THE

PRINCETON FESTIVAL

JUNE 2 - 20, 2021
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome Letter</td>
<td>3</td>
</tr>
<tr>
<td>The Program</td>
<td>4 - 13</td>
</tr>
<tr>
<td>Education Series</td>
<td>14 - 22</td>
</tr>
<tr>
<td>Festival Bios</td>
<td>23 - 36</td>
</tr>
<tr>
<td>Credits</td>
<td>37-38</td>
</tr>
<tr>
<td>In Memoriam</td>
<td>39</td>
</tr>
<tr>
<td>Donors</td>
<td>40 - 45</td>
</tr>
</tbody>
</table>

This season’s Program Book generously underwritten by

[Princeton Festival Guild logo]
Welcome to the Princeton Festival’s exciting and inspiring 2021 season! We are pleased to present a variety of pre-recorded videos, live stream and limited in-person performances, and educational programs for your entertainment and edification.

Ever-changing Covid-19 restrictions have challenged the Festival to find creative ways of presenting the outstanding programs to which our supporters and patrons have become accustomed. To that end, we have engaged in a fruitful partnership with our colleagues at Morven Museum and Garden to offer a select number of live, fulfilling productions that are safe for both our performers and our valued patrons. Our patrons have the choice of viewing our Baroque chamber and Opera by Twilight concerts either on the Morven lawn or via live stream with television-quality graphics.

We also encourage you to view our Festival-commissioned videos from the Chicago-based Kosmologia Interdisciplinary Ensemble and Concordia Chamber Players. Each ensemble has prepared stunning videos that are complete works of art unto themselves. Kosmologia’s video will explore the music of the great Johann Sebastian Bach through graphics, videography, and sound design, while Concordia’s video will explore a panoply of virtuosic string music from the 19th through the 21st centuries. You don’t want to miss either performance!

Our 2021 International Piano Competition attracted 245 video applications from around the world, including Bahrain, Turkey, China, Indonesia, France, Uzbekistan, Czech Republic, Germany, Costa Rica, and Brazil, to name just a few countries! The Festival will present the competition finalists and winners by way of an entertaining pre-recorded video hosted by the Acting Artistic Director. Enjoy the repertoire and be properly dazzled by the prodigious talent!

Our education volunteers work tirelessly to enrich the Princeton Festival’s performance season with engaging lectures, informative panel discussions, and creative outreach, from poetry readings to round table discussions, opera lectures to Covid relief. Learn more about our educational programs by visiting princetonfestival.org. The Festival is grateful to all of its volunteers for their loyalty, flexibility, and steadfast commitment to the arts.

The Princeton Festival’s 2021 season would be impossible without the dedication of our Board of Trustees, our donors, and you, our patrons. We thank you for your continued support throughout these challenging times. Enjoy the show!

--- With a warm welcome ---

Benedikt von Schroder
Chair, Board of Trustees

Gregory J. Geehern
Acting Artistic Director
THE PROGRAM
FRIDAY, JUNE 4, 7:00 PM

This ensemble of virtuoso musicians wins plaudits from critics and ovations from audiences for its bold programs and incisive, emotionally charged playing. This year’s virtual program opens with a work of our time, then ranges through the Romantic and modern periods, with works by composers like Giacomo Puccini, Hugo Wolf, and Jean Françaix. The variety of moods and styles is sure to intrigue and delight. This video was created exclusively for the Princeton Festival and will be streamed online.

PROGRAM

Source Code for String Quartet  |  Jessie Montgomery (b. 1981)
Sonatine for Violin and Cello, H.80  |  Arthur Honegger (1892 - 1955)
Crisentemi for String Quartet  |  Giacomo Puccini (1858 - 1924)
String Trio  |  Jean Françaix (1912 - 1997)
Serenade for String Quartet  |  Hugo Wolf (1860 - 1903)

Michelle Djokic, cello and artistic director
Alexi Kenney, violin
Jonathan Moerschel, viola
Tien-Hsin Cindy Wu, violin
Zak Winokur, videographer

Running time 1 hour
SUNDAY, JUNE 6, 3:00 PM

In this two-hour video concert, which will be streamed online, you’ll enjoy amazing performances by the top competitors in each of our seven categories, including our new Experienced Open Class, as selected by our expert adjudicators. Choose your favorites if you wish—it won’t be easy—then listen as Gregory Geehern, The Princeton Festival’s Acting Artistic Director, announces the winners.

**Elementary Artists (ages 6 - 9)**

- Minuet, op. 36, no. 1  |  Amy Beach (1867 - 1944)
- Gavotte in G major, HWV 491  |  George Frideric Handel (1685 - 1759)
- Minuet, op. 36, no. 1  |  Beach
- March, op. 65, no. 10  |  Sergei Prokofiev (1891 - 1953)

- Ethan Yin, Wayne, PA
- Louis Gao, Charlotte, NC
- Rebecca Li, Mason, OH
- Aaron Wang, West Windsor, NJ

**Intermediate Artists (ages 10 - 12)**

- Prelude in C major, BWV 943  |  Johann Sebastian Bach (1685 - 1750)
- Bagatelle in A minor, op. 119, no. 9  |  Ludwig van Beethoven (1770 - 1827)
- For Children, Volume 2, no. 18: Teasing Song  |  Béla Bartók (1881 - 1945)

- Abigail Goddard, Brentwood, TN
- Valentina Ramos, Greenville, DE
- Lukas Kan, Richmond, British Columbia

Adam Olkin, videographer
### Senior Artists (ages 16 - 18)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nocturne in C-sharp minor, op. 27, no. 1</td>
<td>Frédéric Chopin (1810 - 1849)</td>
<td>Andrew Cheng, Saratoga, CA</td>
<td></td>
</tr>
<tr>
<td>Troubled Water</td>
<td>Margaret Bonds (1913 - 1972)</td>
<td>Adrian King, Silverdale, WA</td>
<td></td>
</tr>
<tr>
<td>Nocturne in C-sharp minor, op. 27, no. 1</td>
<td>Chopin</td>
<td>Elizabeth Yang, Belle Mead, NJ</td>
<td></td>
</tr>
</tbody>
</table>

