

THE
PRINCETON FESTIVAL

Rossen Milanov, Edward T. Cone Music Director Gregory J. Geheern, Festival Director

2022
June 10-25

Outdoor Concerts, Opera & More
New Jersey's Premier Performing Arts Festival

Presented by the [Princeton Symphony Orchestra](#) at Morven Museum & Garden

PERFORMANCES

Except where noted otherwise, all performances will take place under the state-of-the-art performance tent at Morven Museum & Garden.

OPENING NIGHT *Seven Deadly Sins* starring **STORM LARGE**

Friday, June 10 7:30pm

Princeton Symphony Orchestra
Rossen Milanov, conductor

OPERA

Saturday, June 11* / Sunday, June 12 / Saturday, June 18 7pm

DERRICK WANG | *Scalia / Ginsburg*

W. A. MOZART | *The Impresario*

*5pm Pre-Performance Talk (Stockton Education Center)

Friday, June 17* / Sunday, June 19* 7pm

BENJAMIN BRITTEN | *Albert Herring*

*5pm Pre-Performance Talk (Stockton Education Center)

CHAMBER MUSIC

Monday, June 13 7pm

"WHAT MAKES IT GREAT?" *Death and the Maiden*

with **ROB KAPILOW** and the **SIGNUM QUARTET**

In partnership with WWFM-89.1FM, The Classical Network

Tuesday, June 14* 7pm

SIGNUM QUARTET | *Schubert's Late String Quartets*

*5pm Pre-Performance Talk (Stockton Education Center)

Tuesday, June 21 7pm

TIME FOR THREE

MORVEN CABARET & JAZZ CLUB

Wednesday, June 15 7pm

STEPHEN SONDHEIM TRIBUTE

Wednesday, June 22 7pm

AARON DIEHL TRIO

BAROQUE

Trinity Episcopal Church
33 Mercer Street

Thursday, June 16* 7pm

THE SEBASTIANS

*6pm Pre-Performance Talk (Trinity Church)

Thursday, June 23* 7pm

FESTIVAL CHORUS | *The Sebastians*

*6pm Pre-Performance Talk (Trinity Church)

POPS

Friday, June 24 7pm

SIERRA BOGGESS | *Broadway POPS!*

Saturday, June 25 7pm

Family POPS!



June 10



June 11, 12 & 18



June 17 & 19



June 13



June 13 & 14



June 21



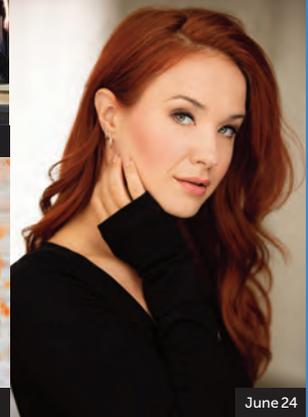
June 22



June 23



June 25



June 24

FESTIVAL POETRY

Saturday, June 18 12:30pm & 3pm

JUST POETRY:

WORKSHOP & READING

Nicole Homer leads a poetry workshop and reading in which writers of all ages can receive critique and coaching on their original works inspired by Derrick Wang's opera *Scalia/Ginsburg*. After the 12:30pm workshop, all are invited to a 3pm live Poetry Reading.

(Stockton Education Center)

FREE with registration



For more information, call **609 497-0020** or visit princetonSymphony.org/festival



Contents

5	Welcome to the Princeton Festival!
6	The Driving Force Behind the 2022 Princeton Festival
8	Princeton Symphony Orchestra
10	Opening Night Starring Storm Large
14	Double Bill – <i>Scalia/Ginsburg</i> <i>The Impresario</i>
22	<i>Albert Herring</i>
32	“What Makes It Great?”: Death and the Maiden
34	Signum Quartet – Schubert’s Late String Quartets
36	Time For Three
40	Stephen Sondheim Tribute
42	Aaron Diehl Trio
44	The Sebastians
46	Festival Chorus with The Sebastians
48	Broadway POPS! Starring Sierra Boggess
52	Family POPS!
54	International Piano Competition Finals
56	Community Enrichment Programs
59	Princeton Symphony Orchestra Friends
63	Organization
64	Princeton Festival History

PRESENTED BY



Arttride
NEW JERSEY

Discover
JERSEY
ARTS

my

never miss
what's next

member card

Members enjoy ticket deals, special offers, the latest news, and all things behind-the-scenes.



Join today at
JerseyArts.com/membership

connect with us



Welcome to the Princeton Festival!

The stage is set, performers are in the wings, and we are ready to open the 2022 Princeton Festival! For the first time, we are presenting nearly all the Festival's performances under a single expanse for a true summer performing arts extravaganza!

Since the merger of the Princeton Symphony Orchestra (PSO) with the Princeton Festival in the summer of 2021, we have been planning a season designed to bring exciting, top artists like Storm Large and Sierra Boggess to Princeton. We are enticing performing arts lovers from near and far to experience something new here, whether it be watching an opera like Derrick Wang's *Scalia/Ginsburg*, listening to thrilling orchestral works performed by the PSO, Aaron Diehl's jazz set, chamber music with the Signum Quartet, Broadway show tunes, or discovering the timelessness of Baroque music performed by The Sebastians and the Festival Chorus.

We are proud to continue the Princeton Festival tradition of offering free community programs such as the Just Poetry: Workshop and Readings, the PSO BRAVO! poetry and art project for schoolchildren, and the many Festival talks at public libraries, adult communities, and at Morven's Stockton Education Center on a range of topics connected to our programming.

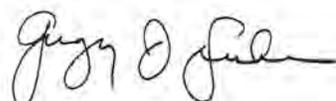
We are so thankful to everyone in the Princeton area for supporting our efforts. Many thanks to all of our artists, production crews, and staff for their energy behind the scenes, and to all of you for coming out to the Princeton Festival!

Now let the magic of a summer evening embrace you. Let your spirit soar with each memorable melody and every shine of the spotlight.

With warmest wishes,



Rossen Milanov
Edward T. Cone Music Director



Gregory Jon Geehern
Festival Director





The Driving Force Behind the 2022 Princeton Festival

The 2021 merger of the Princeton Symphony Orchestra with the Princeton Festival brings new leadership to the Festival. The 2022 administrative and creative team, pictured above, of Executive Director Marc Uys, Edward T. Cone Music Director Rossen Milanov, and Festival Director Gregory J. Geehern, presents adventuresome programming and new artists to the Princeton Festival's growing audience of performing arts lovers. They are achieving the long-sought goal of centralizing the Festival within Princeton, underscoring Princeton as a cultural destination for live arts.

"We are leading Princeton forward into a new creative era filled with fresh ideas, expressive voices, and innovative music." — Rossen Milanov

Rossen Milanov

Edward T. Cone Music Director

Rossen Milanov has established himself as a conductor with considerable national and international presence. In addition to leading the Princeton Symphony Orchestra and the Princeton Festival, Mr. Milanov is the music director of the Columbus Symphony Orchestra, Chautauqua Symphony Orchestra, and chief conductor of the RTV Slovenia Symphony Orchestra in Ljubljana. Noted for his versatility, he is also a welcomed presence in the worlds of opera and ballet. He has collaborated with Komische Oper Berlin (Shostakovich's *Lady Macbeth of Mzensk*), Opera Oviedo with the Spanish premiere of Tchaikovsky's *Mazepa* and Bartok's *Bluebeard's Castle* (awarded best Spanish production for 2015), and Opera Columbus (Verdi's *La Traviata*). He has been seen at New York City Ballet and collaborated with some of the best-known choreographers of our time such as Mats Ek, Benjamin Millepied, and most recently Alexei Ratmansky in the critically acclaimed revival of *Swan Lake* in Zurich with Zurich Ballet and in Paris with La Scala Ballet. Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke's and leading the PSO's annual BRAVO! concerts for thousands of schoolchildren.

Marc Uys

Executive Director

Marc Uys has led the dedicated administrative team of the Princeton Symphony Orchestra (PSO) since 2015. His initiatives and strategic approach have more than doubled the size of the PSO's season and expanded the scope of the orchestra's activities to include important new partnerships with American Repertory Ballet and McCarter Theatre Center. During the pandemic, he has not only ensured the continuous running of the organization and delivery of its mission with a full complement of staff, but formed a partnership with the Youth Orchestra of Central Jersey, and, over the course of 2021, led the groundbreaking merger with the Princeton Festival. Prior to his current position, Marc enjoyed a 15-year international career as a violinist and production manager.

Gregory Jon Geehern

Festival Director

Gregory J. Geehern, D.Mus., is a multi-talented conductor, pianist, baritone, and scholar who has been called a "gifted new presence" for his work with full choirs, opera choruses, and chamber ensembles in repertoire from the Middle Ages to the present day. He is a recent addition to the Princeton Symphony Orchestra's administrative staff, having served as acting artistic director of the Princeton Festival in 2021 following the departure of Richard Tang Yuk. Prior to that, he held the position of assistant to the artistic director for several years and served as assistant conductor and chorus master of Beethoven's *Fidelio*, Benjamin Britten's *Peter Grimes*, and John Adams' *Nixon in China*. He also conducted performances of masterworks such as J.S. Bach's cantata *Der Herr denkt an uns* and George Frideric Handel's *Dixit Dominus* with The Princeton Festival's Baroque Chorus and Orchestra.

THANK YOU!

It takes the cooperation of multiple organizations and administrators to make an endeavor on the scale of the Princeton Festival possible. We are incredibly thankful to the following organizations and their dedicated staff members for their help in making this season's Festival possible.

Morven Museum & Garden
Trinity Episcopal Church
Princeton Theological Seminary
Princeton Mayor Mark Freda
The Princeton Festival Guild





Princeton Symphony Orchestra

Rossen Milanov, Edward T. Cone Music Director ENDOWED IN PERPETUITY

Kenneth Bean, Georg and Joyce Albers-Schonberg Assistant Conductor ENDOWED IN PERPETUITY

