PRINCETON SYMPHONY ORCHESTRA
ROSSEN MILANOV, MUSIC DIRECTOR

2021-2022

MILANOV & JACKIW
5.7.22  •  Stefan Jackiw  •  5.8.22
Bloomberg Philanthropies

Proud to support

Princeton Symphony Orchestra

Credit: princeton symphony.org
2021-22

ROSSEN MILANOV, Edward T. Cone Music Director

Saturday May 7, 2022, 8:00pm
Sunday May 8, 2022, 4:00pm
Richardson Auditorium

MILANOV & JACKIW

Rossen Milanov, conductor
Stefan Jackiw, violin

Gabriela Lena Frank  Elegía Andina

Erich Wolfgang Korngold  Violin Concerto in D Major, Op. 35
  I.  Moderato nobile
  II. Romance: Andante
  III. Finale: Allegro assai vivace

INTERMISSION

Felix Mendelssohn  Symphony No. 3 in A Minor, Op. 56 “Scottish”
  I.  Allegro
  II. Vivace non troppo
  III. Adagio
  IV. Allegro vivacissimo – Allegro maestoso assai

Assistive listening devices and large print programs are available in the lobby.

No one will be admitted during the performance of a piece. No audio or video recording or photography permitted. Dates, times, artists, and programs subject to change.
The key is a lawyer who understands your values

Elaine Calcote Britt
ebritt@foxrothschild.com
609.895.3333

Wendy Wolff Herbert
wherbert@foxrothschild.com
609.896.4583

Estate & Trust Administration | Wealth Planning
The **PRINCETON SYMPHONY ORCHESTRA** (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey’s finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Its flagship summer program **The Princeton Festival** brings an array of performing arts and artists to Princeton during multiple weeks in June. Through **PSO BRAVO!**, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA’s highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO’s commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.
Berkshire Bank
Life is exciting. Let us help.
evolving
Internationally renowned conductor and Princeton Symphony Orchestra (PSO) Edward T. Cone Music Director ROSSEN MILANOV looks forward to collaborating in 2021-22 with established and emerging artists of the orchestral world and helming the PSO’s popular June performing arts celebration – The Princeton Festival.

Respected and admired by audiences and musicians alike, he has established himself as a conductor with considerable national and international presence. In addition to leading the PSO, Mr. Milanov is the music director of the Columbus Symphony Orchestra, Chautauqua Symphony Orchestra, and chief conductor of the RTV Slovenia Symphony Orchestra in Ljubljana. During his eleven-year tenure with The Philadelphia Orchestra, Milanov conducted more than 200 performances. In 2015, he completed a 15-year tenure as music director of the nationally recognized training orchestra Symphony in C in New Jersey and in 2013, a 17-year tenure with the New Symphony Orchestra in his native city of Sofia, Bulgaria.

Mr. Milanov has collaborated with Komische Oper Berlin (Shostakovich’s Lady Macbeth of Mtzensk), Opera Oviedo with the Spanish premiere of Tchaikovsky’s Mazzepea and Bartók’s Bluebeard’s Castle (awarded best Spanish production for 2015), and Opera Columbus (Verdi’s La Traviata). He has been seen at New York City Ballet and collaborated with choreographers such as Mats Ek, Benjamin Millepied, and most recently Alexei Ratmansky in the critically acclaimed revival of Swan Lake in Zurich with Zurich Ballet and in Paris with La Scala Ballet.

Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke’s and leading the PSO’s annual BRAVO! School Day concerts. He was named Bulgaria’s Musician of the Year in 2005; he won a 2011 ASCAP award for adventurous programming of contemporary music at the PSO; and he was selected as one of the top 100 most influential people in New Jersey in 2014. In 2017, he was recipient of a Columbus Performing Arts Prize awarded by The Columbus Foundation. He is a graduate of the Curtis Institute of Music and The Juilliard School.

rossenmilanov.com

princetonsymphony.org / 7 / princetonfestival.org
Cardinal Partners congratulates the Princeton Symphony Orchestra for making music throughout our community.

