

PRINCETON SYMPHONY ORCHESTRA
ROSSEN MILANOV, MUSIC DIRECTOR

2021-2022



BRAHMS & SCRIBIN

3.26.22 ● Mackenzie Melemed ● 3.27.22

Bloomberg Philanthropies

Proud to support

Princeton Symphony Orchestra



Credit: princetonsymphony.org

2021-22



ROSSEN MILANOV, Edward T. Cone Music Director

Saturday March 26, 2022, 8:00pm

Sunday March 27, 2022, 4:00pm

Richardson Auditorium

BRAHMS & SCRIBIN

Rossen Milanov, conductor

Mackenzie Melemed, piano

Alexander Scriabin

Piano Concerto in F-sharp Minor, Op. 20

- I. Allegro
- II. Theme & Variations
- III. Allegro moderato

INTERMISSION

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

- I. Allegro non troppo
- II. Adagio non troppo
- III. Allegretto grazioso (Quasi andantino)
- IV. Allegro con spirito

Mackenzie Melemed's appearances this weekend are made possible through the generosity of Yvonne Marcuse.

Assistive listening devices and large print programs are available in the lobby.

No one will be admitted during the performance of a piece. No audio or video recording or photography permitted. Dates, times, artists, and programs subject to change.



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



princetonsymphony.org / 3 / princetonfestival.org



**The key is a lawyer who
understands your values**



Fox Rothschild LLP
ATTORNEYS AT LAW

Elaine Calcote Britt
ebritt@foxrothschild.com
609.895.3333

Wendy Wolff Herbert
wherbert@foxrothschild.com
609.896.4583

Estate & Trust Administration | Wealth Planning

Princeton Symphony Orchestra



The **PRINCETON SYMPHONY ORCHESTRA** (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Its flagship summer program **The Princeton Festival** brings an array of performing arts and artists to Princeton during multiple weeks in June. Through **PSO BRAVO!**, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO's commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.



Life is ~~exciting~~. Let us help.®

evolving

Member FDIC. Berkshire Bank is a Massachusetts chartered bank. 2/21

Music Director



Internationally renowned conductor and Princeton Symphony Orchestra (PSO) Edward T. Cone Music Director **ROSSEN MILANOV** looks forward to collaborating in 2021-22 with established and emerging artists of the orchestral world and helping the PSO's popular June performing arts celebration – The Princeton Festival.

Respected and admired by audiences and musicians alike, he has established himself as a conductor with considerable national and international presence. In addition to leading the PSO, Mr. Milanov is the music director of the Columbus Symphony Orchestra, Chautauqua Symphony Orchestra, and chief conductor of the RTV Slovenia Symphony Orchestra in Ljubljana. During his eleven-year tenure with The Philadelphia Orchestra, Milanov conducted more than 200 performances. In 2015, he completed a 15-year tenure as music director of the nationally recognized training orchestra Symphony in C in New Jersey and in 2013, a 17-year tenure with the New Symphony Orchestra in his native city of Sofia, Bulgaria.

Mr. Milanov has collaborated with Komische Oper Berlin (Shostakovich's *Lady Macbeth of Mtzensk*), Opera Oviedo with the Spanish premiere of Tchaikovsky's *Mazepa* and Bartók's *Bluebeard's Castle* (awarded best Spanish production for 2015), and Opera Columbus (Verdi's *La Traviata*). He has been seen at New York City Ballet and collaborated with choreographers such as Mats Ek, Benjamin Millepied, and most recently Alexei Ratmansky in the critically acclaimed revival of *Swan Lake* in Zurich with Zurich Ballet and in Paris with La Scala Ballet.

Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke's and leading the PSO's annual BRAVO! School Day concerts. He was named Bulgaria's Musician of the Year in 2005; he won a 2011 ASCAP award for adventurous programming of contemporary music at the PSO; and he was selected as one of the top 100 most influential people in New Jersey in 2014. In 2017, he was recipient of a Columbus Performing Arts Prize awarded by The Columbus Foundation. He is a graduate of the Curtis Institute of Music and The Juilliard School.

rossenmilanov.com



*Cardinal Partners
congratulates the
Princeton Symphony
Orchestra for making music
throughout our community*

CARDINALPARTNERS

a healthcare venture capital firm



Investing in early stage Life
Sciences and Healthcare
Business Solution Companies

John K. Clarke

John J. Park

Thomas G. McKinley

CARDINAL PARTNERS

230 Nassau Street
Princeton, NJ 08542
609.924.6452

www.cardinalpartners.com

Guest Artist



Winner of The Juilliard School's 2019 Leo B. Ruiz Carnegie Hall Recital Prize, 2018 Arthur Rubinstein Prize, the Jade Medal at the 2019 China International Music Competition, and the first prize and chamber music prize at Finland's 2017 Maj Lind International Piano Competition, 26-year-old American pianist **MACKENZIE MELEMED**'s international career continues to flourish. He has performed in venues such as The White House (2004-2008), Carnegie Hall, Alice Tully Hall, Warsaw Philharmonic Hall, and the Helsinki Music Centre. He was recently named one of ten annual recipients of The

Juilliard School's Career Advancement Grant, and was a laureate of the 2021 American Pianists Awards of the American Pianists Association.

