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# Princeton Symphony Orchestra Unveils Fall 2021 Line-Up of Live Music

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(PRINCETON, NJ) -- The [Princeton Symphony Orchestra \(PSO\)](#) is thrilled to be returning to live music performances, both indoor and outdoor, this fall. By popular demand, the PSO will once again present chamber concerts at Morven Museum & Garden's Pool House, with performances by the [Jasper String Quartet](#) and the [Exponential Ensemble](#).

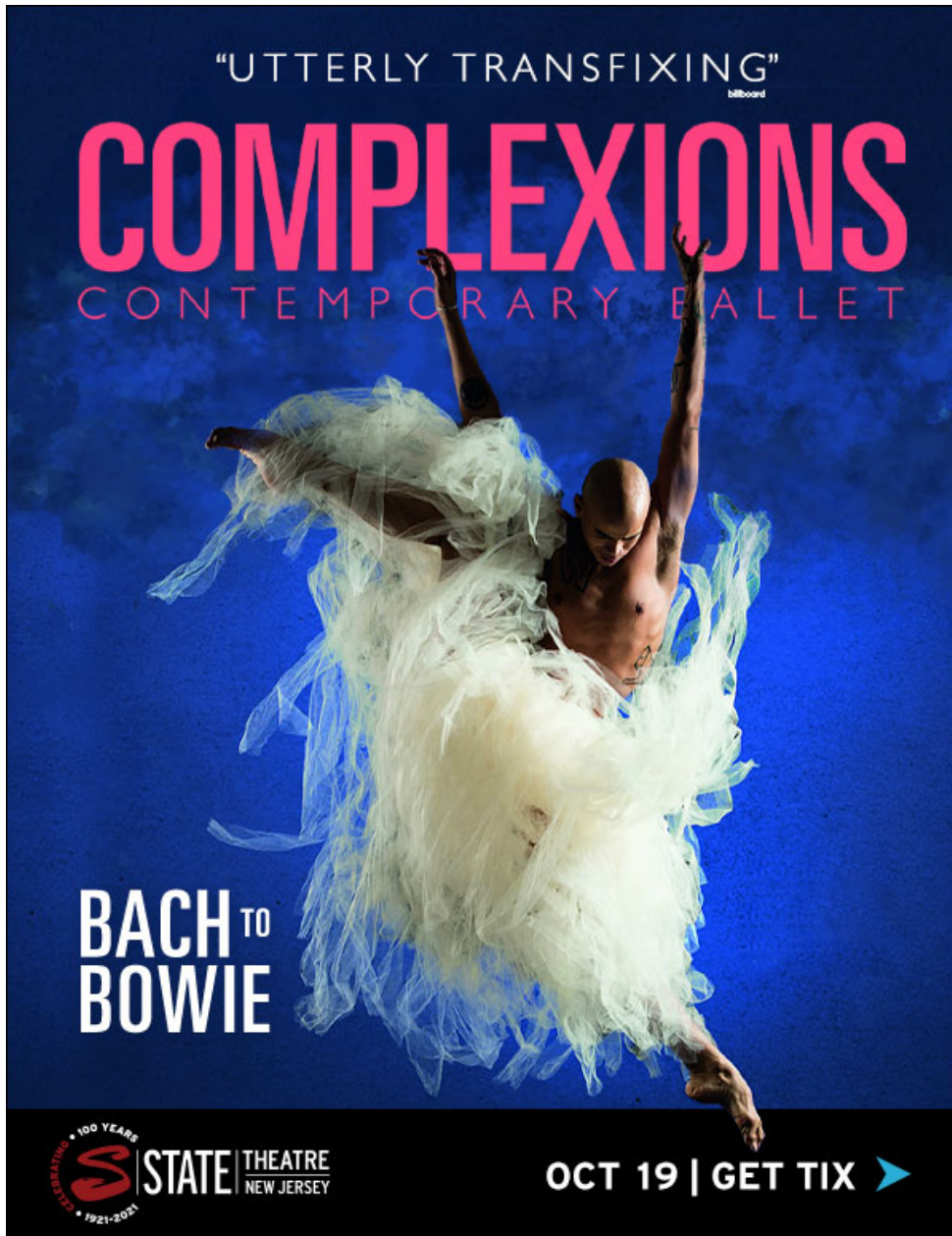


Maestro Milanov has created intriguing programs including works by living composers [Jessie Montgomery](#) and [Evan Williams](#), plus concertos of **Mendelssohn** and **Mozart**, and symphonies by **Beethoven** and **Schubert**. Making guest appearances with the PSO are superb violinist [Simone Porter](#) and returning premiere pianist [Shai Wosner](#). This year's Holiday POPS! celebration, to be conducted by Mr. Milanov, will also take place at McCarter. For those looking for online fare, the PSO is releasing its recently presented series *Buskaid – A Musical Miracle* as an on-demand package available through December.

Maestro Milanov is looking forward to the return to live performances. He says, *"I am very excited to be able to once again welcome music lovers to our concerts, this time in person, and to take everyone on a musical journey of renewal, healing, and discovery."*

**Outdoor Chamber Concerts:** PSO chamber music at Morven Museum & Garden begins on Thursday, September 16 at 5:30pm with a concert featuring the Jasper String Quartet, recognized as one of the leading American string quartets on the performance stage today. On the program are Florence Price's Quartet No. 1, Jerod Impichchaachaaha' Tate's *Pisachi* (Reveal), and Maurice Ravel's Quartet in F Major.