Investing in early stage Life Sciences and Healthcare Business Solution Companies

John K. Clarke
John J. Park
Thomas G. McKinley

CARDINAL PARTNERS
230 Nassau Street
Princeton, NJ 08542
609.924.6452

www.cardinalpartners.com
Guest Artist

STEFAN JACKIW is one of America’s foremost violinists, captivating audiences with playing that combines poetry and purity with an impeccable technique. He has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others.

In Summer 2021, Jackiw returned to the Cleveland Orchestra with Rafael Payare, the Boston Symphony with Alan Gilbert, and the Aspen Music Festival performing the Beethoven Triple Concerto, alongside Alisa Weilerstein and Inon Barnatan.

Before the outbreak of COVID-19, Jackiw was scheduled to appear with the Los Angeles Philharmonic, Philadelphia Orchestra, Vancouver Symphony, Konzerthausorchester Berlin, Royal Scottish National Orchestra, and Antwerp Symphony, among others. In the 2021–2022 season, highlights include performances with the NDR Elbphilharmonie Orchestra and Alan Gilbert, and with Orchestre National de Lyon under Nikolaj Znaider. In July 2020, he launched Stefan’s Sessions, a virtual masterclass series exploring major works with up-and-coming violinists. Jackiw also tours frequently with his musical partners, pianist Conrad Tao and cellist Jay Campbell, as part of the Junction Trio.

Born to physicist parents of Korean and German descent, Jackiw began playing the violin at the age of four. His teachers have included Zinaida Gilels, Michèle Auclair, and Donald Weilerstein. He holds a Bachelor of Arts from Harvard University, as well as an Artist Diploma from the New England Conservatory, and is the recipient of a prestigious Avery Fisher Career Grant. Jackiw plays a violin made in 1750 in Milan by G.B. Guadagnini, on generous loan from a private collection.

*Photo of Stefan Jackiw by Sangwook Lee*
Princeton Symphony Orchestra

Rossen Milanov, Edward T. Cone Music Director
ENDOWed IN PERPETUITY

Kenneth Bean, Georg and Joyce Albers-Schonberg Assistant Conductor
ENDOWed IN PERPETUITY

May 7-8, 2022

VIOLIN I
Elizabeth Fayette**
Concertmaster
*The George W. Pitcher Chair,*
ENDOWED IN PERPETUITY
Margaret Banks
*The Yvonne Marcuse Chair,*
in memory of Mark M. Rutzky
Qianru Elaine He
Cheng-Chih Kevin Tsai
Giancarlo Latta
Jeremiah Blacklow
Abigail Hong
Linda Howard
Ariel Seunghyun Lee
Rita Wang

VIOLIN II
Hava Polinsky**
*The B. Sue Howard Chair*
Michelle Brazier
Jocelyn Zhu
Wan-Chun Hu
Cheng-Hsun David Tsai
Letian Cheng
Arthur Moeller
Carmina Gagliardi

VIOLA
Michael Davis**
*The Harriet & Jay Vawter Chair*
Aurelien Pederzoli
Elizabeth Meyers
Jacqueline Watson
Jay Yiu
Emily Brandenburg

CELLO
Alistair MacRae*
*The Julian Grant & Peter Lighte Family Chair*
Elizabeth Loughran
Jessica Hong
Talia Schiff
Iona Batchelder
Elizabeth Thompson

BASS
John Grillo*
*The Stephanie & Robert Wedeking Chair*
Dan Hudson
Joanne Bates
Vincent Luciano

princetonsymphony.org / 10 / princetonfestival.org
**FLUTE**
Amir Farsi**  
*The Lunder/Ezekowitz Family Chair*
Mary Schmidt