With the help of Diana Glimm, the Altson family, and financial support offered by The Juilliard School and the American Pianists Association, Melemed has commissioned a new Piano Concerto from Israeli-American composer Avner Dorman, to be premiered in May 2022.

In August 2020, Melemed moved to Finland, where he has established a new home base and launched his successful performance career. He has performed with the Jyväskylä Sinfonia, and gave a solo recital for the International Sibelius Festival in Lahti. His recent performance of Scriabin's Piano Concerto with Leif Segerstam and the Turku Philharmonic Orchestra was live-streamed on February 18th, 2021.

Recent seasons' concerti engagements included performances with the KBS Symphony Orchestra, the Helsinki Philharmonic Orchestra, and the Philadelphia Orchestra in Beijing.

Melemed's discography features world-premiere recordings: Avner Dorman's "Three Etudes" on the Steinway and Sons label (2018) and Jeajoon Ryu's Piano Concerto with Ralf Gothóni and Sinfonia Varsovia on the Warner Classics label (2019).

Melemed is a recent graduate of the two-year Artist Diploma program at The Juilliard School with Robert McDonald and Emanuel Ax. Melemed also holds a Bachelor of Music and Master of Music degree from The Juilliard School. Former teachers include Dean Arvidson, Alexander Korsantia, Olga Rogach and William Smiddy.

Mackenzie Melemed is a Steinway Artist.

Princeton Symphony Orchestra

Rossen Milanov, Edward T. Cone Music Director

ENDOWED IN PERPETUITY

Kenneth Bean, Georg and Joyce Albers-Schonberg Assistant Conductor

ENDOWED IN PERPETUITY

March 26-27, 2022

VIOLIN I

Richard Rood**

Concertmaster

The George W. Pitcher Chair,

ENDOWED IN PERPETUITY

Margaret Banks

The Yvonne Marcuse Chair,

in memory of Mark M. Rutzky

Qianru Elaine He

Cheng-Chih Kevin Tsai

Ruotao Mao

Linda Howard

Keiko Tokunaga

Jeremy Hao

Takumi Taguchi

Valerie Kim

VIOLIN II

Emilie-Anne Gendron**

The B. Sue Howard Chair

Michelle Brazier

Tallie Brunfelt

Abigail Hong

Giancarlo Latta

Erika Hubbard

Cheng-Hsun Tsai

Carmina Gagliardi

VIOLA

Stephanie Griffin*

The Harriet & Jay Vawter Chair

Michael Davis

Maurycy Banacek

Jacqueline Watson

Tabitha Rhee

Emily Muller

CELLO

Robert Burkhart**

***The Julian Grant & Peter Lighte
Family Chair***

Elizabeth Loughran

Iona Batchelder

Talia Schiff

Michael Haas

Stephen Perkyns

BASS

John Grillo*

***The Stephanie & Robert Wedeking
Chair***

Dan Hudson

Joanne Bates

Devin Howell

FLUTE

Alejandro Lombo**

The Lunder/Ezekowitz Family Chair

Mary Schmidt

OBOE

Lillian Copeland*

The Cynthia & Rob Hillas Chair

Robert Nunes

CLARINET

Andy Cho*

*The Richard J. & Neil Ann S. Levine
Chair*

Sherry Hartman-Apgar

BASSOON

Oleksiy Zakharov**

The Cynthia & Rob Hillas Chair

Emeline Chong

HORN

Jonathan Clark**

The Dr. Michael L. Barnett Chair

Clinton Webb

David Alexander

Rachel Nierenberg

TRUMPET

Jerry Bryant*

The Donna & Donald Deieso Chair

Thomas Cook

TROMBONE

Connor Rowe**

The David A. Tierno Chair

Lars Wendt

The Lor & Michael Gehret Chair

Griffin Cutaia

TUBA

Jonathan Fowler**

TIMPANI

William Wozniak**

The Anne VanLent Chair

*Principal player

**Guest principal player



GLENMEDE IS PROUD TO SUPPORT THE

Princeton Symphony Orchestra

Glenmede Private Wealth provides high-net-worth individuals and families integrated wealth management solutions that adapt with and grow their wealth as they pursue their passions, purpose and legacy. We serve over 1800 relationships totaling \$44 billion in assets under management. Please contact Beth Protage Walsh at 609-430-3124 or elizabeth.walsh@glenmede.com for a personal conversation.

GLENMEDE
PRIVATE WEALTH

*As of 9/30/21

[twitter](#) [in](#) glenmede.com

Program Notes



Alexander Scriabin (1872-1915)

Piano Concerto in F-sharp Minor, Op. 20

Composed 1896

Alexander Scriabin was born in Moscow, Russia. His father, Nikolai Scriabin, was a lawyer in the Russian consular service and his mother, Lyubov Petrovna Scriabina, was an accomplished concert pianist. As his father was often away on foreign business trips and his mother passed away of tuberculosis just after his first birthday, he was raised by his grandmother, great aunt, and aunt. Although they coddled him beyond reasonable measure, they also strongly encouraged his study of music.