On Thursday, September 23 at 5:30pm, the Exponential Ensemble performs a selection of works for wind instruments demonstrating versatility across musical forms. Matyas Seiber's *Novelty Foxtrot*, Valerie Coleman's *Rubispheres*, and Francis Poulenc's Sonata for



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Attendees can bring lawn chairs or blankets for comfortable seating on Morven’s Pool House lawn. Electronic tickets for



Simone Porter - photo by Elisha Knight



Shai Wosner - photo by Marco Borggreve

**Indoor Orchestral Concerts:** The PSO's indoor concerts at McCarter Theater Center begin Sunday, October 3 at 4:00pm with the *Mendelssohn & Beethoven* concert. Simone Porter performs Felix Mendelssohn's beloved Violin Concerto in E Minor, accompanied by the PSO under the direction of Rossen Milanov. Also on the program are Jessie Montgomery's *Banner*, written in 2014 as a tribute to the 200th anniversary of "The Star Spangled Banner," and Ludwig van Beethoven's lighthearted Symphony No. 4 in B-flat Major, Op. 60.

The PSO explores a new concert date and time Thursday, November 4 at 7:30pm with its *Wosner Plays Mozart* concert. Pianist Shai Wosner marks his first return to the PSO with a performance of Wolfgang Amadeus Mozart's Concerto for Piano and Orchestra No. 15 in B-flat Major, K. 450. Rossen Milanov conducts the program which includes Evan Williams' *The Dream Deferred*, inspired by the





annual Holiday POPS! concert live at McCarter. Rossen Milanov conducts the Princeton Symphony Orchestra at this treasured Princeton holiday event. Families for whom this popular concert is an ongoing tradition will want to take note of the new date, time, and location, and reserve tickets early.

Tickets for the indoor orchestral concerts at McCarter Theatre Center range from \$25-\$90 for adults and half-price for youths 7-17, and may be ordered through the Princeton Symphony Orchestra website at [princetonsymphony.org](http://princetonsymphony.org) or by calling the McCarter box office at 609-258-2787.

**Online Content:** The Princeton Symphony Orchestra is offering its online audience the ability to experience the virtuosity and vibrancy of the Buskaid Soweto String Ensemble's extraordinary performances of classical, pop, and uniquely South African music. A special \$25 package grants 24/7 on-demand access to five Buskaid concerts, previously presented as the *Buskaid – A Musical Miracle* series, now through December 31.

For on-demand access and additional information, visit [princetonsymphony.org](http://princetonsymphony.org) or call 609-497-0020.

**Health and Safety:** The Princeton Symphony Orchestra is closely monitoring and adhering to the New Jersey Department of Health's COVID-19 Requirements. Concert attendees will receive information regarding safety procedures, entry, seating directions, etc. in advance of their selected live performance(s).

**Accessibility:** The Princeton Symphony Orchestra is committed to ensuring all programming is accessible for everyone, working with venues to provide needed services.



at [kkhateri@princetonsymphony.org](mailto:kkhateri@princetonsymphony.org) or 609 497-0020.

Note: some services require at least two weeks' notice to arrange.

*Programs, artists, dates, and times are subject to change.*

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Internationally renowned conductor and Princeton Symphony Orchestra (PSO) Edward T. Cone Music Director **Rossen Milanov** looks forward to collaborating in 2021-22 with established and emerging artists of the orchestral world and helping the PSO's popular June performing arts celebration – The Princeton Festival.

With an impressive pedigree, including positions at The Philadelphia Orchestra, he has galvanized the PSO with his energetic and exacting conducting. Mr. Milanov is also the music director of the Columbus Symphony Orchestra, Chautauqua Symphony Orchestra, and chief conductor of the RTV Slovenia Symphony Orchestra in Ljubljana. Respected



## Free Programs and Support for the Multiple Sclerosis Community

The Multiple Sclerosis Association of America (MSAA) provides several free resources, including:

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- Funding for MRIs
- Cooling Vests and Accessories
- My MS Manager – mobile app
- My MSAA Community – online peer-to-peer forum
- Educational webinars, publications, podcast, and more!
- Toll-Free Helpline: (800) 532-7667, ext. 154



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Mr. Milanov's programming at the PSO embraces the standard repertoire, rarities, and premieres, performed by superb soloists and featuring celebrated American composers. His exuberant and acclaimed performances are



presence in the worlds of opera and ballet. He has collaborated with Komische Oper Berlin (Shostakovich's *Lady Macbeth of Mtzensk*), Opera Oviedo with the Spanish premiere of Tchaikovsky's *Mazepa* and Bartok's *Bluebeard's Castle* (awarded best Spanish production for 2015), and Opera Columbus (Verdi's *La Traviata*). He has been seen at New York City Ballet and collaborated with some of the best-known choreographers of our time such Mats Ek, Benjamin Millepied, and most recently Alexei Ratmansky in the critically acclaimed revival of *Swan Lake* in Zurich with Zurich Ballet and in Paris with La Scala Ballet.

Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke's and leading the PSO's annual BRAVO! concerts for thousands of school children. He was named Bulgaria's Musician of the Year in 2005; he won a 2011 ASCAP award for new music at the PSO; and he was selected as one of the top 100 most influential people in New Jersey in 2014. In 2017, he was recipient of a Columbus Performing Arts Prize awarded by The Columbus Foundation. He is a graduate of the Curtis Institute of Music and The Juilliard School.

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The **Princeton Symphony Orchestra** (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge.





flagship summer program The Princeton Festival brings an array of performing arts and artists to Princeton during multiple weeks in June. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO's commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.

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