SYNOPSIS

1. In the plot of this operatic comedy, U.S. Supreme Court Justice Antonin Scalia is visited by The Commentator, an otherworldly figure who:
   a. Confronts Justice Scalia (as in the opera Don Giovanni).
   b. Seals Justice Scalia in a chamber (as in the opera Aïda).
   c. Compels Justice Scalia to undergo three trials (as in the opera The Magic Flute).
   d. All of the above.

2. When Justice Ginsburg arrives to assist Justice Scalia, she:
   a. Comforts Justice Scalia (in the style of Bellini).
   b. Debates Justice Scalia (in the style of Verdi and Mozart).
   c. Explains her view of the evolving Constitution (in evolving musical styles).
   d. All of the above.

3. The trials undergone by the Justices include:
   a. An inquisition (in which the Commentator directly questions the Justices).
   b. A trial of silence (in which the Justices must not say anything).
   c. A mystery.
   d. All of the above.

4. If the Justices pass the trials, they will receive:
   a. Their freedom from the sealed chamber.
   b. Access to another realm.
   c. A special talent.
   d. All of the above.

5. In the opera Scalia/Ginsburg, Justices Ginsburg and Scalia are described as:
   b. Different.
   c. One.
   d. All of the above.