The Princeton Festival, June 10-25, 2022

VIOLIN I

Elizabeth Fayette^{4, 5}/ Krista Bennion
Feeney²/ Lun Li³/ Zhen Liu¹

Concertmaster

The George W. Pitcher Chair,

ENDOWED IN PERPETUITY

Margaret Banks

The Yvonne Marcuse Chair,

in memory of Mark M. Rutzky

Magdiell Antequera

Isabella Egawa

Qianru Elaine He

Aubrey Holmes

Linda Howard

Danny Jin

Elena Kawazu

Diana Kim

Ruotao Mao

Cheng-Chih Kevin Tsai

Zongheng Zhang

VIOLIN II

Qianru Elaine He⁴/ Mei-Ching
Huang³/ Diana Kim²/ Wei Zhu¹

The B. Sue Howard Chair

Michelle Brazier

Elena Chernova-Davis

Carmina Gagliardi

Isabella Geis

Nicole Oswald

Robyn Quinnett

Justus Ross

Cheng-Hsun David Tsai

Anna Tsukervanik

VIOLA

Michael Davis^{1, 2}/ Hannah Burnett³
The Harriet & Jay Vawter Chair

Edwin Kaplan

Joe Kauffman

Jonathan Kim

Rosemary Nelis

Grace Takeda

Jacqueline Watson

CELLO

Alistair MacRae^{1,3} / Thapelo Masita^{2,4}

The Julian Grant & Peter Lighte Family Chair

Alex Cox

Elizabeth Loughran

Sofia Nowik

Talia Schiff

Elizabeth Thompson

BASS

John Grillo^{1,2,4,5} / Gabriel Polinsky³

The Stephanie & Robert Wedeking Chair

Stephen Groat

Dan Hudson

Devin Howell

FLUTE

Julietta Curenton² / Catherine Gregory^{1,4,5} / Scott Kemsley³

The Lunder/Ezekowitz Family Chair

Mary Schmidt

OBOE

Lillian Copeland^{1,3} / Gilles Cheng²

The Cynthia & Rob Hillas Chair

Rachel Ahn

CLARINET

Andy Cho^{1,2,4,5} / Olivia Hamilton³

The Richard J. & Neil Ann S. Levine Chair

Sherry Hartman-Apgar

BASSOON

Brad Balliett^{1,2,4,5} / Joshua Butcher³

The Cynthia & Rob Hillas Chair

Zach Feingold

HORN

Jonathan Clark^{1,3,4,5} / Audrey Flores²

The Dr. Michael L. Barnett Chair

Wilden Dannenberg

Peter Morris

Rachel Nierenberg

Colin Weyman

TRUMPET

Jerry Bryant^{1,2} / Andrew Kemp^{4,5}

The Donna & Donald Deieso Chair

Valdemar Castillo

Thomas Cook

James De La Garza

TROMBONE

Ben Dettlebeck¹ / Addison Maye-Saxon⁴ / Jason Stein² / Ian Striedter⁵

The David A. Tierno Chair

Gilles Bernard

James Rogers

Lars Wendt

TUBA

Jonathan Fowler^{1,4}

TIMPANI

Jeremy Levine^{1,3,4,5} / William Wozniak²

The Anne VanLent Chair

PERCUSSION

Phyllis Bitow^{1,4,5} / David Tarantino²

The Lunder/Ezekowitz Family Chair

Zachary Crystal

Stella Perlic

Jared Soldiviero

HARP

André Tarantiles^{1,3}

Anonymous Chair, given by a PSO friend in honor of all parents

BANJO/GUITAR

Scott Kuney¹

PIANO/KEYBOARD

Akiko Hosaki³ / Molly Morkoski² / Benjamin Pawlak¹

Key:

1: Seven Deadly Sins

2: Double Bill

3: Albert Herring

4: Broadway POPS!

5: Family POPS!

★ Opening Night ★

Seven Deadly Sins starring Storm Large

Friday, June 10, 7:30 pm

PERFORMANCE TENT
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Storm Large performs as the two Annas, sweet and sensuous, in Kurt Weill's *The Seven Deadly Sins*, and Rossen Milanov conducts the Princeton Symphony Orchestra in Rodion Shchedrin's *Carmen Suite*.

This Festival-opening concert is made possible in part
by the generous sponsorship of

GLENMEDE
PRIVATE WEALTH

Storm Large, *vocalist*

Hudson Shad, *vocal quartet*

Mark Bleeke, *tenor*

Eric Edlund, *baritone*

Peter Becker, *bass/baritone*

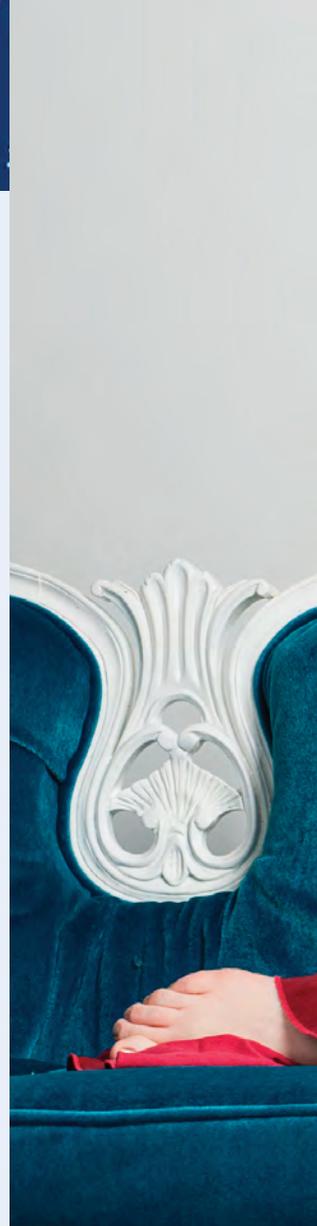
Wilbur Pauley, *bass*

Princeton Symphony Orchestra

Rossen Milanov, *conductor*



Capture QR code
with phone camera
to see more online!





Storm Large photo by Laura Domela

Kurt Weill (1900–1950)

The Seven Deadly Sins

Prologue
Sloth
Pride
Wrath
Gluttony
Lust
Greed
Envy
Epilogue

INTERMISSION

Rodion Shchedrin (b. 1932)

Carmen Suite

Introduction: Andante assai
Dance: Allegro
First Intermezzo: Allegro moderato – Andante moderato – (attacca)
Changing of the Guard: Moderato
Carmen's Entrance and Habanera: Allegro moderato – Quasi andante
Scene: Allegro moderato – Tempo precedente – Andante assai
Second Intermezzo: Larghetto
Bolero: Allegro vivo
Torero: Moderato con stoltezza
Torero and Carmen: Lento – Tempo I
Adagio: Andante moderato – Adagio
Fortune-Telling: Andantino – Andante assai
Finale: Allegro – Tempo precedente – Andante assai

About the Artists



Storm Large: musician, actor, playwright, author, awesome. She shot to national prominence in 2006 as a finalist on the CBS show *Rock Star: Supernova*, where despite having been eliminated in the week before the finale, Storm built a fan base that follows her around the world to this day. She was seen on the 2021 season of *America's Got Talent*. Other recent engagements include performing her one-woman autobiographical musical memoir *Crazy Enough* at La Jolla Music Society and Portland Center Stage, debuts with the Philly Pops, members of the Chicago Symphony Orchestra, and the Seattle Symphony, as well as return engagements with the Houston, Detroit, Toronto, and BBC Symphonies, the New York Pops, and the Louisville Orchestra, with whom she recorded the 2017 album *All In*. Storm continues to tour concert halls across the country with her band Le Bonheur and as a special guest on Michael Feinstein's *Shaken & Stirred* tour. Alongside Liza Minnelli and Joel Grey,

Storm joined Michael Feinstein as special guest with the Pasadena Pops.

Storm made her debut as guest vocalist with the band Pink Martini in April 2011, singing four sold-out concerts with the National Symphony Orchestra at the Kennedy Center in Washington, DC. She continues to perform with the band, touring nationally and internationally, and she is featured on their album *Get Happy*. Storm has also sung with k.d. lang, Kirill Gerstein, John Doe, Rufus Wainwright, and George Clinton.

Over the last three decades, the **Hudson Shad** quartet has most likely racked up more performances as The Family in Kurt Weill's *The Seven Deadly Sins* than any other group in history. They have performed in over 70 different locations, from Arezzo to Zagreb, numbering well over 100 performances worldwide. They participated in a staging of the work, in a double bill with Weill's *Der Lindberghflug*, at the Macerata Festival. They have thrice recorded the work: with Kurt Masur and the New York Philharmonic, with Marianne Faithfull, Dennis Russell Davies and the RSO-Wien, and with Storm Large and the Oregon Symphony under Carlos Kalmar. In 2008, Hudson Shad was honored to participate in the Carnegie Hall premiere of the work, with Ute Lemper and the Toronto Symphony. 2019 performances included *The Seven Deadly Sins* with Storm Large and the Oregon Symphony, with the Shanghai Symphony and Maestro Dutoit, and on tour in Germany. This performance with the Princeton Symphony Orchestra marks the seventeenth location with Storm Large since their initial encounter at the Ojai Festival in June 2014, and it marks a homecoming of sorts for two Shad grads of Westminster Choir College.





GLENMEDE IS PROUD TO SUPPORT THE
Princeton Symphony
Orchestra

Since our founding in 1956, Glenmede Private Wealth has provided high-net-worth individuals and families integrated wealth management solutions to help them grow their wealth. We employ our proprietary Goals-Based Wealth Management process to develop comprehensive wealth plans intended to maximize the probability of achieving success, as we partner with clients to pursue their passions, purpose and legacy. Glenmede Private Wealth represents \$27.5 billion of Glenmede's \$43.5 billion in total assets under management.* Please contact Beth Protage Walsh at 609-430-3124 or elizabeth.walsh@glenmede.com to start the conversation today.

GLENMEDE
PRIVATE WEALTH

*As of 12/31/21

  [glenmede.com](https://www.glenmede.com)



Illustration by David Parkins. Used by permission. Copyright. All rights reserved.

• Comedic Double Bill •

Derrick Wang | **Scalia / Ginsburg**

W. A. Mozart | **The Impresario**

Saturday, June 11, 7 pm

Sunday, June 12, 7 pm

Saturday, June 18, 7 pm

PERFORMANCE TENT

Morven Museum & Garden

55 Stockton Street

Princeton, NJ

Derrick Wang's buoyant opera is inspired by two opera-loving, ideologically opposed Supreme Court justices, and Mozart's impresario, Frank, strives to manage the competing demands of two rival divas.

Gregory J. Geehern, *conductor*

Richard Gammon, *director*

Julia Noulin-Mérat, *scenic design*

Paul Kilsdonk, *lighting design*

Marie Miller, *costume design*

Carissa Thorlakson, *wig and makeup design*

Akiko Hosaki, *répétiteur/coach*

Cassie Goldbach, *production stage manager*



Capture QR code
with phone camera
to see more online!

The Impresario*

Music by Wolfgang Amadeus Mozart
English Libretto by Dory Previn

Scalia/Ginsburg**

An Opera by Derrick Wang
Music and Libretto by Derrick Wang

Cast (in order of appearance)

W.A. Mozart | *The Impresario*

Buff, a crafty stage manager	Cody Müller
Herr Frank, the Impresario	Lance Channing
Herr Eiler, an amorous banker	Nicholas Nestorak
Madame Silverklang, an aging prima donna	Aubry Ballarò
Miss Sweetsong, an ambitious soubrette	Kelly Guerra

Derrick Wang | *Scalia/Ginsburg*

Justice Antonin Scalia	Nicholas Nestorak
The Commentator	Cody Müller
Justice Ruth Bader Ginsburg	Kelly Guerra

with the Princeton Symphony Orchestra

**The Impresario* is presented by arrangement with Theodore Presser Company, publisher and copyright owner.

***Scalia/Ginsburg* is presented by special arrangement with Consequent Music.

Related Events



Saturday, June 11 at 5 pm

Julian Grant introduces W.A. Mozart's and Derrick Wang's operatic takes on workplace conflict with his talk "Divas and Justices."

Stockton Education Center; free and open to the public



Saturday, June 18 at 3 pm

Just Poetry: Reading – Poet Nicole Homer hosts a poetry reading of original works by poets inspired by Derrick Wang's opera "Scalia/Ginsburg."

Stockton Education Center; free and open to the public

The Impresario – Synopsis

The action takes place in a theatrical office in Vienna during the late 18th century. Herr Frank, an opera producer, is persuaded by his assistant, Buff, to undertake a new production, much against his better judgment. He encounters difficulty with the two singers competing for the leading role, Madame Silverklang, an aging prima donna and Miss Sweetsong, an aspiring ingenue. Each is determined to win the part and scorns the abilities and accomplishments of the other. Finally, Herr Eiler, the banker who is backing the production, placates the singers, and is so pleased with himself in the role of mediator that he decides to fire Frank and take his place as impresario. Everyone, including Buff, decides to go along with Eiler rather than Frank, and poor Frank storms out, bequeathing them his position and possessions and denouncing their greed.