**OBOE**
Lillian Copeland*  
*The Cynthia & Rob Hillas Chair*
Gilles Cheng

**CLARINET**
Andy Cho*  
*The Richard J. & Neil Ann S. Levine Chair*
Sherry Hartman-Apgar
Phillip Solomon

**BASSOON**
Brad Balliett*  
*The Cynthia & Rob Hillas Chair*
Hanul Park

**TRUMPET**
Jerry Bryant*  
*The Donna & Donald Deieso Chair*
Michael Baker

**TROMBONE**
Matthew Moran**  
*The David A. Tierno Chair*

**TIMPANI**
Jeremy Levine*  
*The Anne VanLent Chair*

**PERCUSSION**
Sae Hashimoto**  
*The Lunder/Ezekowitz Family Chair*
Stella Perlic

**HARP**
André Tarantiles*  
*Anonymous Chair, given by a PSO friend in honor of all parents*

**CELESTA**
Isaac Foreman**

*Principal player  
**Guest principal player*
GLENMEDE IS PROUD TO SUPPORT THE
Princeton Symphony Orchestra

Glenmede Private Wealth provides high-net-worth individuals and families integrated wealth management solutions that adapt with and grow their wealth as they pursue their passions, purpose and legacy. We serve over 1800 relationships totaling $44 billion in assets under management. Please contact Beth Protage Walsh at 609-430-3124 or elizabeth.walsh@glenmede.com for a personal conversation.

*As of 9/30/21
Gabriela Lena Frank
(b. 1972)

Elegía Andina
Composed 2000

Composer’s Note:

Elegía Andina for Orchestra (2000) is dedicated to my older brother, Marcos Gabriel Frank. As children of a multicultural marriage (our father being Lithuanian-Jewish and our mother being Chinese-Peruvian-Spanish), our early days were filled with Oriental stir-fry cuisine, Andean nursery songs, and frequent visits from our New York-bred Jewish cousins. As a young piano student, my repertoire included not only my own compositions that carried overtones from Peruvian folk music but also rags of Scott Joplin and minuets by the sons of Bach. It is probably inevitable then that as a composer and pianist today, I continue to thrive on multiculturalism. Elegía Andina (Andean Elegy) is one of my first written-down compositions to explore what it means to be of several ethnic persuasions, of several minds. It uses stylistic elements of Peruvian arca/ira zampoña panpipes (double-row panpipes, each row with its own tuning) to paint an elegiac picture of my questions. The flute part was particularly conceived with this in mind but was also inspired by the technical and musical mastery of Floyd Hebert, principal flutist of the Albany Symphony Orchestra. In addition, as already mentioned, I can think of none better to dedicate this work to than to “Babo,” my big brother — for whom Perú still waits.

~ Gabriela Lena Frank

Instrumentation – two flutes and piccolo, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, glockenspiel, large and small triangle, slapstick, suspended cymbal, temple blocks, woodblock, and strings

Duration – 12 minutes
Erich Wolfgang Korngold  
(1897-1957)

Violin Concerto in D Major, Op. 35

Composed 1945

Nicknamed the “Hollywood Concerto” somewhat pejoratively by New York critics, Korngold’s Concerto in D Major for Violin and Orchestra is a beautiful, lyrical, and energetic work full of soaring melodies played by the solo violin. This piece requires the utmost technical facility and musical command to execute even halfway decently. It was premiered in 1947 by the great Jascha Heifetz who, as its first champion, famously requested that Korngold increase the technical difficulty of the concerto after seeing an early version of the work. Heifetz immediately included the concerto in his repertoire, performing it with various orchestras across the globe. Until around the 1980s when the piece experienced somewhat of a renaissance, not many violin soloists beyond Heifetz attempted to master it. Today it is a staple in the violin repertoire, and is performed regularly throughout the world.