He was life-long friends with Sergei Rachmaninoff, alongside whom he studied composition during his teenage years at the Moscow Conservatory. Scriabin enrolled at 16 to study music theory and composition with Sergei Taneyev, a champion of his talents, and Anton Arensky, who had serious doubts about his ability. He also studied piano with Vasily Safonov.

Scriabin graduated in 1892 with the second-place medal in piano, not in the slightest a dishonor as Rachmaninoff took first place. He never actually completed his composition degree due to strong personality and musical disagreements with Arensky, whose signature is the only faculty signature missing from his diploma.

Scriabin's small stature and particularly small hands, which barely stretched an octave, were one of among the main reasons that his career as a concert pianist never really took off like that of his good friend Rachmaninoff. The bulk of his music is for piano, much like Rachmaninoff and Chopin. Early on in his compositional career, he was fascinated by the music of Chopin and he composed in forms similarly seen in the work of his Polish counterpart like polonaises, etudes, preludes, and mazurkas. He later developed his own musical style and identity. His music became very mystical and egocentric, as he developed somewhat of a god complex. His harmonic style became atonal in nature and mostly unintelligible – certainly well ahead of his time.

His Piano Concerto in F-sharp Minor, Op. 20 was written in 1896 and premiered in 1897. It was published in 1898, the same year he was appointed to a position on the faculty of the Moscow Conservatory. It was his first work for orchestra; although he wrote a Fantasia for Piano and Orchestra, the orchestra part was never realized, and the work remained an un-orchestrated

piano score. He wrote the concerto in about a week, although it took about another six months for him to complete the orchestration.

The piece was met with near disaster when Scriabin's publisher, Mitrofan Belyayev, sent the score to Nikolai Rimsky-Korsakov for his assessment. Rimsky-Korsakov's judgment of the work was scathing. He had nothing but negative feedback, citing issues with its disordered nature as well as particular issues with the orchestration, a subject in which Rimsky-Korsakov was a recognized master. In a letter, Scriabin apologized profusely to Rimsky-Korsakov, and promised to thank him *"by industriously exterminating my carelessness."* He only made matters worse when he absentmindedly placed the letter of apology in an envelope meant for composer Anatoly Lyadov and Lyadov's letter in an envelope meant for Rimsky-Korsakov. Even after seeing the revisions made by Scriabin, Rimsky-Korsakov was still very displeased with the work calling it *"filth"* and saying *"...I am in no condition to cope with such a mush headed genius."*

Even with such a rough start, the concerto premiered with success and to great acclaim, although it has never been considered a staple in the piano concerto repertory. Despite his finding many faults with Scriabin's work, it should be noted that, while writing his memoirs, Rimsky-Korsakov rightfully allowed that Scriabin was a *"star of the first magnitude."*

Instrumentation – two flutes and piccolo, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, strings, and solo piano

Duration – 28 minutes



Johannes Brahms (1833-1897)

Symphony No. 2 in D Major, Op. 73

Composed 1877

Johannes Brahms was barely 20 when Robert Schumann introduced him to the world in Europe's most popular music journal as *"the one....chosen to express the most exalted spirit of the times in an ideal manner, one who [sprang] fully armed from the head of Jove....[A] youth at whose cradle the graces and heroes of old stood guard."* This high praise from the great maestro, as well as the high expectations that came with it, all but crippled Brahms as an orchestral composer. As a teen, Brahms wanted to be included amongst the great composers, and had long been inspired by the likes of Mendelssohn, Mozart, and Beethoven. He achieved almost overnight fame from the high praise in Schumann's article, but he felt burdened by the weight of his most

immediate symphonic predecessor, Ludwig van Beethoven. When asked about a forthcoming symphony, Brahms said, *"You have no idea what it's like to hear the footsteps of a giant like that behind you."*

Once it was written and premiered, after twenty years in the making, Brahms' first symphony was immediately recognized as the greatest symphony written since Beethoven's ninth symphony which was premiered more than fifty years earlier. After he realized the success of the work, he gained the confidence he needed to quickly write his Symphony No. 2 in D Major, Op. 73, which he completed about four months later.

He composed the Symphony No. 2 while on summer vacation in the tiny Austrian town of Pörschach at Lake Wörth. After hearing it played at the piano, a friend of the composer responded by writing, *"It is all rippling streams, blue sky, sunshine and cool green shadows. How beautiful it must be at Pörschach!"*

Brahms often joked around, giving blatant mischaracterizations about his new works. He wrote to his publisher about the second symphony saying, *"It will at all events be a proper flop, and people will say that this time I took it easy,"* and, *"The new symphony is so melancholy that you won't stand it. I have never written anything so sad, so minor-ish: the score must appear with a black border."*

One conductor, in a letter to Brahms, asked the composer the reason for the timpani and low brass creating dark moments in the opening of the symphony, suggesting they be removed. In response Brahms wrote:

I would have to confess that I am, by the by, a severely melancholic person, that black wings are constantly flapping above us...It casts the necessary shadow on the serene symphony and perhaps accounts for those timpani and trombones."

He then quickly adds, "All this, and especially that one passage, I ask you not to take altogether too seriously and tragically!"

The mood of the second symphony can be described as "sunny" in its disposition. It is often referred to as his "pastoral" symphony, a reference to Beethoven's sixth symphony. While the second symphony does have darker moments, they are brief and add depth and meaning to the symphony, possibly suggesting that joy and beauty can exist in an imperfect world.

