive technology organisations and pioneers to present 'Dream', a spectacular virtual concert that takes place in a magical, midsummer forest. Promising a 'moonlit journey', the project ignites theatre and orchestral music with technology in an extraordinary vision of the future of live performance.

Visit: [dream.online](http://dream.online)

**15 March, 13:00 GMT** From guitar repertoire of the **Renaissance** to piano music by Haydn – and works for flute and piccolo from the 19th and 20th centuries – Royal Birmingham Conservatoire presents a Monday lunchtime

concert of familiar works and new discoveries.

Visit: [bcu.ac.uk/conservatoire](https://bcu.ac.uk/conservatoire)

**19 March, 13:00 GMT:** Star players from the Royal Academy of Music, directed by **violinist** Clio Gould, perform **Elgar**'s *Introduction and Allegro*, **Britten**'s *Variations on a Theme of Frank Bridge*, and the world premiere of a new piece by Irish composer Stephen McNeff.

Visit: [tickets.ram.ac.uk](https://tickets.ram.ac.uk)

**19 March, 19:30 GMT:** English Symphony Orchestra presents a wonderful exploration of **Elgar**, through an arrangement of his music into *Miniatures* for Cello and Strings. The orchestra is conducted by Kenneth Woods, and the soloist is cellist Raphael Wallfisch.

Visit: [www.eso.co.uk](https://www.eso.co.uk)

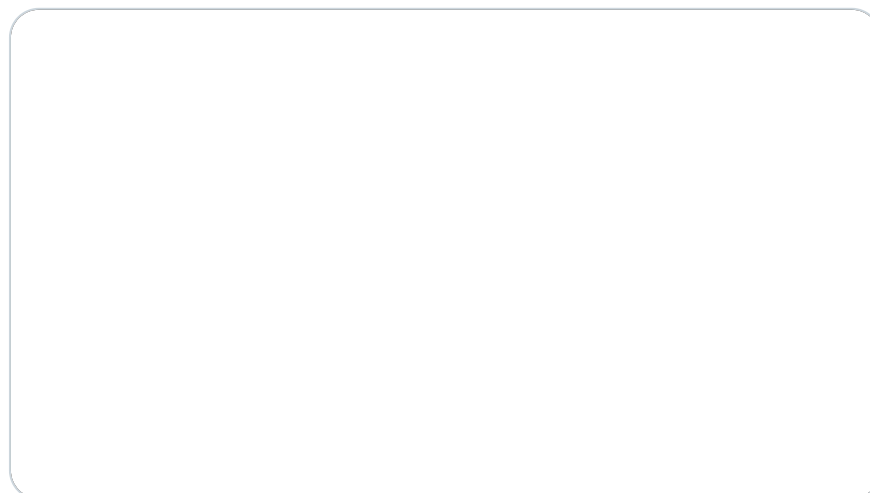


**Philharmonia Orchestra**   
@philharmonia



So, a little more about [#DreamOnline21](#), with [@TheRSC](#), [@MIFestival](#), & [@marshmallowlf](#). But first, a snippet of the virtual world to come in our trailer.

Check it out



3:39 PM · Feb 8, 2021



**21 March:** ...is Early Music Day. This year, the National Centre for Early Music is celebrating with a residency with the award-winning ensemble The Gesualdo Six. The vocal consort will perform an online concert to mark the day, while also honouring **J.S. Bach**'s birthday, which falls at the end of March.

**22 March, 13:00 GMT** Royal Birmingham Conservatoire string players present works by Liszt, Mozart, Bach and Franck in this wonderful Monday lunchtime concert. So take a break, microwave last night's dinner, and... escape with wonderful music.

Visit: [bcu.ac.uk/conservatoire](https://bcu.ac.uk/conservatoire)

**Until 24 March, 19:30 GMT:** Classic FM's Orchestra in the South of England, **Bournemouth Symphony Orchestra** (BSO), is streaming its 2021 season online due to the pandemic. Captured at BSO's home concert hall, Lighthouse, Poole, the concerts are performed to a small audience – and highlights include **Strauss**, **Mahler** and **Brahms** (Wednesday 12 January), **Vaughan Williams**' Fifth Symphony (27 January) and **Beethoven**'s Fourth Piano Concerto, performed by Sunwook Kim (17 March). All concerts are available to stream online on demand for 30 days after their original broadcast date.

Visit: [bsolive.com](https://bsolive.com)

**Until 25 March:** **The Hallé** presents the streamed edition of its 2021 Winter Season, with **Sir Mark Elder** and other Hallé conductors at the helm. Featuring nine concerts streamed from the Hallé's Manchester homes, The Bridgewater Hall and Hallé St Peter's in Ancoats, the series includes music by Shostakovich, Wagner, Beethoven and Strauss, a new staging of Stravinsky's *The Soldier's Tale*, and some newly commissioned works too – as well as some starry soloists.