### Junior Artists (ages 13 - 15)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata in F minor, Wq.63, no.6</td>
<td>Carl Philipp Emanuel Bach (1714 - 1788)</td>
<td>Yeuk Yu Chiu, Newark, DE</td>
<td></td>
</tr>
<tr>
<td>i. Allegro di molto</td>
<td></td>
<td>Ariel Little, Spokane, WA</td>
<td></td>
</tr>
<tr>
<td>Valse Suite, op. 71</td>
<td>Samuel Coleridge-Taylor (1875 - 1912)</td>
<td>Ashwin Telang, West Windsor, NJ</td>
<td></td>
</tr>
<tr>
<td>iii. Allegro moderato</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sonata in F minor, Wq.63, no.6</td>
<td>C.P.E. Bach</td>
<td></td>
<td></td>
</tr>
<tr>
<td>i. Allegro di molto</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Four-Hands Artists (ages 25 and under)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata in C major, K.521</td>
<td>Wolfgang Amadeus Mozart (1756 - 1791)</td>
<td>Angel Wang, Joyce Wang, Cottonwood Heights, UT</td>
<td></td>
</tr>
<tr>
<td>i. Allegro</td>
<td></td>
<td>Alesia Levchenko, Kristina Didenko, Spokane, WA</td>
<td></td>
</tr>
<tr>
<td>Polonaise in D minor, D. 599, no. 1</td>
<td>Franz Schubert (1797 - 1828)</td>
<td>Mia Pečnik, Zagreb, Croatia</td>
<td></td>
</tr>
</tbody>
</table>

### Emerging Open Class (ages 25 and under)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano Sonata no. 2 in B-flat minor, op. 35</td>
<td>Chopin</td>
<td>Janet Phang, New York, NY</td>
<td></td>
</tr>
<tr>
<td>i. Grave; Doppio movimento</td>
<td></td>
<td>Mykola Pushkarov, Cleveland, OH</td>
<td></td>
</tr>
<tr>
<td>Sonata no. 1, mvt. 1</td>
<td>Carl Vine (b. 1954)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ballade no. 1 in G minor, op. 23</td>
<td>Chopin</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Experienced Open Class (ages 26 and up)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gaspard de la nuit</td>
<td>Maurice Ravel (1875 - 1937)</td>
<td>Junwen Liang, State College, PA</td>
<td></td>
</tr>
<tr>
<td>iii. Scarbo</td>
<td></td>
<td>Aristotelis Papadimitriou, Zurich, Switzerland</td>
<td></td>
</tr>
<tr>
<td>Nocturne in B-flat minor, op.9, no.1</td>
<td>Chopin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hungarian Rhapsody No. 12 in C-sharp minor</td>
<td>Franz Liszt (1811 - 1886)</td>
<td>Zuoxiao Lyu, Houston, TX</td>
<td></td>
</tr>
</tbody>
</table>

---

Running time 2 hours
We are thrilled to welcome audiences back in person to our performances with this Baroque series. Our Baroque series returns with two unique concerts from Princeton’s beautiful and historic Morven Museum and Garden. The Princeton Festival Baroque Orchestra presents historically informed performances on period instruments of music by J.S. Bach, Antonio Vivaldi, Heinrich Biber, Girolamo Frescobaldi, and more.

Accessible in person and online

Our Baroque series is made possible in part by the generous support of:

Jane DeLung and Charles Westoff
Deborah and David Herman
Nancy Lifland
May and Costa Papastephanou
Alissa Poh and Raymond Perez

Chiara Fasani Stauffer, concertmaster
Juan-Carlos Zamudio, artistic consultant
Manami Mizumoto, violin/viola
Morgan Little, cello
Caitlyn Koester, harpsichord
Joshua Stauffer, plucked instruments

PRODUCTION
James Allington, sound designer
Alexandria Griner, stage manager
Stephen Howe, lighting and production
Thomas Wisnosky, video production, Top Brass Productions
CONCERT I - Tuesday, June 8, 7:00 PM

Sonata da Chiesa, op. 2, XII in D major
  Grave
  Allegro
  Grave
  Largo
  Allegro

Giovanni Battista Vitali (1632 - 1692)

Toccata Nona in F, Book II
Sonata Prima Libro Secondo in A minor
Trio Sonata in F major
Pifa from Messiah, HWV 56
Trio Sonata Pastorale in D minor, op. 5, no. 5
  Largo
  Vivace
  Pastorale: Andante

Girolamo Frescobaldi (1583 - 1643)
Dario Castello (1602 - 1631)
Johann Caspar Kerll (1627 - 1693)
George Frideric Handel (1685 - 1759)
Pietro Antonio Locatelli (1695 - 1764)

Assumption Sonata in D major
  Sonata
  Aria I
  Aria II
  Gigue

Heinrich Ignaz Franz Biber (1644 - 1704)

Trio Sonata, op. 16, no. 1 in E minor
  Allegro
  Largo
  Adagio
  Aria - Allegro
  Vivace

Isabella Leonarda (1620 - 1704)

Running time 1 hour
CONCERT II - Thursday, June 10, 7:00 PM

Cello Suite no. 2 in D minor, BWV 1008
  Prelude

J.S. Bach (1685 - 1750)

Harmonia Artificiosa Ariosa no. 1
  Sonata
  Allemande
  Gigue
  Aria
  Sarabande

Heinrich Ignaz Franz Biber (1644 - 1704)

Sonata of Scots Tunes in D major
  O Mother, What Shall I Do
  Ettrick Banks
  She Rose and Let Me In
  Cromlit's Lilt
  Polwart on the Green

James Oswald (1710 - 1769)

Trio Sonata in B-flat major, op. 2, no. 3, HWV 388
  Andante - Allegro
  Larghetto
  Allegro

G.F. Handel (1685 - 1759)

Toccata in G minor

Alessandro Piccinni (1566 - 1638)

Sonata “La Folia” in D minor, RV 63

Antonio Vivaldi (1678 - 1741)

Running time 1 hour
We are thrilled to present two unique concerts of beloved operatic selections. We’ve assembled an ensemble of outstanding vocalists, many of whom you may recognize from previous seasons. Enjoy an intimate evening at the opera from Princeton’s elegant Morven Museum and Garden.