Scalia/Ginsburg – Synopsis

1. In the plot of this operatic comedy, U.S. Supreme Court Justice Antonin Scalia is visited by The Commentator, an otherworldly figure who:
 - a. Confronts Justice Scalia (as in the opera *Don Giovanni*).
 - b. Seals Justice Scalia in a chamber (as in the opera *Aida*).
 - c. Compels Justice Scalia to undergo three trials (as in the opera *The Magic Flute*).
 - d. All of the above.
2. When Justice Ginsburg arrives to assist Justice Scalia, she:
 - a. Comforts Justice Scalia (in the style of Bellini).
 - b. Debates Justice Scalia (in the style of Verdi and Mozart).
 - c. Explains her view of the evolving Constitution (in evolving musical styles).
 - d. All of the above.
3. The trials undergone by the Justices include:
 - a. An inquisition (in which the Commentator directly questions the Justices).
 - b. A trial of silence (in which the Justices must not say anything).
 - c. A mystery.
 - d. All of the above.
4. If the Justices pass the trials, they will receive:
 - a. Their freedom from the sealed chamber.
 - b. Access to another realm.
 - c. A special talent.
 - d. All of the above.
5. In the opera *Scalia/Ginsburg*, Justices Ginsburg and Scalia are described as:
 - a. [U.S.] Supreme Court Justices.
 - b. Different.
 - c. One.
 - d. All of the above.

About Composer & Librettist Derrick Wang



Derrick Wang is a creator, thinker, and advisor unlocking value in unlikely places.

As a creator, he is known in worldwide media as the composer and librettist of the opera *Scalia/Ginsburg*, which U.S. Supreme Court Justice Ruth Bader Ginsburg called “a dream come true,” and which ushered in the current era of Supreme Court-themed art. The *Los Angeles Times* wrote: “Could we please make it a constitutional requirement that no one can be sworn into office in the White House or Congress without first having seen *Scalia/Ginsburg*?” Hailed as “a perfect...jewel” (*Opera Today*), “a fiercely entertaining crash course on the U.S. Constitution and the people who uphold it” (*Broad Street Review*), and “the kind of opera that should be everywhere” (*OperaWire*), *Scalia/Ginsburg* was premiered to international attention at noted conductor Lorin Maazel’s Castleton Festival and (in its revised version) at The Glimmerglass Festival, featured as its own chapter (the audio version of which Derrick Wang narrates) in Ruth Bader Ginsburg’s book *My Own Words*, broadcast on national radio in the United States, featured on *Live with Carnegie Hall*, and performed across the United States and abroad, including its sold-out Australian premiere in 2021.

As an ASCAP and BMI award-winning composer, lyricist, and librettist, his works have been performed by artists and groups including the American Modern Ensemble, Castleton Festival, Chautauqua Opera Company, Glimmerglass Festival, Opera Carolina, Opera Delaware, Opera Grand Rapids, Opera Las Vegas, Opera Memphis, Opera Naples, Opera North, Orchestra Victoria, Washington National Opera, and Winnipeg Symphony Orchestra, in venues from New York to Australia, and his orchestrations have been performed at Juilliard and Carnegie Hall.

As an interdisciplinary thinker, his writing has been published in academic journals, profiled in legal periodicals, cited on network television (including *Who Wants to Be a Millionaire?*), and covered in U.S. news outlets (ranging from *The Wall Street Journal* to MSNBC) and international media (from *The Economist* to the *Süddeutsche Zeitung* and beyond). As founding advisor of Arsāpio, a creative consultancy for polymathic growth, he demonstrates how artistic knowledge can unlock leadership potential in organizations of all kinds. As a speaker, pianist, and creator of the motto “We are different, we are one,” he has addressed judges, legislators, and legal scholars across the American political spectrum and the United States.

A graduate of Harvard University (AB *magna cum laude*, Phi Beta Kappa), the Yale School of Music (MM), and the University of Maryland Carey School of Law (JD), he teaches music and law in the Business of Music program at the Peabody Conservatory of The Johns Hopkins University. For more information, visit www.derrickwang.com.

Derrick Wang photo by Matthew Fried

About the Artists — Double Bill



Aubry Ballarò (*Madame Silverklang*)

Soprano Aubry Ballarò is a current resident artist at the Academy of Vocal Arts in Philadelphia where she was most recently featured as Musetta in *La bohème* and Gilda in *Rigoletto* in their November gala. She is seen frequently in recital and on the operatic stage at AVA, most notably singing roles such as Susanna in *Le Nozze di Figaro*, Juliette in *Roméo et Juliette*, and Oscar in *Un ballo in maschera*. Under the baton of Steven Mercurio, she has appeared twice at the Festival de Musique de Saint Barthélemy, singing Micaëla in their 2020 production of *Carmen*, and popular operatic selections in their 2021 concert with orchestra. She was a Finalist in the 2021 Vincerò World Singing Competition in Napoli, a winner of the 2019 Bologna International Vocal Competition with honorable mention, as well as an Encouragement Award winner in the 2017 Metropolitan Opera National Council Auditions. This spring, Aubry will be singing the title role in *Lucia di Lammermoor* with Stara Zagora State Opera, and is pleased to be spending June singing Madame Silverklang in Mozart's *The Impresario* with The Princeton Festival.



Lance Channing (*Herr Frank*)

Lance Channing's previous Princeton Festival credits include *Man of La Mancha*, *A Little Night Music*, *Porgy and Bess*, and *The Flying Dutchman* [*Der fliegende Holländer*]. Other theatre credits include *Pippin* (w/Anika Noni Rose), *Julius Caesar* (w/ James Edmondson), *And Then There Were None* (with Alison Arngrim), and the world premieres of *Nicholas Nickleby*, *Contact*, and *The Tempest* (in an actual lake). Lance can be seen in the films *Cut Shoot Kill*, *Crooked & Narrow* and *The Black Rider* as well as an episode of *Marvel's Daredevil* on Netflix and *The Hungry Games* on Food Network. www.lancechanning.com



Kelly Guerra (*Miss Sweetsong/Justice Ruth Bader Ginsburg*)

Peruvian-American mezzo-soprano Kelly Guerra starred as Justice Ruth Bader Ginsburg in Derrick Wang's opera *Scalia/Ginsburg* with the Chautauqua Opera in 2021. She recently sang the role of Lupita in *Cruzar la Cara de la Luna* with Opera Santa Barbara and Iphigenia Unbound in *Iphigenia* by Wayne Shorter and Esperanza Spalding. In spring 2022, Kelly makes her Los Angeles Philharmonic debut under the baton of John Adams in a performance of *De Staat* by Andriessen, and will premiere Katherine Balch's *Illuminate* with the California Symphony. She has been featured at the Lucerne Festival, Tanglewood Music Center, and the Bard Music Festival.



Capture QR code
with phone camera
to see more online!



Cody Müller (*Buff/The Commentator*)

Described as having a voice that "...resonates authority," Cody Müller, bass, has been thrilling audiences all over North America. A recent graduate of the prestigious Academy of Vocal Arts in Philadelphia, Cody has been engaged by opera companies and orchestras alike. Some of his most notable credits include Sparafucile in *Rigoletto* with the Academy of Vocal Arts, Dr. Bartolo in *Le nozze di Figaro*, the Usher in *Trial by Jury* with Opera Delaware, Henezo in *L'amico Fritz* with Baltimore Concert Opera, Don Basilio in *The Barber of Seville* with Opera Iowa, Gus O'Neill in *Later the Same Evening* with Central City Opera, Jesus in Bach's *Matthäus Passion* with the Concert Artists of Baltimore, and the bass soloist in *H-Moll-Messe* with the American Bach Soloists. The upcoming year will see Cody make debuts with companies across the United States. He currently resides in Philadelphia, PA.



Nicholas Nestorak (*Herr Eiler/Justice Antonin Scalia*)

Nicholas Nestorak is emerging as a tenor to watch! Recently, Nestorak joined the roster of The Metropolitan Opera to cover Pang in their production of *Turandot* as well as the Tanzmeister in *Ariadne auf Naxos*. In addition, he returned to Opera Grand Rapids as Pong in *Turandot*, performed Goro in *Madama Butterfly* with Florida Grand Opera, Monostatos in *The Magic Flute* with Toledo Opera and Opera Grand Rapids, The Witch in *Hansel and Gretel* with Brava! Opera, and Grant Wood in *Strokes of Genius*, a new work about Cedar Rapids native Grant Wood, with Cedar Rapids Opera Theater. He also made his debut as Count Almaviva in *The Barber of Seville* with Opera Roanoke to critical acclaim. He has delighted audiences at the Glimmerglass Festival as Tobias in Stephen Sondheim's gruesome favorite, *Sweeney Todd*, appeared in the title role of *Albert Herring* and Jupiter in *Semele* at Opera MODO, and as Lord Geoffrey in *The Picture of Dorian Gray* at Opera Fayetteville.

Opera Production Team

Meet the team of exceptionally creative individuals who made this year's Princeton Festival productions of Derrick Wang's *Scalia/Ginsburg*, W.A. Mozart's *The Impresario*, and Benjamin Britten's *Albert Herring* come to life. Read on to find out more about them and their behind-the-scenes work.



Richard Gammon, Director

Filipino American stage director Richard Gammon's productions include *Der Kaiser von Atlantis* and Gluck's *L'île de Merlin* (Wolf Trap Opera), *Gianni Schicchi* and Ching's *Buoso's Ghost* (Michigan Opera Theatre), *Madama Butterfly* and Perla's *An American Dream* (Virginia Opera), Scarlatti's *Erminia* (Opera Lafayette at The Kennedy Center); *Susannah* (Charlottesville Opera), *CARE Monologue Film Project* (Cleveland Play House), *The Life and Times of Joe Jefferson Benjamin Blow* (National Asian Artists Project), Rorem's *Three Sisters who are Not Sisters* (Manhattan School of Music), and Sankaram's *Looking at You* (Carnegie Mellon). Creative positions include Opera Maine's

Studio Artist Program director (Kaminsky's *As One*, Heggie's *Three Decembers*, Fairouz's *Sumeida's Song*), co-founder/director of *Art with Arias* (Portland Museum of Art/Opera Maine recital collaboration), creative associate for Seán Curran Company's *Dream'd in a Dream* (BAM Next Wave Festival), and associate director of *Porgy and Bess* (Greensboro Opera) and *The Grapes of Wrath* (Michigan Opera Theatre).



Julia Noulin-Mérat, Scenic Design

Julia Noulin-Mérat is an American, French, and Canadian producer, production designer, and is the General Director & CEO of Opera Columbus. She is the creative director for Hong Kong-based More Than Musical and is the Artistic Advisor of Guerilla Opera. Previously, she was the Associate Producer at Boston Lyric Opera for 8 years. She has designed over 400 opera, theater, and television productions, including 25 new operas and 22 new plays. Other projects include a TEDx talk on site-specific opera productions in the modern age for Opera Omaha; *Neverland* (China Broadway), a \$20 million, 50,000 square immersive theater piece in Beijing

based on *Peter Pan* directed by Allegra Libonati; PPE friendly outdoor Fall and Spring Festival productions (the Atlanta Opera) directed by Tomer Zvulun; an immersive *Pagliacci* (Boston Lyric Opera) production complete with fairgrounds inside an ice rink directed by David Lefkowich; and *Playground* (Opera Omaha), a National touring operatic sound sculpture in collaboration with composer Ellen Reid. Noulin-Mérat's work has been featured in *Opera News*, *LiveDesign*, *The New York Times*, and *The Wall Street Journal*, to name a few. www.Noulinmerat.com



Paul Kilsdonk, Lighting Design

Paul Kilsdonk (Lighting Design) is excited to be collaborating with Princeton Festival. Paul has designed many productions with Passage Theater; *White Guy on the Bus*, *Song for the Disappeared*, *The Goldilocks Zone* to note a few. He designed lighting for *The Language Archive* with Bristol Riverside Theatre and *The Beauty Queen of Leenane* at Langhorne Players. Design for McCarter Theatre includes *Eclipsed*, *Coming Home*, *Lucky Girl*, and *A Christmas Carol* (Associate Design). In his staff position as Lighting Supervisor with McCarter Theatre, Paul has been responsible for creating the lighting for hundreds of events, including soloist

musicians, jazz trios, rock bands, orchestras and festive lighting for the annual galas.