Visit: [www.halle.co.uk](https://www.halle.co.uk)

**29 March, 13:00 GMT:** Take Terry Riley's minimalist masterpiece *In C*, add to it an ensemble of saxophones, and add it to your Monday lunchbreak for a sound that'll revitalise you right out of that Monday morning slow feeling... thanks to

the talented Royal Birmingham Conservatoire Saxophone department.

Visit: [bcu.ac.uk/conservatoire](https://bcu.ac.uk/conservatoire)

**31 March, 13:00 GMT:** Watch the Royal Academy of Music's Spring Recital, featuring Academy's Song Circle performing a selection of songs dedicated to the season of spring – including works by Grieg, Butterworth, Debussy and Wolf.

Visit: [tickets.ram.ac.uk](https://tickets.ram.ac.uk)

**Until 30 June:** **Manchester Camerata** presents 'Renew', a soothing, meditative programme of music by Tchaikovsky, Philip Glass and Roxanna Panufnix compiled to help us unwind and reflect on the challenging times we're in – with a sense of renewal and beauty at its heart. Watch on-demand, and on a pay-what-you-can basis. 'Renew' is presented in collaboration with the arts centre, HOME.

Visit: [homemcr.org/production/renew-manchester-camerata](https://homemcr.org/production/renew-manchester-camerata)



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This Valentine's Day, one of the world's finest guitarists, [@craigogdenguitar](#), will be serenading us with a beautiful selection of romantic pieces. ❤️🎵 Find out how to and when to watch exclusively on Classic FM's Facebook Page and YouTube Channel, via the link in our bio.

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## Recent past classical concerts on demand

**14 February, 19:30 GMT:** Guitarist **Craig Ogden** performs an exclusive Valentine's Day recital, thanks to our friends at **Classic FM Romance**. Watch performances, in front of a log fire, of romantic guitar works by **Piazzolla**, **John Brunning** and

more – via Classic FM's **Facebook Page** and **YouTube Channel**.

Visit: [facebook.com.ClassicFM](https://facebook.com.ClassicFM) or

[youtube.com/ClassicFMOfficial](https://youtube.com/ClassicFMOfficial)

**14 – 21 February:** Music@Menlo Chamber Music Festival & Institute presents Emerson String Quartet in an online recital of works by **Purcell** and **Beethoven**. Join for a fascinating discussion with the quartet members before hearing the music. The Emerson String Quartet was formed at the Juilliard School in 1976, and continues to be one of the defining quartets of our time. The recital is available to watch on demand until 21 February.

Visit: [musicatmenlo.org](https://musicatmenlo.org)

**17 February:** Australian Chamber Orchestra premieres the first of its 'ACO Studiocast' online concerts. 'Rapture and Revolution' features Richard Tognetti performing Vaughan Williams' *The Lark Ascending*, and Tognetti's arrangement for string orchestra of Beethoven's *Cavatina & Grosse Fuge* – all filmed at Sydney's beautiful Town Hall. The concert will be available on demand after the premiere, and following instalments include 'Bach and the Beyond' (31 March) and Tchaikovsky Serenade (7 July).

Visit: [www.aco.com.au](https://www.aco.com.au)

**17 February, 19:00 GMT:** Musicians from the Royal College of Music's Woodwind department present Jean Françaix's atmospheric setting of themes from **Mozart's** *The Magic Flute*, recorded live at the Royal College of Music in London on 22 October 2020.

Visit: [www.rcm.ac.uk](https://www.rcm.ac.uk)

**19 February, 18:00 GMT:** This is a fun one. Birmingham Contemporary Music Group (BCMG) invites us to take part in Harrison Birtwistle's *Roddy's Reel*, providing 'thunder' by clapping and conjuring 'wild Scottish winds' by shh-ing. We can't be together in person, so the ensemble is calling for audience members of all ages – from across the world – to join in online in a special recording session with BCMG clarinetist

Mark O'Brien. **Click here** to find out how to get involved.

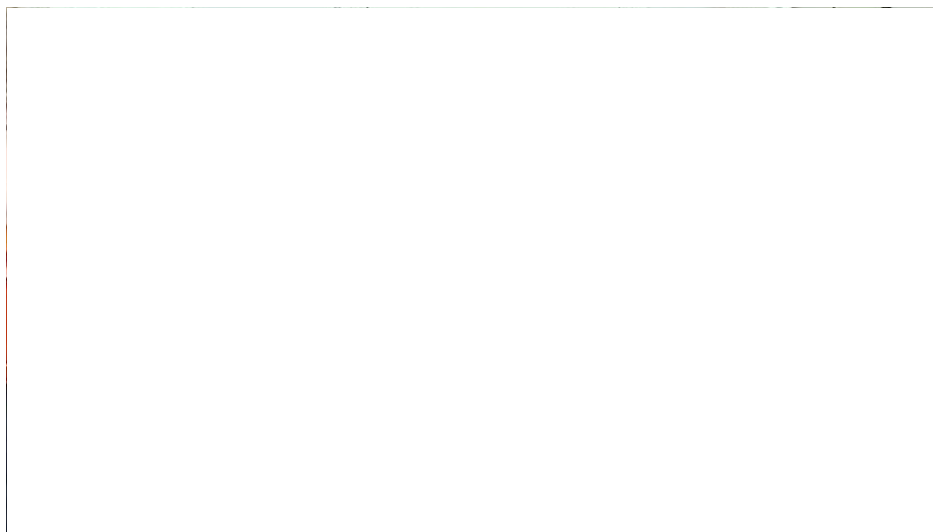
Visit: **[www.bcmg.org.uk](http://www.bcmg.org.uk)**