The Austrian-born Jewish composer was primarily writing film music as a side gig. His father, Julius Korngold, a well known music critic, always thought of this as a waste of time and continually encouraged him to focus only on writing “serious” music. When WWII began, he started exclusively writing film music and only returned to writing non-movie music when the war ended. His wife, Luzi, later recalled, “It was as if he had taken a vow not to compose a single note outside the genre of film music for as long as the horror was raging throughout the world.” After the war, he returned to composing symphonies and concertos. Among the first projects he revisited was the Violin Concerto, which went on to become his most well known work.

The themes and melodic content used for the concerto come directly from material that appeared in the Warner Bros. films Korngold wrote for. The first movement consists of themes that can be found in two of his films. The opening material can be heard in Another Dawn (1937). The second theme in the first movement can be heard in Juarez (1939). The second movement’s main theme is taken from Anthony Adverse (1936). The third movement consists of music that can be heard in The Prince and the Pauper (1937). Of all the movies he sifted through to recycle material, this is the one that is the most watchable today. Most have fallen into obscurity and are only known by
the most avid movie buffs. Luckily the material from the concerto has been given renewed life beyond the mostly forgotten films it originally appeared in.

**Instrumentation** – two flutes and piccolo, two oboes and English horn, two clarinets and bass clarinet, two bassoons, four horns, two trumpets, one trombone, timpani, glockenspiel, xylophone, vibraphone, cymbals, tubular bells, gong, bass drum, harp, celesta, strings, and solo violin

**Duration** – 24 minutes

---

**Felix Mendelssohn**

(1809-1847)

**Symphony No. 3 in A Minor, Op. 56 “Scottish”**

Composed between 1829 and 1842

Mendelssohn was an avid lover of the British Isles. He was inspired to write two of his most important works, the *Hebrides Overture* (Fingal’s Cave) and Symphony No. 3, during a trip to Scotland in 1829. He wrote about his impressions of that trip:

*This evening in the deep twilight, we went to the palace where Queen Mary lived and loved; there is a small room with a winding staircase leading up to it...The adjacent chapel has lost its roof; grass and ivy grow thickly within; and on the broken altar Mary was crowned Queen of Scotland. Everything there is in ruins and ramshackle, open to the blue sky. I think I have today found the opening of my Scottish Symphony.*

The listener can certainly sense through the dark setting of the music this description of Holyrood Castle in the opening measures of the symphony.

Mendelssohn did not fully complete the work until 1842. He attempted to work on it during a trip to Italy in 1830, but was constantly distracted by the Mediterranean climate. To that effect, he wrote home:

*The loveliest time of the year in Italy is the period from April 15 to May 15. Who then can blame me for not being able to return to*
Orchestrating Technology Solutions For Your Business

Managed IT Services from:

VELOCIT™
A Cerberus Sentinel Company

Proud Supporter of the Princeton Symphony Orchestra

259 Prospect Plains Road, Building K, Suite 301
Cranbury, NJ 08512

609.655.1707 | www.VelocITmsp.com
the mists of Scotland? I have therefore laid aside the symphony for the present.

“The present” ended up being about a decade, which resulted in a much more mature masterwork than what he would have been capable of had he completed it all at once.

I have to mention the recent Korngold/Mendelssohn connections I've encountered. Not only does this concert include music by Korngold and Mendelssohn, but in early April 2022, I conducted the Princeton Symphony Orchestra in the world premiere of the ballet *A Midsummer Night’s Dream* by New Jersey-based choreographer and Artistic Director of the American Repertory Ballet, Ethan Stiefel. The music was mostly Mendelssohn’s, but was supplemented by music re-orchestrated by Korngold in 1935 for a Warner Bros. film version of the Shakespeare play. Korngold’s treatment of Mendelssohn’s music was quite clever and ingenious. Some of the music was simply transposed to a neighboring key, while most of it was brilliantly arranged to include saxophones, celesta, vibraphone, and harp, giving it a very modern sound. Korngold realized that Mendelssohn’s music from *A Midsummer Night’s Dream* would not be enough material for the film so he borrowed music from other Mendelssohn works, including the main theme from the Allegro maestoso assai in the final section of the fourth movement of Symphony No. 3 that you will hear at this concert. I didn’t know this movie existed, let alone the fact that Korngold arranged the music for it – a fact that he refused to take credit for, leaving all the musical glory to Mendelssohn in the film’s credits. But I think it is fair to say Korngold’s contribution was significant, adding depth, color, and a modern character to Mendelssohn’s creation, suitable for the silver screen.