Instrumentation – two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, and strings

Duration – 43 minutes

~Kenneth Bean
Assistant Conductor
Princeton Symphony Orchestra

Orchestrating Technology Solutions For Your Business



Managed IT Services from:



A Cerberus Sentinel Company

Proud Supporter of the
Princeton Symphony Orchestra

259 Prospect Plains Road, Building K, Suite 301
Cranbury, NJ 08512

609.655.1707 | www.VelocITmsp.com



Creating our future, together.



artscouncil.nj.gov | (609) 292-6130



PRESENTED BY



Artride
NEW JERSEY

Discover
**JERSEY
ARTS**

my

*never miss
what's next*

member card

Members enjoy ticket deals, special offers, the latest news, and all things behind-the-scenes.



Join today at

JerseyArts.com/membership

connect with us



Friends

The Princeton Symphony Orchestra proudly recognizes and thanks the following generous donors for their support. Their gifts help create inspiring artistic, education, and engagement programs for our community—even in the midst of a pandemic! Thank you for being part of the PSO Family!

This is an alphabetical list of individuals, companies, and foundations who have made contributions of at least \$125 between July 1, 2019 and February 23, 2022 to the Princeton Symphony Orchestra and/or The Princeton Festival.

Thomas and Lois Abene	Joan Bharucha*	Robert J. and Elaine Ciatto
Deborah Prentice and Jeremy Adelman	Thomas Bieler	Family Foundation
Judith Adler and George Sprenger	Kathleen and Jay Biggins	June Claburn
Mary Hayes and Mark Aguiar	Manfred and Mechtild Bitter	Melanie and John Clarke
George and Ashley Aitken-Davies	Blanche and Irving Laurie Foundation	Gregory and Claudia Classon
Georg Albers-Schonberg	Bloomberg Philanthropies	Bill and Cynthia Clayton
Siyka Alexandrova	Karen Blu	Louisa and Austin Clayton
Carol Kiger Allen	Sheila Bodine	Caroline Cleaves
Sandra and Paul Allen	Marcia E. Bossart	Randall and Caroline Clouser
Margaret and Philip Altamore	Theodore and Jane Boyer	Joe Stonaker and Julia Coale
Lynn Siegelman and Jurgen Althoff	Mr. and Mrs. Michael Bracken	Janet Bamford and David Coats
Denny Anderson	Mark and Sally Branon	Emily Muller and Alexander Coffeng
Jermain J.* and Ellis B.* Anderson	Mrs. Georgiana Brennan	David and Olive Coghlan
Craig and Adina Ardman	Becky Brett	Adrian and Adrina Colley
Jean Arundale	Bristol-Myers Squibb Foundation	Rosalind Compain
Robert Dodge and Alexi Assmus	Elaine Calcote Britt	Robin Connerat
Marcia Atcheson	David and Susan Broeker	Thomas Cook
Maxine Bachmayer	Mr. and Mrs. Edward P. Bromley, Jr	Hope and Kevin Cotter
Wendy Golden and Steven Back	Ruth Bronzan	Susan and James Cotter
Karen and Paul Baer	Mary and Gerald Brophy	Chris Coucill
Ruth Baggett	William Brouillard	Robert and Heidi Craik
Steven and Elizabeth Baglio	Catherine Bolton Brown	Lawrence and Helen Curtis
Charles A. and Isabel M. Baker	Jean and David Brown	The Curtis W. McGraw Foundation
Doris Baker	Darren Kamikura and Susann Brown	Alfred & Mélisande D'Alessio
Gail Baker	Mrs. Graham M. Brush	Meena and Anup Dam
The Bank of Princeton	Bryn Mawr Trust	Darek Hahn and Ann Dandurand
Alice Guthrie Barfield	Bill and Carol Burden	Helen Dauster
Leigh and John Bartlett	Mr. John H. Burkhalter	David Mathey Fund of the PACF
Joanne and Jeff Bates	Piper and Adam Burrows	Ron Davidson, Jr.
Patricia and Thomas Bates	Steve and Denise* Call	Franklin F. Decker
Leonard* and Julia* Baum	Mr. and Mrs. Norman T. Callaway	Nora and Keil Decker
Earlene Baumunk-Cancilla	Cardinal Partners	Donna and Donald Diesio
Janet Baxendale	Cathie Carolan	Philip and Jennifer DelVecchio
Mr. and Mrs. Charles Beach	Jill Carr	Michael Denzer
James Beattie, MD	Rochelle Cassie	Jess and Ted Deutsch
Dr. and Mrs. Myron Bednar	The Catalyst Fund	John and Camille Devlin
Tamela and Brent Beene	Philmore Robertson and Kathryn Caywood	John and Donna Marie Devlin
Elizabeth and David Beers	Deborah and Roy Chaleff	Gerard C. Dismukes
Laura Bell	Bing Bing Chang	Dr. and Mrs. Anthony J. DiTullio
John Bennett	Victory and Theodore Chase, Jr.	Eileen Donnelly
Roberta Bennett	William and Karen Chast	Robert Driscoll
Willo Carey and Peter Benoliel	Barbara and John Chatham	Dr. Tammy Anne Duffy
Dr. and Mrs. Robert Berger	Marvin Harold Cheiten	Maureen Kearney and Tom Dunlap
Sheila and Gerald Berkelhammer	Mr. and Mrs. Anthony Chien	Carolyn J. Dwyer
Berkshire Bank	Knud Christiansen and Altina Noel	Edward T. Cone Foundation
Len and Laura Berlik	Church & Dwight Co., Inc.	Audrey and David Egger
Catherine Bernard	Roberta Churchill	Jennifer Eichman and Logesvaran Yogendran
Frits and Cindy Besselaar		Mr. and Mrs. Marc Eisen
Toni Besselaar		Martine and Donald Elefson