**19 February, 19:00 GMT:** Lantivet Duo performs a programme of only the most uplifting music to help banish lockdown blues. Enjoy a refreshing mix of Colombian, Russian and American Old Time folk music, along with Beethoven's cheerful Champagne Sonata for violin and piano. Warning: You might not be able to resist cracking open a bottle of bubbly for this one. The concert is free, but the wonderful musicians of the Lantivet Duo are welcoming donations, the proceeds of which will be split between the musicians and **Crisis UK**, a charity that does crucial work campaigning for the change needed to end homelessness for good. Watch the duo's mash up 'Wellerman', of TikTok Shanty fame, and 'Glory in the Meeting House' below.

Visit: **[www.lantivetduo.com](http://www.lantivetduo.com)** or **[www.facebook.com/lantivetduo](https://www.facebook.com/lantivetduo)**

**21 February, 19:30 GMT:** **Chineke! Orchestra** presents a duo recital – featuring pairings of **violinist** Sarah Daramy-Williams and **violist** Natalia Senior-Brown, and violinists Julian Gil Rodriguez and Alix Lagasse – as part of the 2021 African Concerts series, streamed from London's Africa Centre. Expect wonderful music from **Errolyn Wallen** and **Joseph Boulogne** among others.

Visit: **[youtube.com](https://www.youtube.com)** or **[facebook.com](https://www.facebook.com)**



**27 February 2021, 13:00 EST/19:00 CET:** Star soprano Sonya Yoncheva performs operatic favourites and show-stoppers from Berlin, as part of the 'Met Stars Live' series of online concerts from the iconic opera company.

Visit: [metstarslive.brightcove-services.com](https://metstarslive.brightcove-services.com)

**28 February, 19:30 GMT:** **Chineke! Orchestra** presents a concert of chamber works by **Errollyn Wallen**, Coleridge-Taylor Perkinson, **Florence Price**, **Ignatius Sancho**, Matthew Evan Taylor, **Joseph Boulogne**, Trevor Weston and Valerie Coleman. Part of the 2021 African Concerts series, the event will be streamed from London's Africa Centre.

Visit: [youtube.com](https://youtube.com) or [facebook.com](https://facebook.com)

**28 February, 16:00 GMT:** Birmingham Contemporary Music Group presents 'Back to the Beginning', an online concert of music by British and Chinese composers, including Ma Xiao-Qing, Jia Guoping, Julian Anderson, Sir Harrison Birtwistle and Charlotte Bray.

Visit: [www.bcmg.org.uk](https://www.bcmg.org.uk)

**28 February, 16:00 ET:** **The King's Singers** announces and performs the winning compositions from their **New Music Prize**, as part of Washington National Cathedral's Sacred Choral Music Online Festival. The winning composers each receive a cash prize, a premiere performance and recording of their work, and the opportunity to have their piece published by Walton Music. And the event will also include four honourable mentions and 11 commended compositions named, out of the staggering 347 submitted.

Visit: [tix.cathedral.org](https://tix.cathedral.org)







**1 March, 13:00 GMT:** Royal Birmingham Conservatoire presents a lunchtime concert of free music, expertly performed by the brilliant students – today from the Vocal Department, performing a selection of operatic arias and excerpts by Britten, Debussy, Gluck and Strauss. Lunch breaks are vital, and this is just the ticket.

Visit: [www.bcu.ac.uk/conservatoire](https://www.bcu.ac.uk/conservatoire)

**3 March, 19:00 GMT:** Classical music supergroups don't come much better than cellist Sheku Kanneh-Mason, duo Tom Poster and Elena Urioste, violinist Hyeyoon Park, and a bunch of enthusiastic **Music Masters'** pupils. Watch a performance from these wonderful musicians, plus appearances from violinist Nicola Benedetti, pianists Isata Kanneh-Mason and Benjamin Grosvenor, the Harlem Quartet, and violinist Randall Goosby in this Ambassadors For Change event from the charity.

Visit: [musicmasters.org.uk/ambassadors-for-change](https://musicmasters.org.uk/ambassadors-for-change)

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