Accessible in person and online

CONCERT I - Sunday, June 13, 7:00 PM
Meroë Khalia Adeeb, soprano
Janara Kellerman, mezzo-soprano
John Viscardi, tenor
Brian Major, baritone
Julia Pen Ying Hanna, collaborative pianist

CONCERT II - Sunday, June 20, 7:00 PM

PRODUCTION
James Allington, sound designer
Alexandria Griner, stage manager
Stephen Howe, lighting and production
Thomas Wisnosky, video production, Top Brass Productions
### Toreador Song from Carmen
- Georges Bizet (1838 - 1875)

### Una voce poco fa from Il barbiere di Siviglia
- Gioachino Rossini (1792 - 1868)

### De’miei bollenti spiriti from La Traviata
- Giuseppe Verdi (1813 - 1901)

### Pura siccome un angelo from La Traviata
- Verdi

### La fleur from Carmen
- Bizet

### Je dis que rien ne m’épouvante from Carmen
- Bizet

### C’est toi, c’est moi from Carmen
- Verdi

### Eri tu from Un ballo in maschera
- Bizet

### O soave fanciulla from La bohème
- Giacomo Puccini (1858 - 1924)

### E strano...Ah forse lui...Sempre libera from La Traviata
- Verdi

---

### CONCERT II - Sunday, June 20, 7:00 PM

**Alexandra Batsios, soprano**

**Krysty Swann, mezzo-soprano**

**Michael Kuhn, tenor**

**Stephen Gaertner, baritone**

**Julia Pen Ying Hanna, collaborative pianist**

### Martern aller Arten from Die Entführung aus dem Serail
- W.A. Mozart (1756 - 1791)

### Dein ist mein ganzes Herz from Das Land des Lächelns
- Franz Lehár (1870 - 1948)

### Pari siamo from Rigoletto
- Giuseppe Verdi (1813 - 1901)

### Habanera from Carmen
- Georges Bizet (1838 - 1875)

### Fra gli amplessi from Cosi fan tutte
- Mozart

### Stay Well from Lost in the Stars
- Kurt Weill (1900 - 1950)

### Lonely House from Street Scene
- Weill

### Flower Duet from Lakmé
- Léo Delibes (1836 - 1891)

### Te Deum from Tosca
- Giacomo Puccini (1858 - 1924)

### O zittre nicht from Die Zauberflöte
- Mozart

### Al mio furor sfuggite from Don Carlo
- Verdi

### Acerba voluttà from Adriana Lecouvreur
- Francesco Cilèa (1866 - 1950)

---

**Running time 1 hour, 15 minutes for both programs**
THURSDAY, JUNE 17, 7:00 PM

After reading two tales by the masterful Argentinian writer Jorge Luis Borges, Carmen-Helena Téllez and the artistic team of Kosmologia were inspired to create an original visual and musical experience, an art-music video where we travel between worlds of persuasive dreams and deceptive realities in our universe. A piano recital progresses seamlessly between original compositions created specifically for this project in conversation with the music of Johann Sebastian Bach, the master of polyphony. Dreaming/Undreaming was commissioned by the Princeton Festival, with artistic direction by Carmen-Helena Tellez, dramaturgy by Chia Patiño, and videos by Camilla Tassi and Ryan Belock, framing the pianistic virtuosity of Natasha Stojanovska.

Accessible via online streaming

Running time 1 hour
EDUCATION SERIES
Dreaming/Undreaming: Creating an Interdisciplinary Event

WEDNESDAY, JUNE 2, 7:00 PM

Carmen-Helena Téllez, artistic director, Kosmologia Interdisciplinary Ensemble
Chia Patiño, dramaturg
Natasha Stojanovska, piano
Alexa Capareda, dancer
Camilla Tassi, video artist
Ryan Belock, video artist
Gregory J. Geehern, moderator

Carmen-Helena Téllez will discuss the challenges and adventures of creating a new inter-artistic event with her interdisciplinary collective, Kosmologia. Commissioned by the Princeton Festival, the new art-music video Dreaming/Undreaming was inspired by two tales of the masterful Argentinian writer Jorge Luis Borges – the “Library of Babel” and “The Aleph.” This new work creates a unique visual and musical experience, an art-music video where we travel between worlds of persuasive dreams and deceptive realities in our universe. A piano recital progresses seamlessly between original compositions created specifically for this project in conversation with the music of Johann Sebastian Bach, the master of polyphony. Dreaming/Undreaming establishes a conversation between the piano recital and a series of original videos.

The piece was created under the artistic direction of Carmen-Helena Téllez, designed in collaboration with dramaturg Chia Patiño, pianist Natasha Stojanovska, dancer Alexa Capareda, and video artists Camilla Tassi and Ryan Belock. This co-creative enterprise is very different from the more hierarchical or individualistic processes seen in opera production or contemporary composition. The final profile of the artwork may even depend on the audience’s own participation.

Professor Téllez will also address the elements that define an interdisciplinary event, the different stages involved in its co-creation, and how this type of artwork may be precisely what we need to confront the trying circumstances our society is experiencing today.

Free and open to the public via Zoom webinar
Presented in partnership with the Princeton Public Library
The Baroque period is the time when the solo and trio sonata became a fixed form, the orchestra was born, opera kicked off in a big way, and the concerto gave string and wind soloists the chance to display their prodigious skills. From its beginnings in the early 1600s to when the Classical era began to take over in the mid 1700s, the sound of the Baroque remained distinct – colorful, ornate, and increasingly emotive as the epoch went on. Learn more about the composers to be heard (some of whom lived and worked during the time of the horrific Bubonic Plague of 1720), their music, and instruments from the “Age of the Baroque.” The primary focus of the lecture will be on specific musical offerings of this season and some curious intersections between Bach, Vivaldi and Handel amongst others.

Free and open to the public via Zoom webinar

Presented in partnership with the Princeton Public Library

John Burkhalter, artistic director, The Practitioners of Musick
Performers from our 2021 Baroque Chamber Series will discuss their instruments, training, score study, and rehearsal processes through a Zoom panel discussion moderated by Princeton musicologist Kyle Masson. The Round Table is a behind-the-scenes glance at the joys and challenges of creating compelling performances.