Diane Eler
Joanne Elliott
Karen and John Ellis
Robbie and Shawn Ellsworth/
Rosso-Maguire Fund of the PACF
Wilma Emmerich
Joanne and Paul Epply-Schmidt
Peter Erdman
Mr. and Mrs. Arthur Eschenlauer
Gregory and Diane Eshleman
Barbara and Gerald Essig
Deborah Lunder and
Alan Ezekowitz
Robert Sloan and Leslie Fabello
Lynne Fagles
Mr. and Mrs. Ben Falcone
Courtney Odening and
Spike Fallon
Miquelon Weyeneth and
Henry Farber
Jean Wiegner and Tom Fasanella
Sheryl and Richard Feinstein
Jill C. Feldman
Dr. James Felsler
Lauren Mine and Ian Fiebelkorn
Emily and Johan Firmenich
Paula Fishman
George and Cherry Fitzgerald
Tanice and Dudley Fitzpatrick
Mary Ann Fitzpatrick
Ruth Flynn*
Nancy Ford
Stephen and Lindsey Forden
Erin Forrey
Alice and Stephen Foster
Fox Rothschild LLP
Kim and Matthew Frawley
DonnaJean Fredeen
Rhonda Fricke
Lawrence and Karen Fridkis
Pay Wu and Steve Fu
Karen and Ira Fuchs
Gareth Funka-Lea
Mary and Richard Funsch
Mrs. Heather Furlin
Silvina Garcia
William N. Garrett
Mort and Debbi Gasner
Linda and Steven Gecha
Lor and Michael Gehret
Geller Advisors LLC
Bernice Gelzer
The Geraldine R. Dodge Foundation
Mary Furey and Paul Gerard
Ann and Lee Gladden
George Gladman
Ted and Norma Glatzer
The Glenmede Trust Company
Anthony and Beverly Glockler
Helen and Peter Goddard
Diane and George Goeke
Diane Goff
Carol and Andy Golden

Sally Goldfarb
Cheryl and Richard Goldman
Nancee and Steve Goldstein
Pamela Good
Roe Goodman
Audrey S. Gould
John Ricklefs and
Nancy Greenspan
Barbara E. Greenstein
Marianne Grey
The Griffin-Cole Fund
John L. Griffith III and
Rebecca L. Griffith, MD
Janice Gross
Ken Guilmartin
The Gordon and Llura Gund
Fund of the PACF
Cheryl and Elliot Gursky
Diane and Moris Guvenis
Val Hackel
Martha Hackley
Debora and John Haines
Henry and Geraldine Halpern
Sam Hamill, Jr.
Sheila Hancock
Sue and Jorgen Hansen
Henry Baird and Raymond Harbort
Iona and Maurice Harding
Mary Louise Hartman
Fred Hartwick
George and Laurel Harvey
Mr. and Mrs. Thomas B. Harvey
Dr. and Mrs. James Hastings
Lorraine Haucke
Dixon and Caroline Hayes/G.
Whitney Snyder Charitable Fund
Hilary Hays
Aline and Bill Haynes
Helen Heintz
Mr. and Mrs. Richard Hempzell
Cynthia and Robert Hendrickson
Mr. and Mrs. Richard Henkel
Wendy Wolff Herbert
Deborah and David Herman
Mr. and Mrs. H. James Herring
James and Kathleen Herring
Gerry and Joe Higham
Cynthia and Robert Hillas
Jennifer and Nick Hilton
Jovi Tenev and Nancy Hingston
Lauren and Kent Hogshire
Elizabeth Holland
Sarah Hollister
Maya Homburger
Jennie Hon
Douglas Honnold
Betsy Hoover
Anna Horner
Zaki and Liz Hosny
Denise and Jim Houghton
B. Sue Howard
Chuwen Huang
Irene Huntoon