*Instrumentation – two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, timpani, and strings*

*Duration – 40 minutes*

~Kenneth Bean  
Assistant Conductor  
Princeton Symphony Orchestra
my

never miss what’s next

member card

Members enjoy ticket deals, special offers, the latest news, and all things behind-the-scenes.

Join today at JerseyArts.com/membership
Creating our future, together.

artscouncil.nj.gov | (609) 292-6130
Friends

The Princeton Symphony Orchestra proudly recognizes and thanks the following generous donors for their support. Their gifts help create inspiring artistic, education, and engagement programs for our community—even in the midst of a pandemic! Thank you for being part of the PSO Family!

This is an alphabetical list of individuals, companies, and foundations who have made contributions of at least $125 between July 1, 2019 and March 31, 2022 to the Princeton Symphony Orchestra and/or The Princeton Festival.

Thomas and Lois Abene
Deborah Prentice and
Jeremy Adelman
Judith Adler and George Sprenger
Mary Hayes and Mark Aguiar
George and Ashley Aitken-Davies
Georg Albers-Schonberg
Siyka Alexandrova
Carol Kiger Allen
Sandra and Paul Allen
Margaret and Philip Altamore
Lynn Siegelman and Jurgen Althoff
Denny Anderson
Jermain J.* and Ellis B.* Anderson
Craig and Adina Ardman
Jean Arundale
Robert Dodge and Alexi Assmus
Marcia Atcheson
Maxine Bachmayer
Wendy Golden and Steven Back
Karen and Paul Baer
Ruth Baggitt
Steven and Elizabeth Baglio
Charles A. and Isabel M. Baker
Doris Baker
Gail Baker
The Bank of Princeton
Alice Guthrie Barfield
Leigh and John Bartlett
Joanne and Jeff Bates
Patricia and Thomas Bates
Leonard* and Julia* Baum
Earlene Baumunk-Cancilla
Janet Baxendale
Charles and Kathy Beach
James Beattie, MD
Dr. and Mrs. Myron Bednar
Tamela and Brent Beene
Elizabeth and David Beers
Laura Bell
John Bennett
Robert Bennett
Wilco Carey and Peter Benoliel
Dr. and Mrs. Robert Berger
Sheila and Gerald Berkelhammer
Berkshire Bank
Len and Laura Berlik
Catherine Bernard
Frits and Cindy Besselaar
Toni Besselaar
Joan Bharucha*
Thomas Bieler
Kathleen and Jay Biggins
Manfred and Mechtild Bitter
Blanche and Irving Laurie
Foundation
Bloomberg Philanthropies
Karen Blu
Sheila Bodine
Marcia E. Bossart
Theodore and Jane Boyer
Mr. and Mrs. Michael Bracken
Mark and Sally Branion
Mrs. Georgiana Brennan
Becky Brett
Bristol-Myers Squibb Foundation
Elaine Calcote Britt
David and Susan Broeker
Mr. and Mrs. Edward P. Bromley, Jr
Ruth Bronznan
Mary and Gerald Brophy
William Brouillard
Catherine Bolton Brown
Jean and David Brown
Darren Kamikura and Susann Brown
Mrs. Graham M. Brush
Bryn Mawr Trust
Bill and Carol Burden
Mr. John H. Burkharter
Piper and Adam Burrows
Steve and Denise* Call