Marie Miller, Costume Design

Marie Miller served as costume coordinator for the Princeton Festival's 2019 production of John Adams' opera *Nixon in China*. She was costume designer for the musical theater production of *She Loves Me*, and has kept the Festival in stitches since 2005. Other opera-tunities include working with Opera Festival of NJ and the Curtis Institute of Music. Among her favorite fabrications are *The Boys Next Door* (McCarter world premiere) and the creation/construction of a 90-ft. long "70-Pede" for the Princeton University Alumni Parade.



Carissa Thorlakson, Wig and Makeup Design

Carissa Thorlakson is a New Jersey-based wig and makeup designer. She has created designs for Off-Broadway productions of *Grand Hotel* and *Little Rock*. She has also designed for The Old Globe, A.R.T., Walnut Street Theatre, McCarter Theatre Center, Lookingglass Theatre Company, Hudson Stage Company, Temple University, Olney Theatre Center, the University of Delaware Resident Ensemble Players, The Princeton Festival, and American Repertory Ballet. She has served as a wig and makeup artist at Santa Fe Opera, Sarasota Opera, Washington National Opera at The Kennedy Center, Shakespeare Theatre Company, Signature Theatre, and Round House Theatre.



Akiko Hosaki, Répétiteur/Coach

A collaborative pianist and vocal coach, Akiko Hosaki is currently an adjunct assistant professor at Westminster Choir College of Rider University, and serves as the head of vocal staff accompanists and coordinator. She was the assistant to Dalton Baldwin, legendary collaborative pianist, at Académie internationale d'été de Nice, France, since 2013 until his passing in 2019, and at Mozarteum Sommerakademie in 2017 and 2018. In the United States, she has collaborated with opera companies such as Castleon Festival, New Jersey State Opera, Opera North, the Princeton Festival, and Boheme Opera. A native of Osaka, Japan, Akiko Hosaki holds degrees from Musashino Academia Musicae in Japan, Westminster Choir College, and the University of Minnesota.



Cassie Goldbach, Production Stage Manager

Cassie Goldbach is a stage manager specializing in music-driven performance. Tours: Blue Man Group's *How to Be A Megastar Tour*, *STOMP!*, Mannheim Steamroller, Apollo's Fire Baroque Orchestra, Donny & Marie Osmond, Tape Face, *Men are from Mars*, *Women are from Venus*, *Live!*, *The Clairvoyants*, *A Nat King Cole Christmas*, *The Male Intellect: An Oxymoron*, and countertenor Phillipe Jaroussky. International & National: Teatro Signorelli (Italy), Icastica Arezzo (Italy), Casino Lisboa (Portugal), New World Stages (NYC), Town Hall (NYC), Pershing Signature Center (NYC), Barrow Street Theater (NYC), Artist Lounge Live (Chicago) Columbus Symphony, Cleveland Opera Theatre, Broadway in Chicago, Opera Per Tutti. She currently holds production & stage management residencies with Cleveland Institute of Music Opera Theater and the Hawaii Performing Arts Festival.

OPERA



Benjamin Britten | **Albert Herring**

Music by Benjamin Britten
Libretto by Eric Crozier

Friday, June 17, 7 pm
Sunday, June 19, 7 pm

PERFORMANCE TENT
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Tenor Joshua Stewart sings the title role in Benjamin Britten's comic opera about a young man who is named May King due to a lack of virtuous maidens and the machinations of his mother.

Rossen Milanov, *conductor*
Richard Gammon, *director*
Julia Noulín-Mérat, *scenic design*
Paul Kilsdonk, *lighting design*
Marie Miller, *costume design*
Carissa Thorlakson, *wig and makeup design*
Akiko Hosaki, *répétiteur/coach*
Cassie Goldbach, *production stage manager*



Capture QR code
with phone camera
to see more online!



Joshua Stewart, tenor

Cast (in order of appearance)

Lady Billows, *an elderly autocrat*
 Florence Pike, *her housekeeper*
 Miss Wordsworth, *a schoolteacher*
 Mr. Gedge, *the vicar*
 Mr. Upfold, *the mayor*
 Superintendent Budd
 Sid, *a butcher's assistant*
 Albert Herring, *from the greengrocer's*
 Nancy, *from the bakery*
 Mrs. Herring, *Albert's mother*
 Emmie, *village child*
 Cis, *village child*
 Harry, *village child*
 Harry (cover)

Ann Toomey
 Mariana Karpatova
 Leah Brzyski
 Jonathan Lasch
 Shawn Roth
 Eric Delagrance
 Billy Huyler
 Joshua Stewart
 Hannah Klein
 Melody Wilson
 Alexandra Thomas
 Sienna Grinwald-Alves
 Lewis Jacobson Wasden
 Liam Connor McWha

with the Princeton Symphony Orchestra

Albert Herring is presented by arrangement with Hendon Music, Inc., a Boosey & Hawkes company, publisher and copyright owner.

Related Events



Friday, June 17 at 5 pm

Sunday, June 19 at 5 pm

Join Prof. Timothy Urban for his presentation *Under the hood of Albert Herring*, a shallow dive into the deep pool of Benjamin Britten's musical wit.

Stockton Education Center; free and open to the public

Albert Herring – Synopsis

Act I

The scene is Loxford, a small market town midway between Ipswich and Aldeburgh, in East Suffolk. One of the more important persons of the district is Lady Billows, who combines an autocratic zeal for good works with a horror of immorality in all its forms – but especially among the young and unmarried. This has brought her to the notion of reviving the May Day Festival in Loxford. She appoints a small committee to guide her in selecting a worthy girl for May Queen, offers 25 guineas as the premium on virtue, and sets Florence, her housekeeper, ferreting around for gossip about all likely candidates.

Alas, when the committee has its final meeting in April, the evidence against its nominees is comprehensive and damning. To elect a local girl for her virtue would shirk the plain facts. None of them is fit.

The situation is saved by Mr. Budd. If there is no Queen available – why not have a May King? Why not Albert Herring? His reputation is spotless: his shyness and his fear of girls are notorious. The Vicar agrees: why should virtue be a prerogative of the female sex? Lady Billows grasps at the chance of snubbing the unforgivable Loxford girls, and the whole committee sets off to break the news to Albert and his mother.

The Herrings keep a greengrocer's shop in Little Street, next door to the butcher's. We see Albert first on a normal workday morning, with Sid from next door dropping in for a chat. They are joined by Nancy, Sid's latest girl, and the flirting between her and Sid discomforts Albert, who is glad to see the back of them. He is made still more uncomfortable by the arrival of Florence, as forerunner to the whole committee, and objects strongly to their plan of crowning him, but is overruled by Mum, who has a weather eye on the 25 guineas.

Act II

May Day itself. Nancy and Sid are making last-minute preparations for high tea, while everyone else is at the service in the Parish Church celebrating Albert's coronation. Sid persuades Nancy to help him in a practical joke: they fill all the glasses with lemonade, and dose Albert's glass with a stiff lacing of rum.

Miss Wordsworth takes a final rehearsal of the ode she has written for the occasion, until the guests begin arriving – Albert last of all, in a neat but ostentatiously clean white suit. Bouquets are presented, speeches made and applauded, the purse of guineas delivered, and all join in a toast to their May King. Albert takes a long swig from his glass, demands more 'lemonade' and becomes immediately much brisker. The curtain falls with everyone settling down to the food.

Act III

Later that evening Albert comes home in a state of considerable exhilaration. Mum is visiting her sister, and Albert can spread himself in memories of the magnificent feast: he is interrupted by Sid and Nancy on their way for a walk. They stop to chat under the lamp-post outside the shop, laugh at the quaint picture Albert made in his white suit, but soon forget him in their own flirtation, which Albert overhears with horrible fascination. When they have gone, his excitement, embarrassment and indignation combine in a wild desire for escape. He suddenly makes up his mind to enjoy one night's freedom at least and slips out into the night. Mum returns, locks up and trudges wearily off to bed, thinking Albert is in and asleep already.

Next day the whole town is feverishly alarmed by the May King's disappearance. Business stops, the search spreads wider and wider round the

district, and rumors abound. Mum is broken-hearted at the loss of her boy. Suspicion hardens into dreadful certainty when a solemn procession arrives at the shop bearing the little wreath of orange-blossom Albert wore at his coronation. It has been found on the Ipswich road, crushed by a cart.

All join in a threnody of lamentation around the wreath, which is broken by the arrival back of Albert himself – filthy, disheveled and defiant. His explanation of his night-out is appalling. He has plunged into unforgivable excesses – but at least he has learnt the value of his own independence and can stand up for himself in future.

© Eric Crozier

Synopsis written for the premiere of Albert Herring at Glyndebourne, 1947


PNC
PRIVATE
BANK

What's your *why?*



I WANT THE ARTS TO INSPIRE EVERY GENERATION.

We all have a different “why” for being here. For us, it’s to celebrate the irreplaceable role that the performing arts play in enhancing and enriching the life of our community. That’s why we’re committed to playing our part in helping the show go on.

We’re proud to support Princeton Symphony Orchestra and all of the inspiration you bring.

Let’s talk about your why.

Contact Aquatia Owens, Private Bank Team Director, at 609-497-6602 or aquatia.owens@pnc.com, or visit pnc.com/privatebank.

“PNC Private Bank” is a service mark of The PNC Financial Services Group, Inc.

Investments: Not FDIC Insured. No Bank Guarantee. May Lose Value.

©2022 The PNC Financial Services Group, Inc. All rights reserved.

PNC Bank. National Association. **Member FDIC.**

INV WM PDF 0621-081-1854703



Serving the Princeton Community since 2003



Supporting Local Opera



Providing Scholarships for Young Musicians

Join us!

www.princetonfriendsofopera.org

Music, Food, & Fellowship

About the Artists — Albert Herring



Leah Brzyski (*Miss Wordsworth*)

Rising coloratura soprano Leah Brzyski is quickly establishing herself as a noteworthy performer throughout the United States. This season, she made her Santa Fe Opera debut premiering the role of Agave in Mark Adamo and John Corigliano's opera *Lord of Cries* and covering the role of Tytania (*A Midsummer Night's Dream*). She then joined Minnesota Opera's Resident Artist Program to sing the roles of Frasquita in *Carmen* and Jeannette in *The Anonymous Lover*. She makes her international debut at the Beijing Modern Music Festival in 2023. Recent roles include Miss Wordsworth with Minnesota Opera, Norina with Bel Cantanti Opera, Cendrillon with Opera Ithaca, and Le Rossignol with Yale Opera. Leah Brzyski was the 1st place winner of the 2020 Grand Junction Symphony Competition, the 2020 Dorothy Lincoln-Smith Competition, and a District Winner of the Metropolitan National Council Auditions (2020).



Eric Delagrangé (*Superintendent Budd*)

American Basso Cantante Eric Delagrangé is a native of Buffalo, New York and a recent graduate from the prestigious Academy of Vocal Arts. This 2021–2022 season, he can be seen as Prince Gremin in *Eugene Onegin* with Music Academy of the West. Other highlights include Colline in *La bohème* and Zaretsky/Captain in *Eugene Onegin* with The Academy of Vocal Arts. In the 2019–2020 season, he made his role debut as Balthazar in *La Favorite* at The Academy of Vocal Arts. In December, he made his debut with Heartbeat Opera in Louisa Proske, and Chloe Treat's production of *Der Freischütz* as Hermit. In October of 2019, he joined pianist Brent Funderburk in a Recital Series at The Hill-Stead Museum in Farmington, Connecticut. He graduated from Mercyhurst University with his Bachelor of Music in Music Education, and DePaul University with his Master of Music in Opera Performance.