Kathleen Hutchins
Susan and Carl Imhoff
Investors Bank
Nancy Irenas
Jane McCallister James
Janssen Pharmaceuticals, Inc.
Marilyn and Stephen Jardin
Aline Marie Johnson
Carol Johnston
Lynn and Bob Johnston
Michael Johnston
Ashley Garrett and Alan Jones
Sarah and Landon Jones
Dr. and Mrs. Lawrence Jordan
Mea and Al Kaemmerlen
Richard and Lorna Kaluzny
Mariana Karpatova
Maria and C. Peter Kauzmann
Edmund Keeley
Karen Kelly
Claire Kennedy
Robert Kenny
Edward E. Matthews and Vilma Keri
Beverly Kestenis
Mr. and Mrs. Kent Kilbourne
Robert Kirby
Mindy Raso and Phil Kirstein
Norman and Nancy* Klath
Fund of the PACF
Klatzkin Accountants and Advisors
Susan Yacubian Klein
Risa Kleiner
Ruth Anne Koenick
Gail E. Kohn*
Ronald Aronson and Judy Kovack
Sunny and Ron Kraemer
Carroll Rollinson Bever and
Peter Krumins
Frank Kruscial
Pinny and George Kuckel
Mrs. John S. Kuhlthau
Dennis Kujawski
Helene and Russell Kulsrud
Michael and Bridgette Kunst
Joan and Harold Kuskin
Casey and Sam Lambert
Maxine Lampert
Yvette Lanneaux and
Michael Nissan
Amy B. and Jonah T. Lansky
Cynthia and Mark Larsen
Dr. and Mrs. Glenn W. Laub
Lois Laverty
Ken and Mary Lee
Leona Lee
Marian Leibowitz
Robert and Leslie Lem
Takako and Thomas Lento
Gabrielle Michel and
Thomas Leperlier
Dr. Kathy L. Ales and
Mr. Richard Levine
Richard J. and Neil Ann S. Levine
Fund of the PACF

Brooks Levy
Maxine Lewis
Celia Lidz
Diane Lieberman
Nancy M. Lifland
Lighe-Grant Family
Fund of the PACF
Carol Anderson and Stephen Lin
Anne Brener and Edward Linky
Barbara and Vincent Lipani
Walter H. Lippincott
Bobette and Dan Lister
Michele Lonergan
Alice St. Claire and David Long
Bob Ridolfi and Noel Long
Mr. and Mrs. Jason Longo
Sharon and Frank Lorenzo
Marlene Lucchesi
Christiane Ludescher-Furth
Elinor Lunder
Paula and Gregory Lutz
Mrs. Quentin Lyle*
Susan Lyle
Marilyn Fishman and
James MacElderry
Allison and Jon MacGahan
MacLean Agency
Mr. and Mrs. Duncan MacMillan
Chris and Audrey Maest
Gordon Douglas and
Sheila Mahoney
Marsha Marberry
Mr. Lucien S. Marchand
Yvonne Marcuse
Charles and Mary Ann Margiotti
Dr. Emily Rose and
Prof. James H. Marrow
Elizabeth Martinez
Karina Martinez-Carter
Libby and Edward Martinsen
Anastasia Marty
Cecilia and Michael Mathews
Joseph and Tamera Matteo
Madlen and Larry Mayer
John Mayorek
Jan Mazzeo
David McAlpin
Robin and John McConaughy
Mr. and Mrs. Michael F. McConnell
Gene McHam
Mr. and Mrs. James McKinney
Ms. Anne McMahan
John McPhee and
Yolanda Whitman McPhee
James McPherson
Russell McTague
Nita and Phillip Melancon
Merrill, A Bank of America
Company
Mr. and Mrs. Kevin L. Merse
Monica Mesa
Charles and Mary Kay Metcalf
William Mezick
Rossen Milanov

Ronnie Bregenz and
Bill Milinowicz
Kim and Jim Millar
Anita Miller
Irene Amarel and David Miller
David* and Sue Ellen Miller
Tari Pantaleo and Douglas Miller
Eileen and Ronald Miller
Ruth and Bernie Miller
Debbie and Steve Modzelewski
Chris Monigan and
Deborah Wiskow Monigan
Cynthia and Manuel Montes
Carole Moore
Liza and Schuyler Morehouse
Gary Moskowitz
Mark Muncy and Nora Delancey
Christian Kirkpatrick and
Bob Murchich
Kathryn Murdock
Mr. and Mrs. Robert F. Murray
Sheila and Dan Nall
Ms. Janet Narayan
National Endowment For The Arts
Steven Nayowith
Deborah Prinz and Larry Neher
Nelda Nelson-Eaton
Helen Neuburg
New Jersey Arts and Culture
Recovery Fund of the PACF
New Jersey Economic
Development Authority
New Jersey State Council
on the Arts
Lucy Anne S. Newman
Mark S. Nurse
Karolin and Rene Obregon
Darren Ochs and
Chou Fen Tsai-Ochs
Patrick McDonnell and
Karen O'Connell
Scott Odening
Mr. and Mrs. Henry J. Oechler, Jr.
Hugh Oechler
Joanne Olian
Jeffrey and Karleen Olkin
Ferris Olin
Reba Orszag
Jackie Oshiver
Stephanie and Christopher Oster
Martha Otis
Sheila Siderman and Jerry Palin
Mr. and Mrs. Stephen H. Paneyko
May and Costa Papastephanou
Rosemary and Herman Parish
Park Lento Family Charitable Fund
Jean and Larry Parsons
Elaine Pascu
Dee Patberg
Helen Patterson
Elizabeth and Josh Pepeck
Janet Perkins
Kerry Perretta
Ralph Perry