Shaun and Sarah Callaghan
Mr. and Mrs. Norman T. Callaway
Cardinal Partners
Cathie Carolan
Jill Carr
Rochelle Cassie
The Catalyst Fund
Philmore Robertson and
Kathryn Caywood
Deborah and Roy Chaleff
Bing Bing Chang
Victory and Theodore Chase, Jr.
William and Karen Chast
Barbara and John Chatham
Marvin Harold Cheiten
Mr. and Mrs. Anthony Chien
Gook Moy Chin
Knud Christiansen and Altina Noel
Church & Dwight Co., Inc.
Roberta Churchill
Robert J. and Elaine Ciatto
Family Foundation
June Claburn
Melanie and John Clarke
Gregory and Claudia Classon
Bill and Cynthia Clayton
Louisa and Austin Clayton
Caroline Cleaves
Randall and Caroline Clouser
Joe Stonaker and Julia Coale
Janet Bamford and David Coats
Emily Muller and Alexander Coffeng
David and Olive Coghan
Adrian and Adriana Colley
Rosalind Comain
Robin Connerat
Thomas Cook
Hope and Kevin Cotter
Susan and James Cotter
Chris Council
Robert and Heidi Craik
Lawrence and Helen Curtis
The Curtis W. McGraw Foundation
Alfred & Mélisande D’Alessio
Meena and Anup Dam
Derek Hahn and Ann Dandurand
Helen Dauster
David Mathey Fund of the PACF
Ron Davidson, Jr.
Franklin F. Decker
Nora and Keil Decker
Donna and Donald Deieso
Philip and Jennifer DelVecchio
Michael Denzer
Jess and Ted Deutsch
John and Camille Devlin
John and Donna Marie Devlin
Gerard C. Dismukes
Dr. and Mrs. Anthony J. DiTullio
Eileen Donnelly
Robert Driscoll
Dr. Tammy Anne Duffy
Maureen Kearney and Tom Dunlap
Carolyn J. Dwyer
Edward T. Cone Foundation
Audrey and David Egger
Jennifer Eichman and
Logesvaran Yogendran
Mr. and Mrs. Marc Eisen
Martine and Donald Elefson
Diane Eler
Joanne Elliott
Karen and John Ellis
Robbie and Shawn Ellsworth/
Rosso-Maguire Fund of the PACF
Lois Safer
John and Rachel Salapatas
Carol and Max Salas
Rita Saltz
Herman and Erin Sanchez
Bill and Sonya Sappington
Deborah Herrington and
Douglas Sawyer
Judith McCartin Scheide
James Scheirer
Carol Schmidt
John Schmidt
Lucy Schneider
Joyce Schneiderman
Lawrence Schnur
Elizabeth Brown and
Hartmann Schoebel
Stephen and Jill Schreiber
David and Ruth Scott
Joan Wallach Scopes
Thomas and Caroline Scriven
Elena Senkina
Ellen and Pascal Seradian
William Ulmer and
Stephen Serradilla
William and Constance Shafer
Leila Shahbender and Chris Pike
Dr. and Mrs. Daniel W. Shapiro
Dina and Michael Shaw
Tim Sheehan
Rita Shklar
Markell Shriver
Andrew and Catherine
Sidamon-Eristoff
Clara Siegel
Elisabeth Sikes
Marjorie Silk
Margaret Griffin and Scott Sillars
Jacqueline Simard
Laura Sinderbrand
Tracy and Scott Sippelle
Mark Skenpner
Fern and Michael Slom
David E. Smith
Rita and Drew Smithson
Katherine Snider
Marcia Snowden
Jean and Stephen Snyder
Paul and Anne Sobel
Douglas Solonick
Spann Family Charitable Fund, a
Donor Advised Fund of The U.S.