Free and open to the public via Zoom webinar

Kyle Masson, Princeton University, moderator
Chiara Fasani Stauffer, concertmaster
Caitlyn Koester, harpsichord
Joshua Stauffer, plucked instruments
Gregory J. Geehern, acting artistic director, The Princeton Festival
What the Opera Meant to Paris in the 19th Century

FRIDAY, JUNE 11, 7:00 PM

How did Paris become the City of Light? It began with Louis XIV, the Sun King, and by the late 19th century, Louis Napoleon and Baron Haussmann had turned a medieval settlement along the Seine into the Emerald City of Europe. The sparkling city's brightest light was its new opera house. Everyone went to the opera. Marianne, assisted by Impressionist painters Manet, Renoir, Pissarro, Monet, Tissot and co., will lead us through the daytime pleasures of the city to evenings at the opera where the drama in the audience rivals that on the stage.

Free and open to the public via Zoom Webinar

Presented in partnership with the Princeton Public Library

Marianne Grey, docent, Princeton University Art Museum
PREMIERES ON SATURDAY, JUNE 12
at princetonfestival.org

Join internationally renowned poets as they read excerpts from Mari Kashiwagi’s evocative collection Butterfly in their own native languages. Visitors to the website can download an attractive electronic booklet with the corresponding texts. Be sure to also explore the archival poetry readings from our 2021 National Poetry Month celebration!

Vladimir Baboshin (Russia)
Sabrina De Canio (Italy)
Allison Adelle Hedge Coke (USA)
Mariela Cordero (Venezuela)
Mari Kashiwagi (Japan)
Peihang “Marshall” Li (China)
Iskra Peneva (Serbia)
Đặng Thân (Vietnam)
Lucilla Trapazzo (Italy/Switzerland)
The stereotypical opera ends with one or more characters dying, but before these tragic endings there is often great jollity. Operas overflow with drinking songs. From the exhilarating Brindisi, “Libiamo ne’ lieti calici” in Verdi’s La Traviata, to the equally lively “Glücklich ist, wer vergisst” in Strauss’ Die Fledermaus, and Mascagni’s “Viva il vino” in Cavalleria Rusticana, some drinking songs are joyfully effervescent and innocent. Others, such as Iago’s cunning “Inaffia l’ugola” in Verdi’s Otello, and Don Giovanni’s “Finch’han dal vino” have sinister hidden meanings. Of course, a unifying motivation behind all these songs is a beautiful woman (or sometimes several!). So pour yourself a glass of your favorite drink and join us for a light-hearted romp through some of opera’s most intoxicating music.

Free and open to the public via Zoom webinar

Presented in partnership with the Princeton Public Library
Expressions of Love in Opera

TUESDAY, JUNE 15, 7:00 PM

Love has been an integral part of opera from the very beginnings of the art form, and some of opera's most beautiful and inspiring melodies can be found in love scenes. Using video clips from opera performances, Harold Kuskin will explore a variety of expressions of love in works from the 17th through 20th centuries.

Free and open to the public via Zoom webinar

Harold Kuskin, Evergreen Forum Instructor, former Metropolitan Opera Backstage Tour Guide
WEDNESDAY, JUNE 16, 7:00 PM

Operas have provided inspiration for some of Broadway’s most iconic productions, including the adaptation of La Bohème into Jonathan Larson’s Pulitzer Prize–winning Rent and Madama Butterfly reimagined as the smash hit Miss Saigon. Even Giuseppe Verdi’s La Traviata has been the inspiration for the musicals Pretty Woman and Moulin Rouge. Similar in their use of vocal and instrumental music to convey plot and character development, opera and musical theater share their roots in enduring dramatic forms but ultimately diverge into two distinct arts. In this lecture, Stuart Holt will examine the characteristics that define operas and musicals and explore the adaptation process of operas and their stories for a new audience as well as the role each plays in the opera house.

Free and open to the public via Zoom webinar

Presented in partnership with the Princeton Public Library

Stuart Holt, Director of School Programs and Community Engagement, Metropolitan Opera Guild

Our educational programming is made possible in part by the generous support of:
Janssen Pharmaceuticals
Helene and Russell Kulsrud
Park Lento Family Charitable Fund
FESTIVAL BIOS
MEROË KHALIA ADEEB

Opera by Twilight

Soprano Meroë Khalia Adeeb is known for her silvery tones and soaring lyrical lines. She has enjoyed singing roles such as Violetta in *La traviata* and Mimi in *La bohème*. This season, she can be seen virtually as Galatea in Handel's *Acis and Galatea*.

VLADIMIR BABOSHIN

Poetry Series

Vladimir Baboshin is a poet, translator, publisher and editor-in-chief of the literary almanac Nevskaya Formula, editor of the international department of the journal Nevsky Almanac, organizer of international creative festivals and art exhibitions.

ALEXANDRA BATSIOS

Opera by Twilight

Alexandra Batsios is garnering attention as a promising operatic talent and has been hailed as a “coloratura tour de force” (Opera News). She has performed numerous roles, including her signature role Konstanze, Queen of the Night, and Leonora.

RYAN BELOCK

Kosmologia

Ryan Belock is a projection designer and interdisciplinary artist based in NYC who synthesizes video design, music, and movement. Recent collaborations include *Dear Evan Hansen* (assistant editor) and *Blue Man Group* (Video operator). ryanbelock.com
BECKY BRETT
Interim Executive Director
Becky Brett (Festival Staff) comes to us from the Virginia Highlands Festival in Abingdon, VA, a 70-year-old multi-arts company. Becky also serves the arts community as an executive coach for artists, content creators, and entrepreneurs.

KEITH BROOKS
Digital Marketing and Communications Manager
Keith Brooks (Festival Staff) serves as the Festival’s Digital Marketing and Communications Manager. He also works as a consultant, strategist and writer who brings a deep personal and professional commitment to transformational change and communications.