Kimberly Peterson
Brian and Giulia Pethica
Elly and Giorgio Petronio
Fund of the PACF
Natasa Petrovic
Jacqueline O. and E.W. Phares
Pheasant Hill Foundation/Robert
N. Wilson and Michele A. Plante
Dr. and Mrs. Robert Pickens
PNC Private Bank
Raymond Perez
Barbara Pollinger
Rhona and Allen Porter
Adam Potkay
Elizabeth C. Powers
Presser Foundation
Candace and Marvin Preston
The Princeton Festival Guild
Princeton Friends of Opera
Nancy Pullen
Barbara and Harry Purnell
Richard Quandt
Warren and Pat Radcliffe
Kathy and Drew Rankin
John Rassweiler
Marlene L. Rathnum
Heide Ratliff
Melanie Rauch and Michael Rauch
Wendy Rayner
Ingrid W. Reed
Mr. and Mrs. Scott Reeder
Anne Reeves
David and Barbara Reiff
David T. Reilly
Nell Whiting and Richard Rein
Anester Reiss
Marcia Renney
Noelle and Jason Ridings
Sarah Ringer
Rita Allen Foundation
The Robert Wood Johnson 1962
Charitable Trust
Robert Wood Johnson III
Fund #2 of the PACF
Patricia Robertson, Ph.D.
Joel Gannett and Dina Robinson
Nicole and Michael Rodricks
Debbi and Aldo Roldan
Roma Bank Community
Foundation
Kate Skrebutenas and Paul Rorem
Abby Rose
Mrs. John and Patricia Rose
Barbara Rosenberg
Lee Rosenfield
Peishan Ang and Simon Rosof
Miles Dumont and Lew Ross
Mrs. Harvey Rothberg
Gregory J. Michels and
W. Brooke Roulette
Kathleen and Louis Russo
Celia D. Ryan
Charles Ryan
Cheryl Ryan

Rosemarie Ryan
Mary Malley and John Sack
Sandy Sacks
Lois Safer
John and Rachel Salapatas
Carol and Max Salas
Rita Saltz
Herman and Erin Sanchez
Bill and Sonya Sappington
Deborah Herrington and
Douglas Sawyer
Judith McCartin Scheide
James Scheider
Carol Schmidt
John Schmidt
Lucy Schneider
Joyce Schneiderman
Lawrence Schnur
Elizabeth Brown and
Hartmann Schoebel
Stephen and Jill Schreiber
David and Ruth Scott
Joan Wallach Scott
Thomas and Caroline Scriven
Elena Senkina
Ellen and Pascal Seradarian
William Ulmer and
Stephen Serradilla
William and Constance Shaffer
Leila Shahbender and Chris Pike
Dr. and Mrs. Daniel W. Shapiro
Dina and Michael Shaw
Tim Sheehan
Rita Shklar
Markell Shriver
Andrew and Catherine
Sidamon-Eristoff
Clara Siegel
Elisabeth Sikes
Marjorie Silk
Margaret Griffin and Scott Sillars
Jacqueline Simard
Laura Sinderbrand
Tracy and Scott Sipprelle
Mark Skepner
David E. Smith
Ruta and Drew Smithson
Katherine Snider
Marcia Snowden
Jean and Stephen Snyder
Paul and Anne Sobel
Douglas Solonick
Spann Family Charitable Fund, a
Donor Advised Fund of The U.S.
Charitable Gift Trust
Stephen and Jacqueline Spritzer
Carey Hwang and Betsy Srichai
Marcella Ann Stapor
Stark & Stark
Mr. and Mrs. John Steffens
Judith Stelian
Dola Hamilton Stemberg
Charitable Foundation

Katherine Chapman Stemberg
Judith and Kurt Stenn
Karin and Jason Stewart
Joy Stocke
Barbara Straut
Eric Dutaud and Laura Strong
Marian Stuart
Rachel and Joel Studebaker
Caren V. Sturges
Mrs. Thomas Suarez
Roberta and Burton Sutker
Allen Swartz
Dorothy Shannon and
William Sweeney
Taft Communications
Alisa and Joseph Tarditi
Alexandra Tatnall
Sylvia Temmer
Jeffrey Tener
Paul and Carrie Teti
Karen Durand and Robert Teweles
The Rees and Claire Thomas Fund
Amanda Lin and Nathan Thomas
Penny and Ted Thomas
Fund of the PACF
Grace and W. Bryce* Thompson
Andros Thomson
Judith Ogden Thomson
Enea Tierno and Family
Emefa Timpo
Kathrin W. Poole and
Howard H. Tomlinson
Kathleen and Peter Tovar
Daphne A. Townsend
Lorraine Tozzo
Mrs. Benjamin B. Tregoe
Anne and Adrian Trivisan
Allison Trimarco
Tucker and Mandy Triolo
Mr. and Mrs. Ken Troger
Nilgun and Sinan Tumer
George Michel and Elizabeth Turek
Brenda Turkel
Jacqueline Turner
Karen Uhlenbeck
Mrs. Gail Ullman
Diane and Howard Uniman
Jacqueline Kerrod and Marc Uys
Aspasia and Sotirios Vahaviolos
Anne VanLent Fund of the PACF
Barbara and Lesley A. Vannerson
George A. Vaughn
Jay and Harriet Vawter/Lawson
Valentine Foundation
Ann Vehslage
VelocIT
Mr. and Mrs. Rupert Vessey
Matthew Roden and Jessica Vieira
Dr. Patricia H. Virga and
Mr. Tom Orsulak
Michael Volpert
Benedikt and Kristin von Schröder
Ramona and Jack Vosbikian