Sienna Grinwald-Alves (*Cis*)

Sienna Grinwald-Alves is a sophomore music education major at Westminster Choir College, where she studies under Dr. Christopher Arneson. Sienna is from Toms River, NJ, and began her vocal training at the age of ten years old. She spent two years at the Paper Mill Playhouse Conservatory perfecting her dance, voice, and acting technique. Her past credits include *Hänsel und Gretel* (Sandman) Westminster Choir College Opera Theatre, *Ballymore: Winners* (Maggie Enright) Westminster Choir College Opera Theatre, *Amahl and the Night Visitors* (Shepherd) Ocean County College Opera, and more. She is a 1st place award recipient of the Westminster Vocal Scholarship and 1st-place winner of the Turton Talent Show Competition among other awards. She would like to thank her family and friends for all of their support, with a special thank you to Prof. Susan Ashbaker, Dr. Christopher Arneson, and the Princeton Symphony Orchestra.



Capture QR code
with phone camera
to see more online!


Billy Huyler (*Sid*)

Billy Huyler is a baritone praised by OperaWire for having a voice that is “focused and indicative of substantial vocal agility.” Most recently, he was selected as a studio artist with Sarasota Opera for the 2022 season where he covered the role of Sulpice in Donizetti’s *La fille du régiment*. In 2021, he performed the role of Tarabotto in Rossini’s *L’inganno felice* with Opera Southwest. He was selected as an apprentice artist with Sarasota Opera for the 2019–2020 season where he performed the role of Doganiere in Puccini’s *La bohème* and covered the roles of Grégorio in Gounod’s *Roméo et Juliette* and the Court Usher in Verdi’s *Rigoletto*. Other highlights include singing Tom in the New York City premiere of Laura Kaminsky’s *Some Light Emerges* and performing Papageno in *Die Zauberflöte* at the Prague Estates Theater. He is a native of Florham Park, NJ and based in Brooklyn, NY.


Mariana Karpatova (*Florence Pike*)

While still a student at the Juilliard Opera Center, Mariana Karpatova appeared on the “Live from Lincoln Center” broadcast of Maurice Sendak’s new production of *Hänsel und Gretel* in the dual role of the Mother and the Witch. Shortly after, she went on to make her Lincoln Center recital debut at Alice Tully Hall as the recipient of the Alice Tully Vocal Arts Debut Award. She has appeared with major US opera companies such as the Metropolitan Opera, Michigan Opera Theatre, Sarasota Opera, Baltimore Opera, Sofia National Opera, Palm Beach Opera and others. During the 2021–22 Season, Mariana Karpatova was featured in the Holiday Concert at the Opera at Florham, the Bulgarian Concert Evenings in New York Opening Night Gala at Carnegie Hall, and the Consulate General of the Republic of Bulgaria Concert Series. Future engagements include an appearance with Columbus Symphony Orchestra in the fall. Since August 2018, she has been a co-creator and participant in the “Off-the-Beaten-Path” Chamber Music Festival held each summer in her native Bulgaria.


Hannah Klein (*Nancy*)

Hannah Klein, from Concord, Ma, entered the Curtis Institute of Music in 2016 and studies voice with Cynthia Hoffman. Previous roles include Madame de Volanges in *The Dangerous Liaisons*, Nancy in *Albert Herring*, Mrs. Nolan in *The Medium*, Mourner in *A Quiet Place*, Geneviève in *Impressions of Pelléas*, and Le Pâtre/the Shepherd Boy in *L’Enfant et les sortilèges* for the Curtis Opera Theatre.



Capture QR code
with phone camera
to see more online!



Jonathan Lasch (*Mr. Gedge*)

Jonathan Lasch has been described by critics as possessing a voice of “arresting color and heft,” a performer who is a “master of the stage” and a “tour de force.” Most recently, he performed as Sam in Leonard Bernstein’s *Trouble in Tahiti* with Great Lakes Chamber Music Festival, Hannah Before in *As One* with Aepex Contemporary Performance at Kerrytown Concert Hall. He is thrilled to return to the Princeton Festival as The Vicar in Benjamin Britten’s *Albert Herring*. On the concert stage, Jonathan most recently sang the title role in Mendelssohn’s *Elijah* with Chorus America and the baritone soloist in Jocelyn Hagen’s *amass* with Eugene Rogers

in Hill Auditorium. He also performed Schubert’s *Schwanengesang* several times on concert stages across Michigan. Jonathan Lasch is assistant professor and coordinator of voice at Wayne State University in Detroit.



Shawn Roth (*Mr. Upfold*)

Winner of the 2021 Marilyn Horne Song Competition, Shawn Roth is an emerging tenor in opera. In November of 2019, he was named a winner in the Michigan District of the Metropolitan Opera National Council Auditions, and went on to receive the Encouragement Award at the MONCA Great Lakes Region Finals in January 2020. In fall 2020, he joined the roster of resident artists at Academy of Vocal Arts in Philadelphia, where he studies with Bill Schuman.

There, he has performed and prepared the roles of Lensky in *Eugene Onegin*, Wilhelm Meister in *Mignon*, and Rodolfo in *La bohème*. Shawn Roth maintains a private voice studio in his hometown of Johnstown, PA.



Joshua Stewart (*Albert Herring*)

Born in New Orleans, Joshua Stewart attended New Orleans Centre for Creative Arts (NOCCA) following which he graduated from the Curtis Institute of Music in Philadelphia and joined Munich’s Bavarian State Opera Studio. Based in Europe, the artist recently sang with celebrated conductor Mirga Gražinytė-Tyla and City of Birmingham Symphony Orchestra on tour in the UK, to Paris, and in Germany as tenor soloist in Tippett’s *A Child of our Time*. He appeared in the roles of Zinovy in *Lady Macbeth of Mstensk* and Lazarus in the world premiere of Giorgio Battistelli’s *Wake*, both at Birmingham Opera Company (UK) directed by Graham Vick, Trin in

La Fanciulla del West at Hamburg State Opera, and Antenore in *Zelmira* and Giove in *Le nozze di Teti e di Peleo* at Rossini in Wildbad, Germany among others. The artist appeared as The Shepherd in *Oedipus Rex* in performances staged by Peter Sellars under the baton of Esa-Pekka Salonen at the Baltic Sea Festival in Stockholm, at Festival Aix en Provence, and at London’s Royal Festival Hall. In the US, Joshua appeared with Cincinnati Symphony Orchestra in *Das Paradies und die Peri* under the baton of Paolo Bortolameo and sang the title role in *Charlie Parker’s Yardbird* at Madison Opera, Atlanta Opera, Arizona Opera, and at Seattle Opera. Recent roles this season include Rodolfo in *La Bohème* in concert for Columbus Symphony, Son in *Blue* at Seattle Opera in the highly lauded production by Jeanine Tesori and Tazewell Thompson, and the role of Benny Paret in *Champion* at Boston Lyric Opera. Future engagements include *Valcour L’amant anonyme* at Theater St Gallen, Switzerland.


Alexandra Thomas (*Emmie*)

Alexandra Thomas is delighted to be making her debut with the Princeton Festival as Emmie in *Albert Herring*. She previously appeared as the Dew Fairy in Westminster Opera Theatre's production of *Hänsel und Gretel* this past fall. She currently studies with Dr. Kathy Price at Westminster Choir College of Rider University. With the Westminster Symphonic Choir, she has sung with the Philadelphia Orchestra under the direction of Yannick Nézet-Séguin (Bach's B-minor Mass) and Stéphane Denève (Ravel's *L'enfant et les sortilèges*). She has sung and recorded two CDs with the Grammy-nominated Westminster Williamson Voices: *Aurora* and *A Scattered Light in*

Winter (on which she has a solo). When not singing, Alexandra enjoys spending her time cooking, reading, and practicing handcrafts.


Ann Toomey (*Lady Billows*)

American soprano Ann Toomey is a 2016 Metropolitan Opera National Council Auditions national semifinalist and 2019 Richard F. Gold Career Grant Recipient. In the 2021–2022 season, Ann Toomey made her role debut as the title role of Puccini's *Tosca* with Sarasota Opera, and will perform the title role of *Susannah* with Wolf Trap Opera. Ms. Toomey also sings the title role in Korngold's *Die Kathrin* with the Chicago Folks Operetta and returns to Lyric Opera of Chicago as the cover of the Lady in Waiting in *Macbeth*. On the concert stage, she sings Beethoven's Symphony No. 9 with the Royal Philharmonic Orchestra in Orlando. During the 2018–2019

season, she performed as Musetta in *La bohème* with Lyric Opera of Chicago, completing her three-year residency with the Ryan Opera Center. She debuted at Lyric Opera of Chicago as First Lady in *Die Zauberflöte* and was also seen as the Fifth Maid in *Elektra*. She covered several roles during her time in Chicago, including Elettra (Idomeneo), Fiordiligi (*Così fan tutte*), and Micaëla (*Carmen*).


Lewis Jacobson Wasden (*Harry*)

Lewis Jacobson Wasden is a boy soprano who sings with the Princeton Boy Choir and previously performed with the Apprentice Choir of the American Boy Choir.

He has studied with Fred Meads. Lewis recently originated the role of William Frankenstein in a workshop of *Frankenstein*, a newly commissioned opera by Gregg Kallor with the Arizona Opera Company. He also performed the Youth role in Mendelssohn's *Elijah* with Princeton Society of Musical Amateurs. Lewis can be heard on recordings for the early childhood music program Music Together. He

also performs with the Hopewell Valley Children's Theater. Lewis is a 7th grader, and enjoys percussion, piano, theater, singing, composing, reading, and hiking.



Capture QR code
with phone camera
to see more online!



Melody Wilson (*Mrs. Herring*)

With her warm, richly timbred voice, mezzo-soprano Melody Wilson has quickly made a name for herself in the US and Europe. In 2022, she performed a recital with Oakland Symphony, gave her debut with the San Francisco Symphony in Brahms's *Alto-Rhapsody*, and stepped in as Olga in *Eugene Onegin* with the Dallas Symphony under Maestro Fabio Luisi. Next on her agenda are *Principessa di Bouillon* in *Adriana Lecouvreur* with Baltimore Concert Opera, *A Child of Our Time* with Oakland Symphony under Maestro Leo Slatkin, *Meg Page* in *Falstaff* and Olga in *Eugene Onegin* with Union Avenue Opera, *Sanctuary Road* with Chautauqua Symphony, and a gala concert with Broadway legend Brian Stokes Mitchell and the Delaware Symphony. Her engagements in 2021 included her company debuts with Indianapolis Opera as Suzuki in *Madama Butterfly* and Cincinnati Opera as Mercédès in *Carmen*, her return to Opera Theatre of St. Louis' and Beethoven's Ninth with Kalamazoo Symphony. Melody Wilson is a five-time recipient of the Jessye Norman Fellowship and a winner of the Gabriela Benacková Competition in Prague and the International Czech and Slovak Competition.



Perfect Harmony

Faegre Drinker is honored to support the Princeton Symphony Orchestra and its grand tradition of rich and diverse musical performances.

faegredrinker.com

© 2022 Faegre Drinker Biddle & Reath LLP.
All Rights Reserved.

faegre
drinker

CHAMBER MUSIC



Signum Quartet photo by Irene Zandel

“What Makes It Great?": Death and the Maiden

with Rob Kapilow
and the Signum Quartet

Monday, June 13, 7 pm

PERFORMANCE TENT
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

What makes great music great? Through his concert presentations, commentaries on NPR's "Performance Today," and CD series, Rob Kapilow takes listeners inside the music; he unravels, slows down, and recomposes key passages to hear why a piece is so extraordinary. In this program Rob Kapilow explores Franz Schubert's powerful and moving String Quartet in D Minor, "Death and the Maiden" with a live performance of the work by the Signum Quartet. It is considered a pillar of the chamber repertoire.