ANDREW BROWNELL
Piano Adjudicator
Since winning 2nd Prize at the 2006 Leeds Competition, Andrew Brownell has maintained an active and acclaimed international performing career. Musical Opinion described him as “… one of the most significant pianists of his generation.” In 2017, he joined the faculty of the Butler School of Music at the University of Texas at Austin.

JOHN BURKHALTER
Lecturer
John Burkhalter studied early music at the New England Conservatory and Baroque performance at Harvard. He has lectured for the American Handel Society, Yale Center for British Art and the Horniman Museum (Dolmetsch Coll.) in London.
ALEXA CAPAREDA

Kosmologia

Alexa Capareda is a dancer-choreographer, ballet master at Ballet Austin and co-producer with groups in the city. She won the 2017 Austin Critics Table Award for Excellence and the 3rd prize at the 2013 Festival of Choreographic Miniatures in Serbia.

MARIELA CORDERO

Poetry Series

Mariela Cordero is a poet, writer, translator and visual artist. Among her awards: Second Prize for Poetry, Concorso Letterario Internazionale Bilingüe Tracceperlameta Edizioni, Italy (2015); First Prize in the II Iberoamerican Poetry Contest Euler Granda, Ecuador (2015) First Place in International Poetry Contest #AniversarioPoetasHispanos (2016).

SABRINA DE CANIO

Poetry Series

Sabrina De Canio is an award-winning, internationally-recognized poet, literature teacher, translator, and co-director of Saint Christopher’s Poetry Museum, the only one of its kind in the world.

MICHELLE DJOKIC

Concordia Chamber Players

Grammy-nominated cellist Michelle Djokic enjoys a versatile career as chamber musician, soloist, and orchestral player. In 1997 Michelle founded Concordia Chamber Players in New Hope, Pennsylvania and remains the artistic director.
KATIE ELLIOTT
Administrative Associate
Katie Elliott (Festival Staff) serves as the housing and hospitality coordinator, liaison for the education programs, and member of the social media team. In addition to her administrative work, she has sung for many years in TPF’s opera choruses.

CHIARA FASANI STAUFFER
Baroque Chamber Series
Violinist Chiara Fasani Stauffer enjoys playing music ranging from the Baroque to the twenty-first century and has had the privilege of performing across three continents. She is the co-founder of Time Canvas and a member of the Cramer Quartet.

STEPHEN GAERTNER
Opera by Twilight
Stephen Gaertner, baritone, has appeared at the Metropolitan Opera as Enrico (Lucia di Lammermoor), Chorèbe (Les Troyens) and Paolo (Simon Boccanegra). He has also appeared as Macbeth in Savonlinna, Amonasro (Aida) in Naples, and Nabucco in Sarasota.

GREGORY J. GEEHERN
Acting Artistic Director
Gregory J. Geehern (Festival Staff): Associate Conductor and Chorus Master, Nixon in China; Conductor, festival Baroque Orchestra; Assistant Conductor, Fidelio, Peter Grimes, Der fliegende Holländer, Porgy and Bess, Le nozze di Figaro. Chorus Master, Fidelio, Peter Grimes, Der fliegende Holländer. Co-Founder, Kosmologia. Geehern is also a tenor and pianist.
MARIANNE GREY
Lecturer
Marianne Grey has spent her career in scholarly publishing advocating for the inclusion of great art in social science textbooks and monographs. Grey is currently a docent at the Princeton University Art Museum.

JULIA PEN YING HANNA
Opera by Twilight
Pianist Julia Pen Ying Hanna has performed widely in the New York and Philadelphia metropolitan areas, building an extensive repertoire of solo and chamber music. Currently, she serves as a coach and accompanist at Westminster Choir College.

ALLISON ADELLE HEDGE COKE
Poetry Series
Allison Adelle Hedge Coke: worked fields, factories – waters. Honors include the AWP George Garrett Award, Texas Institute of Letters, Inouye Distinguished Chair in Democratic Ideals at the University of Hawai‘i, Fulbright in Montenegro, First Jade Female Poetry Festival Sihui China Excellent Foreign Poet, US Library of Congress Witter Bynner Fellow.

STUART HOLT
Lecturer
Stuart Holt, Director of School Programs and Community Engagement of the Metropolitan Opera Guild, oversees all educational programming. In this position he administers the Guild’s K-12 school programs—Urban Voices: A Choral Music Initiative, Students Compose Opera, and Access Opera.
MARI KASHIWAGI
Poetry Series
Mari Kashiwagi is a Japanese poet and art curator. She received the Gendaishi Techo Award in 1995. She has been invited to read at the Struga Poetry Evenings (Macedonia), InterLese (Germany), and The Princeton Festival (USA).

EVA KASTNER-PUSCHL
Director of Business Administration
Eva Kastner-Puschl (Festival Staff) serves as the Festival’s Director of Business Administration combining her passion for music and performing arts with her management and leadership skills.

JANARA KELLERMAN
Opera by Twilight
Janara Kellerman is a renowned mezzo-soprano who has debuted at Carnegie Hall, Lincoln Center and NYCO. Upcoming: Rosina-Il Barbiere di Siviglia, Union Avenue Opera; Elle-La voix humaine, Cedar Rapids Opera. Princeton debut: Suzuki-Madama Butterfly.

ALEXI KENNEY
Concordia Chamber Players
Violinist Alexi Kenney has earned widespread acclaim for his insightful interpretations and inspired programming. He has been awarded a Borletti-Buitoni Trust Award and an Avery Fisher Career Grant, and was named “a talent to watch” by the New York Times.
CAITLYN KOESTER

Baroque Chamber Series

Caitlyn Koester is a harpsichordist equally engaged in solo and continuo repertoire of the 17th and 18th centuries. A recent graduate of SFCM and Juilliard, she aspires to expose and nurture a love of this repertoire among wider audiences in the US.

MICHAEL KUHN

Opera by Twilight

Michael Kuhn is a versatile singer-actor, praised for his “clear and robust” tenor (Opera News). He has been seen recently with Opera Omaha, New York City Opera, Florida Grand Opera, On Site Opera, and France's Festival-lyrique-en-mer.