Woodney and John Wachter
Rhoda K. Wagman
Sam Woodworth and M'lou Walker
Happy and Jack Wallace/John D.
Wallace, Jr. Memorial Fund of
the PACF
Georgia Wallar
Elizabeth Wallfisch
Elizabeth Protage Walsh
Dennis and Sue Walsingham
Dolores Walther
George and Judy Webb
Robert and Stephanie Wedeking
Carol Wehrheim
Teddi and Fong Wei, M.D.
Susan Ackerman and
Robert Weiner
Patricia Weintraub
Holly Grace Nelson and
Joseph Weiss
Gabriel Weisz
Louise and John Wellemeyer
Lars Wendt
Jane DeLung and Charles Westoff
Dr. Philip Wey
Helmuth and Caroline Weymar
Mary Ann Whitman
Joan and Ralph Widner
Susan and Larry Wiley
Barbara Williams
Cornelia Williams
Ginny Mason and Bobby Willig
Susan N. Wilson
Eric Wimmers
Jesse and Tracy Win
Edwin and Brenda Wislar
Joe Wisnovsky
Nancy and Guy Woelk
Carol Wojciechowicz
Women's Investment
Group of Princeton
Elizabeth and Robert M. Wood
J. Rogers Woolston
Suzanne and Steve Wray
Lambros and Alicia Xethalis
Ellen Yastrow
Bryan McNamara and
Audrey Yeager
Robin Yeager
David Yee
Dr. and Mrs. Peter Yi
Pearl Yuan
Anja Zimmermann
Benedikt Zoch
Ellen and Jerry Zollenberg
Anonymous (9)

* deceased

*PACF=Princeton Area Community
Foundation*

WWFM

The Classical
Network



Hear the Difference!

Award Winning Classical Music Radio
- Listener Supported -
The best in Jazz on HD2

Trenton/Princeton	89.1 HD
Cherry Hill-Philadelphia	89.5 HD2
Toms River, NJ	91.1 HD
Cape May, NJ	89.1
Pen Argyl, PA	89.5
Allentown, PA	92.7
Easton, PA	93.1
Harmony Township, NJ	96.9
Steamboat Springs, CO	91.1

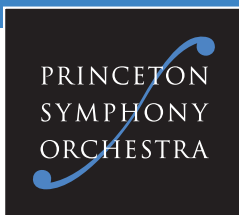
Proud recipient of the
ASCAP Foundation Deems Taylor/Virgil Thomson Radio Broadcast Award



WWFM | 1200 Old Trenton Road, West Windsor, NJ 08550 | 609-587-8989 | www.wwfm.org

Princeton Symphony Orchestra

Organization



Board of Trustees

Stephanie Wedeking, *Chair*
Anne VanLent, *Vice Chair*
Michael S. Mathews, *Treasurer*
Nora Duffy Decker, *Secretary*

Paul H. Allen
Carol Anderson
Marcia Atcheson
Elizabeth B. Beers
Derek Bermel
Kathleen Biggins
Marcia Bossart
John Ellis

Julian Grant
George T. Harvey
Deborah A. Herrington
B. Sue Howard
Thomas V. Lento
Anastasia Marty
Mark S. Nurse
Costa Papastephanou

Elizabeth Pepek
Jacqueline O. Phares
Ruta K. Smithson
Pete Taft
Benedikt von Schröder
Elizabeth Protage Walsh
Louise Wellemeyer

Advisors

Pamela Bristol
David Brown
Melanie Clarke
Debora Haines
Cynthia Hillas

Richard J. Levine
Yvonne Marcuse,
Chair Emerita
Ingrid W. Reed
Anne Reeves
Leila Shahbender

Rita Shklar
Caren Sturges,
Chair Emerita
Diane Uniman
Jay Vawter

Rossen Milanov, *Music Director*
Kenneth Bean, *Assistant Conductor*

Administration and Production

Marc Uys, *Executive Director*
Gregory J. Geehern, *Festival Director*
Suzanne Wray, *Director of Development*
Katie Curatolo, *Director of Artistic Operations*
Carolyn Dwyer, *Director of Marketing & Communications*
Kitanya Khateri, *Director of Patron Experience*
Olivia Coackley, *Manager, Development Operations*
Katie Miller, *Manager, Education & Community Engagement*
Michael Volpert, *Personnel Manager*
Jerry Bryant, *Associate Personnel Manager*
Mary Schmidt & Elizabeth Thompson, *Librarians*
Kathleen Camisa & Kelly Paul, *Bookkeepers*
Isabella Duicu Palowitch / ARTISA LLC, *Graphic Design*
Anne Fahey / *Graphic Design*
Bob Copeland / *Mastergraphx, Printing Services*
WithumSmith+Brown, *Accounting Services*

Princeton Symphony Orchestra Administrative Office
P.O. Box 250, Princeton, NJ 08542 phone: (609) 497-0020
info@princetonsymphony.org
princetonsymphony.org princetonsymphony.org