THIS PROGRAM INCLUDES AN INTERMISSION.



Capture QR code
with phone camera
to see more online!

This event is offered in partnership with WWFM—The Classical Network.





Rob Kapilow photo by John Johansen

Rob Kapilow, *host*

Signum Quartet

Florian Donderer, *violin*

Annette Walther, *violin*

Xandi van Dijk, *viola*

Thomas Schmitz, *cello*

Franz Schubert
(1797–1828)

String Quartet No. 14 in D Minor, D. 810 “Death and the Maiden”

- I. Allegro
- II. Andante con moto
- III. Scherzo: Allegro molto
- IV. Presto

For over 30 years, **Rob Kapilow** has brought the joy and wonder of classical music to audiences of all ages and backgrounds. Kapilow’s work brings music into people’s lives: opening new ears to musical experiences and helping people to listen actively rather than just hear.

Kapilow’s range of activities is astonishingly broad, including his What Makes It Great?® presentations, his family compositions and Family Musik® events, his Citypieces, corporate programs, and residencies with institutions as diverse as the National Gallery of Canada and Stanford University.

Kapilow appeared on NBC’s *Today Show* with Katie Couric, presented a special What Makes It Great?® for broadcast on PBS’s *Live From Lincoln Center*, and was the subject of a full-length PBS documentary. His *What Makes it Great* radio series was broadcast for more than a decade on NPR’s *Performance Today*, and he has written three books: *All You Have To Do Is Listen*, *What Makes It Great*, and *Listening for America: Inside the Great American Songbook from Gershwin to Sondheim*.

Kapilow has conducted many of North America’s major orchestras, as well as works of musical theater, ranging from the Tony Award-winning *Nine* on Broadway to the premiere of *Frida* for the Brooklyn Academy of Music’s Next Wave Festival, and premieres of works for the American Repertory Theater. At the age of 19, Kapilow interrupted his academic work at Yale University to study with the legendary Nadia Boulanger. After graduating from Eastman School of Music, he returned to Yale, where he was an assistant professor and conductor of the Yale Symphony Orchestra for six years. He lives in River Vale, NJ, and is a black belt in Shorin-Ryu Karate.



Signum Quartet photo by Irene Zandei

Signum Quartet

Schubert's Late String Quartets

Tuesday, June 14, 7 pm

PERFORMANCE TENT
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Enjoy performances of Schubert's "Rosamunde" quartet and the monumental String Quartet in G Major. Written in the final years of his life, these stand out in the string quartet repertoire, and exhibit the composer's mastery of the form.

Signum Quartet
Florian Donderer, *violin*
Annette Walther, *violin*
Xandi van Dijk, *viola*
Thomas Schmitz, *cello*

THIS PROGRAM INCLUDES AN INTERMISSION.



Capture QR code
with phone camera
to see more online!

Franz Schubert
(1797–1828)

String Quartet No. 13 in A Minor, D. 804, "Rosamunde"

- I. Allegro ma non troppo
- II. Andante
- III. Menuetto: Allegretto – Trio
- IV. Allegro moderato

String Quartet No. 15 in G Major, D. 887

- I. Allegro molto moderato
- II. Andante un poco moto
- III. Scherzo: Allegro vivace – Trio: Allegretto
- IV. Allegro assai

Energetic and lively, the **Signum Quartet** has made its mark on the international quartet scene and has been called "an exhilarating cocktail" (*der Spiegel*). It has enjoyed support from Bayer Kultur as part of its stART cultural program and as ensemble of the BBC Radio 3 New Generation Artists scheme. The quartet has performed throughout their native Germany, at Wigmore Hall and Cadogan Hall London, the Concertgebouw Amsterdam, as well as venues across Finland, Norway, Switzerland and France. It has toured extensively in Asia, Africa, and Central and South America, and has appeared at numerous international festivals. The Signum Quartet has been lauded at the German Music Competition, Premio Paolo Borciani, ICMC Hamburg, and the London International String Quartet Competition.

Signum Quartet is commencing their 2022–2023 season with a recital tour, entitled Glimpses, which will see them perform in Germany, Italy, Spain, and Ireland. Their recital tour will conclude with the Quartet being featured in the West Cork Chamber Music Festival, Ireland. In June 2022, Signum will return to the USA as the feature guest artists at the ENCORE Chamber Music Festival in Ohio and the Princeton Festival in New Jersey. In May 2023, Signum will make their Carnegie Hall debut presenting one of their signature programs including quartet works by Haydn, South African composers Matthijs van Dijk and Priaulx Rainier and Schubert's *Death and the Maiden*. signumquartet.com

Related Event



Tuesday, June 14 at 5 pm

Charles Fisk, a retired musicology professor from Wellesley College and one of the world's foremost Schubert scholars, discusses the expressive realms so apparent in the music of Franz Schubert's later years, particularly in the composer's final quartets.

Stockton Education Center; free and open to the public.



Time For Three photo by Lauren Desberg

Time For Three

Tuesday, June 21, 7 pm

PERFORMANCE TENT
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

This innovative string trio defies conventional boundaries, fusing their instruments with their voices and standing at the busy intersection of Americana, modern pop, and classical music.

TIME FOR THREE
Ranaan Meyer, *double bass*
Nick Kendall, *violin*
Charles Yang, *violin*

THIS PROGRAM INCLUDES AN INTERMISSION.



Capture QR code
with phone camera
to see more online!

PROGRAM

The artists will perform works selected from the list below, and will announce the selections from the stage. Unless otherwise noted, all works performed are arranged by Time For Three (Charles Yang, Nick Kendall, and Ranaan Meyer).

<i>All the Ways</i>	by Time For Three, Liz Rose, Femke Weidema
<i>Amazing Grace</i>	Traditional
<i>Ashokan Farewell</i>	by J. Ungar
<i>Banjo Love</i>	by Meyer/Hackman/Kendall/De Pue
<i>Bittersweet Symphony</i>	by The Verve
<i>Black Bird</i>	by Lennon/McCartney
<i>Bradford Commission</i>	by Kendall/De Pue/Meyer
<i>Chaconne in Winter</i>	by J.S. Bach/Arranged by Hackman & Time For Three
<i>Czardas</i>	by Monti
<i>Deanna</i>	by Time For Three
<i>Déjà vu</i>	by Time For Three, Liz Rose, Femke Weidema
<i>Ecuador</i>	by Meyer
<i>Eleanor Rigby</i>	by The Beatles
<i>Hallelujah</i>	by LeonardCohen
<i>Hide and Seek</i>	by Imogen Heap
<i>Jazz Riff</i>	by Meyer
<i>Joy</i>	by Time ForThree
<i>In the Dressing Room</i>	by Meyer/Arranged by Meyer & Moose
<i>Norwegian Wood</i>	by Lennon/McCartney/Arranged by Hackman & Time For Three
<i>Orange Blossom Special</i>	by Charlie Rouse
<i>Over</i>	by Time for Three, Liz Rose, Femke Weidema
<i>Sweet Child of Mine</i>	by Guns N' Roses
<i>Stand By Me</i>	by Ben E. King, Jerry Leiber, and Mike Stoller
<i>Philly Phunk</i>	by Meyer
<i>Shenandoah</i>	Traditional
<i>Sunday Morning</i>	by Adam Levine, Jesse Carmichael
<i>Toxic</i>	By Bloodshy & Avant (Britney Spears)
<i>Vertigo</i>	by S.Hackman/Arranged by S.Hackman



Creating our future, together.





Time For Three

Bonded by an uncommon blend of instruments and vocals, Charles Yang (violin), Nick Kendall (violin), and Ranaan Meyer (double bass), have found a unique voice of expression. To experience Time For Three live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew.

Earning praise from NPR, NBC, and *The Wall Street Journal*, Time For Three is renowned for their charismatic and energetic performances in venues including Carnegie Hall, The Kennedy Center, and The Royal Albert Hall. In 2020, the band partnered with cellist and composer Ben Sollee to put together the soundtrack to the new Focus Features' film *Land*, starring and directed by Robin Wright. The film first premiered at the Sundance Film Festival on January 31, 2021. They have collaborated with artists as diverse as Ben Folds, Branford Marsalis, and Joshua Bell, and have premiered original works by composers Chris Brubeck and Pulitzer

Prize-winners Jennifer Higdon and William Bolcom. Their most recent commission by Pulitzer Prize-winner Kevin Puts, *Contact*, will be premiered with the San Francisco Symphony and the Philadelphia Orchestra in summer 2022. This concerto will be featured on their new album, *Letters for the Future*, alongside Jennifer Higdon's *Concerto 4-3*, to be released June 2022 on Deutsche Grammophon. tf3.com



Hear the Difference!

Award Winning Classical Music Radio
- Listener Supported -
The best in Jazz on HD2

Trenton/Princeton	89.1 HD
Cherry Hill-Philadelphia	89.5 HD2
Toms River, NJ	91.1 HD
Cape May, NJ	89.1
Pen Argyl, PA	89.5
Allentown, PA	92.7
Easton, PA	93.1
Harmony Township, NJ	96.9
Steamboat Springs, CO	91.1

Proud recipient of the
 ASCAP Foundation Deems Taylor/Virgil Thomson Radio Broadcast Award



WWFM | 1200 Old Trenton Road, West Windsor, NJ 08550 | 609-587-8989 | www.wwfm.org



Photo 24635179 © Bogdan Hoda | Dreamstime.com

Stephen Sondheim Tribute

Yours Sincerely, Stephen Sondheim

Wednesday, June 15, 7 pm

PERFORMANCE TENT
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

This exciting evening features the fantastic music of Broadway's celebrated composer Stephen Sondheim sung by Alyssa Giannetti and Jason Forbach with Matthew Stephens, pianist and music director.

Alyssa Giannetti, *vocals*
Jason Forbach, *vocals*
Matthew Stephens, *Music Director and piano*

No other person has single-handedly evolved the American Musical Theatre art form like Stephen Sondheim. Since his passing, personal letters and anecdotes from Sondheim have surfaced, only deepening our understanding of the man and his work. In this concert, you will experience Sondheim's iconic music and lyrics interwoven with his own words.

Please enjoy *Yours Sincerely, Stephen Sondheim!*



Capture QR code
with phone camera
to see more online!

*Price of admission includes light fare.
Beverages will be available for purchase
(Social Affair Permit #94284).*

About the Artists



Alyssa Giannetti is a classically trained singer and actor based out of New York City. She is a graduate of Northwestern University where she received a BM in Voice & Opera Performance, as well as a minor in Choral Music Education and a certificate in Musical Theatre Performance. Originally from Bloomfield Hills, MI, Alyssa made her professional debut while touring with the first National Tour of *Love Never Dies*, the sequel to *The Phantom of the Opera*, as the Christine Daaé Understudy and Ensemble Swing. She most recently was seen singing more Lloyd Webber hits in the world premiere of *UNMASKED: The Music of Andrew Lloyd Webber* at Paper Mill Playhouse and in *Far from Canterbury* at Barnstormers Theatre. Upcoming engagements include performing in the ensemble in *Mary Poppins* at The Muny.