HAROLD KUSKIN

Lecturer

A retired judge, Harold Kuskin has lectured on opera for The Princeton Festival for over 5 years and has taught multiple courses on opera under the auspices of the Evergreen Forum and the Princeton Adult School. He has been an opera lover and Metropolitan Opera subscriber for over 45 years and, for almost 15 years, served as a Backstage Tour Guide at The Metropolitan Opera House.

PEIHANG LI

Poetry Series

Born in 2000, Peihang Li is a student at University of California, Berkeley and a member of the Chinese Poetry Institute. He is an active participant in international poetry events. In 2015, he published Peihang’s Poems, a collection of his work in Chinese.
MORGAN LITTLE
Baroque Chamber Series
Accomplished cellist Morgan Little recently graduated as a full-tuition scholarship student at the Juilliard School, where he maintained an active role as a chamber and orchestral musician. Little is now doing the same thing, but in the professional world.

BRIAN MAJOR
Opera by Twilight
Brian Major is a charismatic baritone who has been praised by critics for his “velvety voice’ and “commanding stage presence.” His operatic repertoire includes roles such as Germont, Scarpia, Amonasro, Ford, Escamillo and Marcello to name a few.

KYLE MASSON
Artists’ Round Table
Kyle Masson is a singer and doctoral candidate in Historical Musicology at Princeton University. From 2013 - 2015, Kyle was the Associate Director and then Director of the Education and Outreach Team, Castleton Opera Festival in Virginia.

MANAMI MIZUMOTO
Baroque Chamber Series
New York native Manami Mizumoto is passionate about exploring different approaches to music-making in history to transform the way audiences relate to music of the past. She is a recent Master’s graduate of the Juilliard School.
JONATHAN MOERSCHEL
Concordia Chamber Players
Jonathan Moerschel is violist of the renowned Calder Quartet, hailed as “superb” by the New York Times. The quartet plays and records the traditional quartet literature and works by innovative living composers. Moerschel teaches viola and chamber music at UC Santa Barbara.

CHIA PATIÑO
Kosmologia
Chia Patiño is the faculty Stage Director of the Butler Opera Center at the University of Texas at Austin. Previously, she was the Artistic Director of Ecuador’s Sucre National Theater. She is a regular guest with companies in the US and abroad.

ISKRA PENEVA
Poetry Series
Iskra Peneva is a mathematician, poet, translator, and journalist who lives and works in Belgrade. Her poetry has been translated into more than a dozen languages, and has appeared in anthologies of Serbian and Macedonian literature.

J.Y. SONG
Piano Adjudicator
A Steinway Artist, J.Y. Song has been noted for her distinctive programming and has developed a reputation as a skilled, inspiring pedagogue. On the piano faculty at Mannes and teaches Leadership and Innovation at Juilliard.
Baroque Chamber Series
Joshua Stauffer is a restless creative who performs music from over four centuries on a variety of plucked instruments. He holds degrees from the Juilliard School (lutes), Cleveland Institute of Music (classical guitar), and UARTS (jazz guitar).

Kosmologia
Natasha Stojanovska is a Macedonian pianist and composer who has toured through the Americas and Europe. She is a winner of the American Prize among others, and she is currently working on her first CD with works by Eastern European women composers.

Opera by Twilight
Acclaimed mezzo-soprano Krysty Swann has been hailed for her beautiful and rich voice, as well as her captivating presence on stage. The Washington Post declares, “Krysty Swann has a voice, and she knows how to use it...”

Kosmologia
Camilla Tassi is a projection/video designer, producer and musician devoted to performance recontextualization and accessibility. She has created for Apollo’s Fire, PROTOTYPE Festival, Yale Opera, MASS MoCA, and Berlin Opera Academy.
CARMEN-HELENA TÉLLEZ
Kosmologia
Carmen-Helena Téllez is a Venezuelan-American composer, conductor, interdisciplinary artist and producer. Working with her ensembles, universities and festivals, she remains a proponent of inter-artistic genres and new music in the US and abroad.

ĐẢNG THÂN
Poetry Series
Poet, fiction writer, critic and essayist, Đặng Thân has been invited to numerous international poetry festivals. In 2019 his poetry book OM (Other Moments) was published in the USA and quickly translated into Chinese, French, German, Italian, Spanish, Bengali and Greek.

LUCILLA TRAPAZZO
Poetry Series
Poetry editor of MockUp Magazine (Italy), Lucilla Trapazzo collaborates with art and cultural associations in organizing events and festivals. Her activities range among poetry, theater, installations, translations, and literary criticism.

TIMOTHY URBAN
Lecturer
Timothy Urban holds a M.M. degree in voice and recorder performance; a M.F.A. degree in early music performance practice; a M.A. degree in music theory and history; and a Ph.D. in musicology, specializing in music of the Italian seicento.
John Viscardi has moved audiences around the world with his vocal beauty and dramatic intensity, having performed with Santa Fe Opera, Opera Philadelphia, New York City Opera, Michigan Opera Theatre, the Lyric Opera of Kansas City, Des Moines Metro Opera, and Opera Carolina.

Latonya Wright (Festival Staff) is the Patron Services Manager for The Princeton Festival, ensuring that your Festival tickets arrive to you correctly. She serves this same role at the UNC School of the Arts in Winston-Salem, North Carolina.

Praised by the Seattle Times as “simply marvelous,” violinist Tien-Hsin Cindy Wu appears on the world’s most prominent stages. Passionate about programming, she is the Music Director of New Asia Chamber Music Society and founded Sunkiss’d Mozart.
Baroque Chamber Series

Juan Carlos Zamudio, consultant, violinist, and choral conductor, has gained a reputation for his expertise in leading vocal and instrumental ensembles that specialize in music of the 17th and 18th centuries. He is the artistic director of the Spanish choral ensemble Voces de Toledo.