Charitable Gift Trust
Stephen and Jacqueline Spritzer
Carey Hwang and Betsy Srichai
Marcella Ann Stapor
Stark & Stark
Mr. and Mrs. John Steffens
Judith Stelian
Dola Hamilton Stemberg
Charitable Foundation
Katherine Chapman Stemberg
Judith and Kurt Stenn
Karim and Jason Stewart
Joy Stocke
Barbara Straut
Eric Dutaud and Laura Strong
Marian Stuart
Rachel and Joel Studebaker
Caren V. Sturges
Mrs. Thomas Suarez
Roberta and Burton Sutker
Eliane Swanson
Allen Swartz
Dorothy Shannon and
William Sweeney
Taft Communications
Alisa and Joseph Tarditi
Alexandra Tatnall
Sylvia Temmer
Jeffrey Tener
Paul and Carrie Teti
Karen Durand and Robert Teweles
The Rees and Claire Thomas Fund
Amanda Lin and Nathan Thomas
Penny and Ted Thomas
Fund of the PACF
Grace and W. Bryce* Thompson
Andros Thomson
Judith Ogden Thomson
Enea Tierno and Family
Emefa Timpo
Kathrin W. Poole and
Howard H. Tomlinson
Jason and Patti Topczij
Kathleen and Peter Tovar
Daphne A. Townsend
Lorraine Tozzo
Mrs. Benjamin B. Tregoe
Anne and Adrian Trevisan
Allison Trimarco
Tucker and Mandy Triolo
Mr. and Mrs. Ken Troger
Nilgun and Sinan Turner
George Michel and Elizabeth Turek
Brenda Turkel
Jacqueline Turner
Karen Uhlenbeck
Mrs. Gail Ullman
Diane and Howard Uniman
Jacqueline Kerrod and Marc Uys
Aspasia and Sotirios Vahavilos
Anne VanLent Fund of the PACF
Barbara and Lesley A. Vannerson
George A. Vaughn
Jay and Harriet Vawter/Lawson
Valentine Foundation
Ann Veilsage
VelocIT
Mr. and Mrs. Rupert Vessey
Matthew Roden and Jessica Vieira
Dr. Patricia H. Virga and
Mr. Tom Orsulak
Michael Volpert
Benedikt and Kristin von Schröder
Ramona and Jack Vosbikian
Woodney and John Wachtler
Rhoda K. Wagman
Sam Woodworth and M'Iou Walker
Happy and Jack Wallace/John D.
Wallace, Jr. Memorial Fund of
the PACF
Georgia Wallar
Elizabeth Wallfisch
Elizabeth Protage Walsh
Dennis and Sue Walsingham
Dolores Walther
George and Judy Webb
Robert and Stephanie Wedeking
Carol Wehrheim
Teddi and Fong Wei, M.D.
Susan Ackerman and
Robert Weiner
Patricia Weintrab
Holly Grace Nelson and
Joseph Weiss
Gabriel Weisz
Louise and John Wellewener
Lars Wendt
Jane DeLung and Charles Westoff
Dr. Philip Wey
Helmut and Caroline Weymar
Mary Ann Whitman
Joan and Ralph Widner
Susan and Larry Wiley
Barbara Williams
Cornelia Williams
Ginny Mason and Bobby Willig
Nick and Ruth Wilson
Susan N. Wilson
Eric Wimmers
Jesse and Tracy Win
Edwin and Brenda Wislar
Joe Wienskoy
Nancy and Guy Woelk
Carol Wojciechowicz
Women’s Investment
Group of Princeton
Elizabeth and Robert M. Wood
J. Rogers Woolston
Suzanne and Steve Wray
Lambros and Alicia Xethalis
Ellen Yastrow
Bryan McNamara and
Audrey Yeager
Robin Yeager
David Yee
Dr. and Mrs. Peter Yi
Pearl Yuan
Anja Zimmermann
Elizabeth Zoch
Ellen and Jerry Zollenberg
Anonymous (9)