Jason Forbach has a career ranging across the opera, symphony, and Broadway stage. He currently appears in *The Phantom of the Opera* at the Majestic Theater on Broadway. In 2014, he was in the Tony-nominated Broadway revival of *Les Misérables* as Enjolras, where he reprised the role he played on the 25th Anniversary National Tour. He has performed regionally with companies such as Washington D.C. Shakespeare Theater Company, Pennsylvania Shakespeare Festival, Paper Mill Playhouse, 5th Avenue Theater, and The Kennedy Center. He has sung on the concert stage at Carnegie Hall, Lincoln Center, Omaha Symphony, New Jersey Festival Orchestra, Las Vegas Philharmonic, Abilene Philharmonic, and on the opera stage. He has also performed on T.V.'s "America's Got Talent," "Good Morning America," and

"The 68th Annual Tony Awards." He has three solo albums, *A New Leading Man*, *Revolutionary*, and *Remembering to Dream*, and has appeared on original cast albums of *An American Victory* and *Song of Solomon*. Jason has taught master classes with universities all over the country, maintains a home studio in New York City, and is an award-winning playwright and screenwriter.



Versatile music director and pianist **Matthew Stephens** has performed in venues ranging from Lincoln Center to Feinstein's/54Below alongside Broadway luminaries including Norm Lewis and Mary Testa as well as opera stars Natalie Dessay and Deborah Voigt. National Tour: *The Sound of Music* (Associate Conductor), New York/Off Broadway: *The Body Politic* (NYMF), *The Mikado* (NYGASP), *Mystery of Edwin Drood* (Blue Hill Troupe), Regional: *La Cage Aux Folles* (Arizona Broadway Theatre), *Sanctuary Road* (North Carolina Opera), *A Streetcar Named Desire* (Kentucky Opera), *Carmen* (Forth Worth Opera), Concert: *My Fair Lady* (Utah Symphony), *Witches Bitches & Divas!* (GreenRoom42), *Kurt Weill on Broadway* (Feinstein's/54Below). A strong advocate for new works, Matthew

collaborates with the music teams for the American Opera Project, American Lyric Theatre, and NYU-Tisch MT Writing Program. He is a recipient of the Kenan Aesthetic Education Fellowship at Lincoln Center. Education: UNC School of the Arts (MM) James Madison University (BM). @maspianist



Aaron Diehl photo by Maria Jarzyna

Aaron Diehl Trio

Wednesday, June 22, 7 pm

PERFORMANCE TENT
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Pianist, composer, and Juilliard grad Aaron Diehl is one of the most sought-after jazz virtuosos, having collaborated with Wynton Marsalis, Benny Golson, and Philip Glass. He and his trio perform great works from the early jazz tradition.

Aaron Diehl, *piano*
Aaron Kimmel, *drums*
Paul Sikivie, *bass*



Capture QR code
with phone camera
to see more online!

*Price of admission includes light fare.
Beverages will be available for purchase
(Social Affair Permit #94284).*

About the Artists



Aaron Diehl, *piano*

Pianist and composer Aaron Diehl transforms the piano into an orchestral vessel in the spirit of beloved predecessors Ahmad Jamal, Erroll Garner, and Jelly Roll Morton. Following three critically acclaimed leader albums on Mack Avenue Records—and appearances at such historic venues as Jazz at Lincoln Center, The Village Vanguard and New York Philharmonic—the American Pianists Association’s 2011 Cole Porter fellow now focuses his attention on his forthcoming solo album and ongoing curation of Black American composers programming with emphasis on William Grant Still. A Juilliard graduate, Aaron has performed with Wynton Marsalis, Benny Golson, Jimmy Heath, Branford Marsalis, Philip Glass, and GRAMMY award-winning artist Cécile McLorin Salvant. He recently appeared with the New York Philharmonic and the Cleveland Orchestra as featured soloist.

Aaron Kimmel, *drums*

Aaron Kimmel is a native of Hollidaysburg, PA. He holds a bachelor of music degree from The Juilliard School, where he studied with Kenny Washington and Billy Drummond, and he is now a freelance drummer living in New York City. He frequently appears at Smalls and Dizzy’s Club Coca-Cola, performing as a sideman with the Benny Green trio and Aaron Diehl, among others. He has also played with such jazz luminaries as Harry Allen, Ken Peplowski, Eric Alexander, Joe Magnarelli, Grant Stewart, Terell Stafford, Ryan Kisor, Toshiko Akiyoshi, Brian Lynch, Ann Hampton Callaway, Mary Stallings, and Jon Faddis.

Paul Sikivie, *bass*

Paul Sikivie is an American jazz double bassist. Originally from Gainesville, FL, he has lived in New York City since 2007, when he began studies at The Juilliard School. He has played with many artists of international stature, including long associations with Cecile McLorin Salvant, Aaron Diehl, Matt Wilson, Johnny O’Neal, Ted Nash, and Grant Stewart. Since 2015, Sikivie has turned attention towards composition and arranging. Most notably, he melded string quartet and jazz piano trio for six pieces on McLorin Salvant’s *Dreams and Daggers*, which was awarded the 2018 Grammy for Best Jazz Vocal Album.

BAROQUE



The Sebastians

Thursday, June 16, 7 pm

Trinity Episcopal Church
33 Mercer Street
Princeton, NJ

Giuseppe Antonio Brescianello
(1690–1758)

Johann Sebastian Bach
(1685–1750)

Antonio Vivaldi
(1678–1741)

Led by Artistic Director Jeffrey Grossman, The Sebastians bring youthful vigor and elegant playing to their performances of early music.

Chaconne à 6 in A Major

Harpichord Concerto in A Major, BWV 1055

- I. Allegro
- II. Larghetto
- III. Allegro ma non tanto

Concerto in G Minor, RV 107

- I. Allegro
- II. Largo
- III. Allegro

Capture QR code
with phone camera
to see more online!



Johann Georg Pisendel
(1687–1755)

Violin Concerto in G Minor, JunP I.1

- I. Largo e staccato
- II. Allegro
- III. Largo
- IV. Allegro

George Frideric Handel
(1685–1759)

Concerto grosso in B-flat Major, Op. 3, No. 2

- I. Vivace – Grave
- II. Largo
- III. Allegro
- IV. Menuet
- V. Gavotte

The Sebastians are a dynamic and vital musical ensemble specializing in music of the Baroque and Classical eras. Lauded as “everywhere sharp-edged and engaging” (*The New York Times*), The Sebastians have also been praised for their “well-thought-out articulation and phrasing” (*Early Music Review*) and “elegant string playing... immaculate in tuning and balance” (*Early Music Today*). Their 2018 unperformed *St. Matthew Passion* with TENET Vocal Arts was called “shattering” and “a performance of uncommon naturalness and transparency.” The Sebastians recent seasons have included dozens of originally conceived programs, including collaborations with poets, choreographers, and actors, a musical installation in the Cathedral of St. John the Divine, programs dealing with musical “immigration” and nationalism, and major works of J.S. Bach led from the keyboard. The Sebastians are currently in residence at the Yale Collection of Musical Instruments.

Recorder

Priscilla Herreid

Oboe

Priscilla Herreid
Caroline Giassi

Bassoon

Stephanie Corwin

Violin

Nicholas DiEugenio, *concertmaster*
Edson Scheid
Chiara Stauffer
Johanna Novom
Vivian Mayers

Viola

Jessica Troy

Cello

Ezra Seltzer

Violone

Nathaniel Chase

Theorbo

Adam Cockerham

Harpichord

Jeffrey Grossman

Related Event



Thursday, June 16 at 6 pm

Join independent scholar John Burkhalter as he surveys the distinctive variety of styles and genres in the ornate and colorful world of Baroque music.

Trinity Episcopal Church's Pierce-Bishop Hall; free and open to the public



Festival Chorus with The Sebastianians

Thursday, June 23, 7 pm

Trinity Episcopal Church
33 Mercer Street
Princeton, NJ

The Festival Chorus has a long tradition of presenting some of the most intricate and expressive music of the Baroque period. Festival Director Gregory Jon Geehern conducts.

Johann Sebastian Bach
(1685–1750)

Wer sich selbst erhöht, der soll erniedriget werden, BWV 47

Chorus: *Wer sich selbst erhöht*

Aria: *Wer ein wahrer Christ will heißen*

Recitative: *Der Mensch ist Kot, Stank, Asch und Erde*

Aria: *Jesu, beuge doch mein Herze*

Chorale: *Der zeitlichen Ehrn will ich gern entbehren*



Capture QR code
with phone camera
to see more online!

George Frideric Handel
(1685–1759)

O Praise the Lord with One Consent, HWV 254

Chorus: O Praise the Lord with One Consent
 Air: Praise Him, All Ye that in His House Attend
 Air: For this our Truest Interest
 Solo: That God is Great
 Chorus: With Cheerful Notes Let all the Earth
 Solo: God's Tender Mercy Knows no Bounds
 Chorus: Ye Boundless Realms of Joy
 Chorus: Your Voices Raise

Festival Chorus

Gregory Jon Geehern, *conductor*
 Connor Fluharty, *rehearsal keyboardist*

The Festival Chorus is a professional chamber choir which was formed in 2018. Each member in the chorus is a renowned early music singer in their own right. The ensemble has regularly performed works by Bach, Vivaldi, and Handel and other great composers of the Baroque era. This is their first collaboration with The Sebastians.

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Marisa Curcio	Heather Kayan	Joshua Glassman	Lucas DeJesus
Teresa-Marie Gotanco	Alissa Poh	Jonathan Hartwell	Mark Hightower
Motomi Tanaka	Rebecca Roy	Christopher Hodson	Zachary Krieger

The Sebastians

<i>Oboe</i>	<i>Viola</i>	<i>Violone</i>
Meg Owens	Jessica Troy	Nathaniel Chase
Julie Brye		
<i>Violin</i>	<i>Cello</i>	<i>Organ</i>
Daniel Lee (concertmaster)	Ezra Seltzer	Jeffrey Grossman
Vivian Mayers		

Related Event

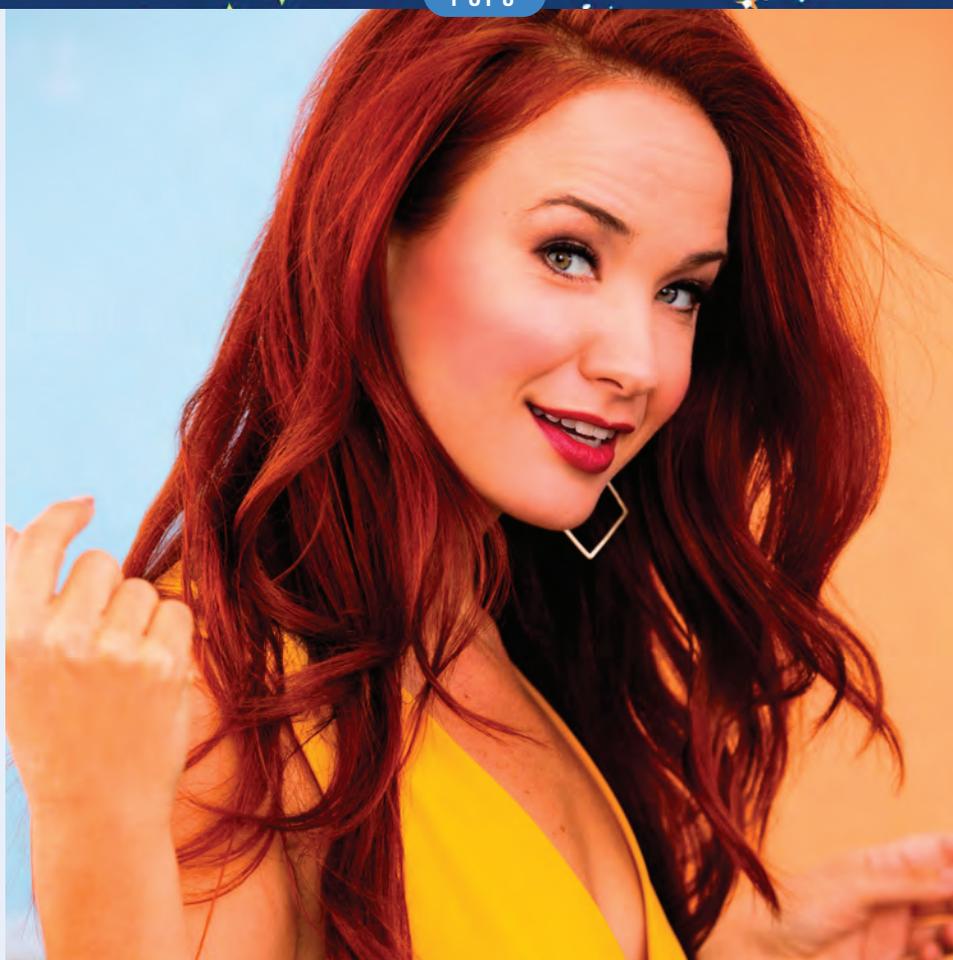


Thursday, June 23 at 6 pm

A master of vocal pedagogy, Dr. Jacqueline Horner-Kwiatek discusses the challenges, and rewards, of singing Bach and Handel's music.