Eunhae Grace Yun

Piano Adjudicator

Eunhae Grace Yun is a piano pedagogue and music educator, instructs collegiate-level piano majors and non-majors in both studio and classroom settings at Temple University, Philadelphia, and at West Chester University, West Chester, Pennsylvania.
Our Deepest Gratitude To Our Volunteers

Judith Adler
Jean Brown
Sue Cotter
Jennifer Eichman
Nancy Geiger
Marianne Grey
Janie Hermann
Helene Kulsrud
Maxine Lampert
Takako Lento
Celia Lidz
Bobette Lister
Christiane Ludescher-Furth
Debbie Modzelewski
Devki Nayak
Kerry Perretta
Janet Perkins
Ingrid Reed
Susan Rhoda-Hansen
Betsy Sweetser
Markell Shriver
Patricia Virga

Thank You

Diana Griffin (Morven Museum and Garden), Marc Uys (Princeton Symphony Orchestra), Hannah Johnson (Trinity Episcopal Church), Robin Doherty (Stonebridge at Montgomery), Nancy Toolan, (Princeton Windrows)
Judith Adler and George Sprenger
Pat and Thomas Bates
Earlene Baumunk-Cancilla
Marcia Bossart
Pamela Bristol and Jerry Odening
Jean and David Brown
Marian Burleigh-Motley and Robert Motley
Victory and Theodore Chase
Nadine Cohen
Susan and Jim Cotter
Jane DeLung and Charles Westoff
Grace Gambino
Gregory Geehern
Terese and Christopher Geehern
Madolyn Greve
Marianne Grey
Janice Gross
Joyce and Peter Heisen
Cynthia and Robert Hendrickson
Deborah and David Herman
Douglas Honnold
Nancy Irenas
Gail Kohn
Helene and Russell Kulsrud
Junko and Wataru Kuwabara
Takako and Thomas Lento
Lisa Lewis
Celia Lidz
Bobette and Dan Lister
Marlene Lucchesi
Christiane Ludescher-Furth
Catharine Macdonald
Rita Asch and Frank Magalhaes
Anastasia Marty
Irene Amarel and David Miller
Devki and Omprakash Nayak
Ferris Olin
Patricia Virga and Tom Orsulak
Martha Otis
Mary Palmer
May and Costa Papastephanou
Janet Perkins
Kerry Perretta
Ingrid Reed
Marcia Renney
Sarah Ringer
Patricia Robertson, Ph.D.
Cheryl Ryan
Mary Malley and John Sack
Lucy Schneider
Leila Shahbender and Chris Pike
Markell Shriver
Anne and Paul Sobel
Richard Tang Yuk
Nilgun and Sinan Tumer
Diane and Howard Uniman
Alexandra and Dagmar Venizelos
Kristin and Benedikt von Schroder
Cornelia Williams
Carol Wojciechowicz
Jennifer Eichman and Logesvaran Yogendran
In Memoriam
ALISON (MIN) FLEMER AND GABRIEL (GABE) STELIAN

We are grateful for the following donors who gave in memory of Min Flemer and Gabe Stelian, whose influence on our organization is unmatched.

Helen Dauster
Anastasia Marty
Markell Shriver
Marcia Bossart
Pamela Bristol and Jerry Odening
Jean and David Brown
Peak Campus
Barbara Herochik
Mena and Arnold Kramer
Helene and Russell Kulsrud
Bobette and Dan Lister
LSPOA Board Members: Anne Essner, Katie Lloyd, Elliott Himmelfarb, Fikry Isaac, Kimberly Peterson
Anastasia Marty
Jan Mazzeo
May and Costa Papastephanou
Markell Shriver
Kristin and Benedikt von Schroder

Our hearts also go out to the family and friends of Sean Clancy, longtime tenor in our opera and Baroque choruses.

Va’, pensiero, sull’ali dorate
DONORS

Our deepest gratitude to our individual and institutional donors, May 10, 2019 - May 10, 2021

Maestro Platinum
Anonymous
Marcia Atcheson
The Edward T. Cone Foundation
Micaela de Lignerolles
Susan Rhoda-Hansen and George Hansen
Takako and Thomas Lento
Debbie and Steve Modzelewski
New Jersey State Council on the Arts
John Schmidt
Markell Shriver

Maestro Gold
Barbara and Gerald Essig
Janssen Pharmaceuticals
Gail Kohn
Nancy Lifland
Anastasia Marty
Presser Foundation
Sarah Ringer
Kristin and Benedikt von Schroder

Maestro Silver
Church & Dwight Employee Giving Fund
Jane DeLung and Charles Westoff
The Geraldine R. Dodge Foundation
Alison Flemer
National Endowment for the Arts (NEA)
May and Costa Papastephanou
Princeton Area Community Foundation

Benefactor
Anonymous

Terese and Christopher Geehern
Deborah and David Herman
Edward Matthews and Vilma Keri
New Jersey Economic Development Authority (NJEDA)
Alissa Poh and Raymond Perez
PNC Bank
Princeton Friends Of Opera
Joan and Ralph Widner

Guarantor
Pat and Thomas Bates
Marcia Bossart
Catherine Brown
Jean and David Brown
Pinny and George Kuckel
Helene and Russell Kulsrud
Patricia Virga and Tom Orsulak
The Princeton Festival Guild
Carol Wojciechowicz

Leader
Anonymous
Pamela Bristol and Jerry Odening
Willo Carey and Peter Benoliel
Laura and Leonard Berlik
Bristol-Myers Squibb Foundation
Victory and Theodore Chase
Hope and Kevin Cotter
Janet Haring
Cynthia and Robert Hendrickson
Douglas Honnold
Nancy Irenas
Nancy Irenas
Joan and Harold Kuskin  
Maxine Lampert  
Bobette and Dan Lister  
Liza and Sky Morehouse  
Scott Odening  
Janet Perkins  
Kerry Perretta  
Candace and Marvin Preston  
Lawrence Schnur  
Judith Stelian  
Richard Tang Yuk  
Jeffrey Tener  
The Len & Laura Berlik Foundation, Inc.