* deceased

PACF = Princeton Area Community
Foundation
Organization

Board of Trustees
Stephanie Wedeking, Chair
Anne VanLent, Vice Chair
Michael S. Mathews, Treasurer
Nora Duffy Decker, Secretary

Paul H. Allen
Carol Anderson
Marcia Atcheson
Elizabeth B. Beers
Derek Bermel
Kathleen Biggins
Marcia Bossart
John Ellis

Julian Grant
George T. Harvey
Deborah A. Herrington
B. Sue Howard
Thomas V. Lento
Anastasia Marty
Mark S. Nurse
Costa Papastephanou

Elizabeth Pepek
Jacqueline O. Phares
Ruta K. Smithson
Pete Taft
Benedikt von Schröder
Elizabeth Protage Walsh
Louise Wellemeyer

Advisors
Pamela Bristol
David Brown
Melanie Clarke
Debora Haines
Cynthia Hillas

Richard J. Levine
In Memoriam
Yvonne Marcuse,
Chair Emerita
Ingrid W. Reed
Anne Reeves

Rita Shklar
Caren Sturges,
Chair Emerita
Diane Uniman
Jay Vawter

Rossen Milanov, Music Director
Kenneth Bean, Assistant Conductor

Administration and Production
Marc Uys, Executive Director
Gregory J. Geehern, Festival Director
Suzanne Wray, Director of Development
Katie Curatolo, Director of Artistic Operations
Carolyn Dwyer, Director of Marketing & Communications
Kitanya Khateri, Director of Patron Experience
Olivia Coackley, Manager, Development Operations
Katie Miller, Manager, Education & Community Engagement
Michael Volpert, Personnel Manager
Jerry Bryant, Associate Personnel Manager
Mary Schmidt & Elizabeth Thompson, Librarians
Kathleen Camisa & Kelly Paul, Bookkeepers
Isabella Duicu Palowitch / ARTISA LLC, Graphic Design
Anne Fahey / Graphic Design
Bob Copeland / Mastergraphx, Printing Services
WithumSmith+Brown, Accounting Services

Princeton Symphony Orchestra Administrative Office
P.O. Box 250, Princeton, NJ 08542  phone: (609) 497-0020
info@princetonsymphony.org
princetonsymphony.org  princetonfestival.org

Cover design by Anne Fahey/Program design by ARTISA LLC
WWFM
The Classical Network

Hear the Difference!
Award Winning Classical Music Radio
- Listener Supported -
The best in Jazz on HD2

<table>
<thead>
<tr>
<th>Location</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trenton/Princeton</td>
<td>89.1 HD</td>
</tr>
<tr>
<td>Cherry Hill-Philadelphia</td>
<td>89.5 HD2</td>
</tr>
<tr>
<td>Toms River, NJ</td>
<td>91.1 HD</td>
</tr>
<tr>
<td>Cape May, NJ</td>
<td>89.1</td>
</tr>
<tr>
<td>Pen Argyl, PA</td>
<td>89.5</td>
</tr>
<tr>
<td>Allentown, PA</td>
<td>92.7</td>
</tr>
<tr>
<td>Easton, PA</td>
<td>93.1</td>
</tr>
<tr>
<td>Harmony Township, NJ</td>
<td>96.9</td>
</tr>
<tr>
<td>Steamboat Springs, CO</td>
<td>91.1</td>
</tr>
</tbody>
</table>

Proud recipient of the
ASCAP Foundation Deems Taylor/Virgil Thomson Radio Broadcast Award
The Princeton Festival

Rossen Milanov, Edward T. Cone Music Director    Gregory J. Geehern, Festival Director

2022
June 10-25

Outdoor Concerts, Opera & More
New Jersey’s Premier Performing Arts Festival
Presented by the Princeton Symphony Orchestra at Morven Museum & Garden

TICKETS & INFORMATION
609/497-0020 or princetonsymphony.org/festival

Dates, times, artists, and programs subject to change.

Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.