



Exponential Ensemble

We are the Exponential Ensemble, a mixed chamber music ensemble made of New York City top-notch performers and experienced teaching artists.

Throughout each season, a roster of musicians enables our ensemble to grow exponentially within each performance, presenting audiences with classic masterworks alongside contemporary masterpieces.

We take great pride in commissioning new works by living composers inspired by math, science, and literacy.

Additionally, we deliver interactive educational programs using music as a way to connect with school curricula.

THE MUSICIANS



Pascal Archer, clarinet
Founder and Artistic Director

Hailed by the *New York Times* as an "outstanding clarinetist," Pascal Archer leads an active career as a chamber musician, orchestral player, and teacher. He is the founder of the Exponential Ensemble and currently acting principal clarinet of the New Jersey Symphony Orchestra, plus principal clarinet of the Glimmerglass Festival Orchestra and the NEPA Philharmonic. He is also a former member of the New World Symphony.

He is a member of the American Modern Ensemble and has collaborated with the JACK and St. Laurence String Quartets and Camerata Pacifica. He has toured with Musicians from Marlboro, and performed at renowned summer festivals including Marlboro, Mostly Mozart, and Verbier, to name a few.

For more information visit pascalarcher.com.



Kemp Jernigan, oboe
Co-Artistic Director

Oboist Kemp Jernigan performs extensively in and around New York City in ensembles varying in size and style. A graduate of the Yale School of Music, he has been a guest artist at festivals such as Bridgehampton, White Mountains Music Festival, Martha's Vineyard Chamber Music Society, Ocean Reef, Washington Friends of Music, Black Hills Chamber Music Society, Millbrook Music Assembly, and Musical Bridges over San Antonio. He is a frequent guest performer with the Orpheus Chamber Orchestra, Orchestra of St. Luke's, Mark Morris Dance Group Ensemble, as well as a founding member of the ensemble SoundMind and a core member of the Exponential Ensemble. Kemp is on the faculties of The Hartt School and The

State University of New York at Purchase. Performing with these ensembles and festivals has led him to meet and play with many incredible people and live a life of sharing his love for music with others. Kemp received his Bachelor of Music degree from The Hartt School at The University of Hartford, Performers Certificate from SUNY Purchase and Master of Music degree from The Yale School of Music.



Anna Urrey, flute
Co-Artistic Director

A versatile soloist, chamber music artist and orchestral musician, flutist Anna Urrey has been celebrated as "a revelation" and "a great young talent" (*Il Giornale*, Spoleto, Italy.)

Anna has performed with orchestras in the United States, Canada, Finland, France, Germany, and Oman. She performs regularly as principal flute of the Washington Heights Chamber Orchestra in NYC, and has performed with the International Contemporary Ensemble, New Jersey Symphony, American Symphony Orchestra, Symphony in C, the Mark Morris Dance Company, and Novus NY. Anna enjoys a wide variety of creative performance projects as a core member of the

Exponential Ensemble and Music from China's East-West Ensemble. She can be heard in the feature film *Little Women*. A dedicated educator, she is a Wm. S. Haynes Ambassador Clinician, New York Philharmonic Teaching Artist, and a faculty member of the Marymount School of New York. Anna holds a Master of Music degree and Performance Certificate from the Manhattan School of Music and Bachelor of Music degree from Rutgers University.



Steven Palacio, bassoon

Colombian American bassoonist Steven Palacio invites audiences to re-imagine the classical music experience through energetic presentations of the instrumental repertoire and experimentation with cross-genre collaborations. Steven is passionate about bringing the work of living composers to life with adventurous concert programming, blurring the lines of classical and popular music.

Steven has held principal positions with the Georgian Bay Symphony (Canada) and the Northwest Florida Symphony Orchestra, and has made guest appearances with the Albany Symphony, the Chautauqua Symphony Orchestra, and the League of Composers orchestra.

A dedicated chamber musician, he has won prizes from the Fischhoff National Chamber Music Competition, the Pro Musicis International Award and has participated in festivals such as Classical Tahoe, the New York City Ballet's Choreographic Institute, Bowdoin International Music Festival, and Juilliard's ChamberFest.

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