**Contributor**
- Denny Anderson
- Cindy and Gerrit Besselaar
- Peak Campus
- Susan and Jim Cotter
- Helen Dauster
- Fidelity Investments, Princeton
- Investors Foundation
- Carol Johnston
- Christiane Ludescher-Furth
- Marilyn Fishman and James Macelderry
- Russell McTague
- Irene Amarel and David Miller
- Nelda Nelson-Eaton
- Northfield Bank Foundation
- Joanne Olian
- Ingrid Reed
- Marcia Renney
- Roma Bank Community Foundation, Inc.
- Rita Saltz
- Lucy Schneider
- Leila Shahbender and Chris Pike

Elizabeth Sweetser  
Andros Thomson  
Diane and Howard Uniman  
Jennifer Eichman and Logesvaran Yogendran

**Donor**
- Anonymous
- Judith Adler and George Sprenger
- James Amick
- Sheila and Gerald Berkelhammer
- Katharine Brush
- Marian Burleigh-Motley and Robert Motley
- Ann and Brown Elmes
- Anne Ford
- Barbara E Greenstein
- Janice Gross
- Kenneth Guilmartin
- Iona and Maurice Harding
- Catherine and James Hirsch
- Denise and Jim Houghton
- Chuwen Huang
- Brooks Levy
- Maxine Lewis
- Celia Lidz
- Barbara and Vincent Lipani
- Marlene Lucchesi
- Catharine Macdonald
- Alta and Marc Malberg
- Jan Mazzeo
- Ronica Bregenzer and William Milinowicz
- Eileen and Ronald Miller
- Judy and Adeoye Olukotun
- Thomas and Lisa Paine
- Barbara and Harry Purnell
- Marlene Rathnum
- Melanie Rauch and Michael Rauch
Barbara and Harry Purnell  
Marlene Rathnum  
Melanie Rauch and Michael Rauch  
Ellen Whiting and Richard Rein  
Cheryl Mintz and Harris Richter  
Patricia Robertson, Ph.D.  
Philimore Robertson  
Carol and Max Salas  
Elizabeth Brown and Hartmann Schoebel  
Rita Shklar  
Anne Steel  
Diane Stein  
Marian Stuart  
Trudy Sykes  
Sylvia Temmer  
Karen Durand and Robert Teweles  
Nilgun and Sinan Tumer  
Aspasia and Sotirios Vahaviolos  
Barbara and Lesley A. Vannerson  
VMware  
Carol Wehrheim  
Patricia Weintraub  
Maryann P. Whitman  
Cornelia Williams  
Barbara Wright  

**Friend**  
Anonymous  
Anonymous  
James and Laurie Alsup  
Amazon Smile Foundation  
Zicheng An  
Stephen Arens and Jill Redeyoff  
Judith Askey  
Kem and Paulo Barbosa  
Joseph Barnes  

Stefi Baum  
Earlene Baumunk-Cancilla  
Paul Bergen  
Mary-Ellen and Don Betson  
Frances Bickerton  
Barbara Blackwell  
Sara Bleemer  
Tine and Anders Boss  
Debra Bottinick  
Jodi Bouer  
Steven Boynton  
Andrea and Patrick Bradley  
Ann Brandt  
Luke Brewton  
Gail Bruno  
Dulcie Bull and Clive Muncaster  
Truman Bullard  
John Burkhalter  
James Burns  
Susan Burns  
David and Rebecca Burr  
Jean Cahouet  
Carol Calamoneri  
Barbara Canady  
Diana Cercone  
Arlene Ceterski and Victor Auerbach  
Anthony and Betty Chien  
Knud Christiansen  
Cindy and Charles Clark  
Gregory and Claudia Classon  
Olivia Coackley  
Nadine Cohen  
Pat and Wayne Cooke  
David Corbishley  
Pamela and Troy Corey  
Pamela Cruise
Helen and Lawrence Curtis
Meena and Anup Dam
Julie and Duane Darienzo
Virginia Dearborn
Martha Deephanphongs
Mary Diehl
Robert Dodge and Alexi Assmus
Vera Dowd
Katherine Dresdner
Laure Duval
Rosemarie Eckert
Konstantin Economy
Jesse Eichenbaum
Wilma Emmerich
Peter Erdman
Cordelia Everett
Conchy Fajardo-Hopkins
Caroline Tu Farley
Thomas Farrell
Erwinardi Fatima
Mary and Eugene Fazzini
Hollis Fitch
Chandinie Francis
Helen Freedman
Grace Gambino
Debra Jane Kanter and Morton Gasner
Nancy Geiger
Laura Giles
George Gladman
Diane and George Goeke
Judith and John Golden
Faye Wacholder and Robert Goldenberg
Laura Goldfeld
Nancy Goldsmith
Saverio Greco
Mary Gresh
Marianne Grey
Lauren J Hammer
Sally Handy-Zarnstorff
Barbara Hare
Stephen J. Harlen
Norman Harvey
Claire Hawley
Cathy and John Heath
Joyce Heisen
Mary Helik
Warren and Yvonne Herbst
Trudy Herman
Barbara Herochik
Joan Hicks
Jennifer Hitchner
Nancy and Scott Hoerl
Jay and Siobhan Hogge
Carol and Michael Hollander
Sarah Hollister
Zaki Hosny
Allison and David Howe
Wayne Huang
Marion and Cosmo Iacavazzi
David Indyke
Louise Irving
Robert and Nanci Jacobson
Paul Horowitz and Ruth Jaffe
Marilyn G. Jardin
Joanne Elliott
Alexander Jodidio
Dyza Johnson
Sandra Lisa Johnson
Anne Brener Kahn
Florence and Steven Kahn
Diane Kasperitis
Allen Kassof
Karen and Ronald Schotland
Jeffrey and Laraine Schwartz
Helga and Reinhard Schwartz
Mitchell and Anne Seltzer
Elena Senkina
Pascal Seradarian
Sonal Shah
Jean Silva
Ruta and Andrew Smithson
Anne and Paul Sobel
Robert Socolow
Mary and Eugene Speer
Hazel Stix
Julia Coale and Joseph Stonaker
Marilyn Strauss
Lee Stubis
Sydney and Charles Taggart
Susan and George Tarr
Lise Thomas
Patricia Tunnell
Brenda Turkel
Bradley Turock
Cheryl Umbs
Amanda Uniman
Mehmet Unsal Calis
Marc Uys
Kristin Van Zant
Alexandra and Dagmar Venizelos
Barbara Piquet Villafranco
Richard Wallis
Tory Watkins
Amy Wechsler
Carol Welsch
Karen White
Sharon and Russ White
Lora Woodruff
Suzanne Wray
Lewis Wymisner
Ellen Yastrow
Audrey Yeager