Trinity Episcopal Church's Pierce-Bishop Hall; free and open to the public.

POPS



★ Broadway POPS! ★

starring Sierra Boggess

With Rossen Milanov and the Princeton Symphony Orchestra

Friday, June 24, 7pm

PERFORMANCE TENT
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Princeton Symphony Orchestra
Sierra Boggess, *vocals*
Rossen Milanov, *conductor*



Capture QR code
with phone camera
to see more online!

PROGRAM

Meredith Willson Arr. Richard Hayman	<i>The Music Man: Symphonic Impressions</i>
Maury Yeston	"Home" from <i>Phantom</i>
Frank Loesser Orch. George Bassman and Ted Royal	"If I Were A Bell" from <i>Guys and Dolls</i>
Frank Loesser Arr. Calvin Custer	Music from <i>Guys and Dolls</i>
Music by Jerry Bock Lyrics by Sheldon Harnick Orch. Don Walker & Frank Matosich Jr.	"Will He Like Me?" from <i>She Loves Me</i>
Alan Menken Arr. Michael Kosarin	<i>Beauty and The Beast Suite</i>
Alan Menken Lyrics by Howard Ashman	"Part of Your World" from <i>The Little Mermaid</i>
Andrew Lloyd Webber Lyrics by Glenn Slater	"Love Never Dies" from <i>Love Never Dies</i>

INTERMISSION

Frederick Loewe Arr. André Previn	<i>My Fair Lady: Overture</i>
Frederick Loewe Lyrics by Alan Jay Lerner Arr. Johnny Green	"I Could Have Danced All Night" from <i>My Fair Lady</i>
Meredith Willson Orch. Don Walker	"My White Knight" from <i>The Music Man</i>
Stephen Sondheim Arr. Don Sebesky	Symphonic Suite from <i>Into the Woods</i>
Music and Lyrics by Marsha Norman Music by Lucy Simon	"How Could I Ever Know" from <i>The Secret Garden</i>
Andrew Lloyd Webber Lyrics by Charles Hart Orch. David Cullen	"Wishing You Were Somehow Here Again" from <i>The Phantom of the Opera</i>



Sierra Boggess is regarded as one of Broadway's most beloved leading ladies. She is best known worldwide for re-inventing the coveted role of Christine Daaé in Lord Andrew Lloyd Webber's *The Phantom of the Opera*. Sierra made her Broadway debut as Ariel in Disney's *The Little Mermaid*. Her additional Broadway credits include *Master Class*, *It Shoulda Been You*, *The Phantom of The Opera*, and *School of Rock*. Off-Broadway credits include *Love, Loss, and What I Wore* and *Music in the Air*. In the West End, Sierra has appeared as Fantine in *Les Misérables* and originated the role of Christine Daaé in *Love Never Dies*, receiving an Olivier Award Nomination. She starred as Cinderella in the Hollywood Bowl production of *Into the Woods*, as Danielle

DeBarbarac in *Ever After* at the Alliance Theatre, and as Countess Ellen Olenska in the world premiere of *The Age of Innocence* at Hartford Stage.

Sierra's concert appearances include engagements with BBC Proms at Royal Albert Hall, Lincoln Center's American Songbook Series: The Lyrics of David Zippel, The New York Pops at Carnegie Hall, Broadway By The Year at Town Hall, *Guys and Dolls* at Carnegie Hall, and *The Secret Garden* at Lincoln Center. She has toured the United States, Japan, and Australia with her concert show which has been released on CD, *Awakening: Live at 54 Below*. Most recently, she released the album *Together At A Distance*, an album of duets with Julian Ovenden. Additional recordings include *School Of Rock*, *It Shoulda Been You*, the 25th-anniversary concert of *The Phantom of the Opera* (also on DVD), the symphonic recording of *Love Never Dies*, *The Little Mermaid*, Andrew Lippa's *A Little Princess*, and more.

www.sierraboggess.com

Hello, neighbor.

We're proud to be part of this community and work to understand the unique needs and concerns of the folks who live here. Whether you're coming into our Fidelity Investor Center to meet with an advisor for help with a financial plan, or to attend one of our seminars, our goal is to help ensure that you leave feeling prepared and confident about what's next.

The team at the Princeton Investor Center

3518 Route 1 North
Princeton, NJ 08540

800.544.4719



Investing involves risk, including risk of loss.

This information is intended to be educational and is not tailored to the investment needs of any specific investor.

Fidelity Brokerage Services LLC, Member NYSE, SIPC, 900 Salem Street, Smithfield, RI 02917

© 2022 FMR LLC. All rights reserved. 876732.2.20

POPS



Family POPS!

**With Rossen Milanov and the
Princeton Symphony Orchestra**

Saturday, June 25, 7 pm

PERFORMANCE TENT
Morven Museum & Garden
55 Stockton Street
Princeton, NJ

Maestro Milanov celebrates music's ability to inspire, bring hope, and unite a community with a program of favorite melodies and striking orchestral works. Musicians from the Youth Orchestra of Central Jersey play side-by-side with the PSO on a special performance of Antonín Dvořák's New World Symphony under the baton of Kenneth Bean.



Capture QR code
with phone camera
to see more online!

PSO BRAVO!

Princeton Symphony Orchestra
 Rossen Milanov, *conductor*

Adolphus Hailstork	<i>American Fanfare</i>
George Frideric Handel	<i>Water Music: Suite No. 2, HWV 359</i> II. Alla Hornpipe
Wolfgang Amadeus Mozart	Overture to <i>Le nozze di Figaro</i>
Gioachino Rossini	Overture to <i>La scala di seta</i>
Antonín Dvořák	Symphony No. 9 in E Minor, Op. 95 I. Adagio–Allegro molto
Jessie Montgomery	<i>Overture</i>
Edvard Grieg	<i>Peer Gynt Suite No. 1</i> I. Morning IV. In the Hall of the Mountain King
Johannes Brahms arr. Albert Parlow	Hungarian Dance No. 5
Johann Strauss II	<i>Unter Donner und Blitz, Op. 324</i> (Thunder and Lightning Polka)
Gerónimo Giménez	Intermedio from <i>La boda de Luis Alonso</i>
Felix Mendelssohn	Symphony No. 4 in A Major, Op. 90 “Italian” IV. Saltarello: Presto
John Philip Sousa	<i>The Stars and Stripes Forever</i>

Youth Orchestra of Central Jersey
 Kenneth Bean, *conductor*



The Youth Orchestra of Central Jersey (YOCJ) was founded in 1978 by the late Portia Sonnenfeld as a preparatory orchestra for the Mercer County Symphony Orchestra (now called the Greater Princeton Youth Orchestra). In 1999, with increased enrollment, the orchestra was incorporated under the name “Youth Orchestra of Central Jersey.” Unique to YOCJ are its chamber groups for flute, saxophone, brass, woodwinds, and percussion that offer an unparalleled opportunity for small ensembles that feature these instruments in performance. YOCJ is a growing, vibrant organization that looks forward to carrying on the tradition of providing diverse musical experiences to the talented young musicians of our region.

YOCJ student musicians joining the PSO this evening:

Katherine Monroe, Sanjay Kaushik, Kabir Nankani, *violin*; Elayne Jia, *viola*;
 Nikhil Das, Isabelle Ho, Ronak Shah, Ethan Xu, *cello*; Althea Dietze, *clarinet*;
 Sol Chung, *bassoon*; Elizabeth Ferrara, *French horn*; John Santucci, *percussion*





PSO BRAVO!

International Piano Competition Finals

Monday, June 20, 3 pm

VIDEO PREMIERE

Watch young artists from around the world display extraordinary talent and musicianship in our virtual competition! You'll enjoy amazing performances by the three most impressive pianists in each of seven categories, as selected by our expert adjudicators, concert artists Caroline Hong and Joanne Polk.

Contestants in this year's competition are ages 6 and above and hail from across the United States and around the world. Choose your favorites if you wish – it won't be easy – then listen as Festival Director Gregory Geehern announces the winners.

The video of this virtual competition will premiere on our website.



Capture QR code
with phone camera
to see more online!



MA BELL

The Mother of Invention in New Jersey

This exhibition takes an unprecedented look at the 100-year history of the Bell Telephone System in NJ. Explore how the thousands of New Jerseyans they employed shaped technology and the ways in which we connect today.

On view Wednesdays through Sundays from 10 a.m. to 4 p.m.

MORVEN

MUSEUM & GARDEN

Image: No 1. Electronic Switching System Station, Succasunna, NJ, 1965. Courtesy of AT&T Archives and History Center

Community Enrichment Programs

The Princeton Symphony Orchestra continues the Princeton Festival's long tradition of providing opportunities to learn more about the performing arts. Festival Director Gregory Jon Geehern discussed operatic works by Kurt Weill, Benjamin Britten, and Derrick Wang at area libraries and adult communities in May. This month, the following talks and events are essential elements of the Festival experience. *Except where indicated, all take place in the Stockton Education Center. All are free and open to the public.*



Saturday, June 11 at 5 pm

Julian Grant introduces W.A. Mozart's and Derrick Wang's operatic takes on workplace conflict with his talk *Divas and Justices*.



**Friday, June 17 at 5 pm
Sunday, June 19 at 5 pm**

Join Prof. Timothy Urban for his presentation *Under the hood of Albert Herring*, a shallow dive into the deep pool of Benjamin Britten's musical wit.



Tuesday, June 14 at 5 pm

Charles Fisk, a retired musicology professor from Wellesley College and one of the world's foremost Schubert scholars, discusses the expressive realms so apparent in the music of Franz Schubert's later years, particularly in the composer's final quartets.



Saturday, June 18 at 12:30 pm

Just Poetry: Workshop – Nicole Homer leads a poetry workshop in which writers of all ages can receive critique and coaching on their original works inspired by Derrick Wang's opera *Scalia/Ginsburg*.



Thursday, June 16 at 6 pm

At Trinity Episcopal Church's Pierce-Bishop Hall

Join independent scholar John Burkhalter as he surveys the distinctive variety of styles and genres in the ornate and colorful world of Baroque Music.



Saturday, June 18 at 3 pm

Just Poetry: Reading – Poet Nicole Homer hosts a poetry reading of original works by poets inspired by Derrick Wang's opera *Scalia/Ginsburg*.



Thursday, June 23 at 6 pm

At Trinity Episcopal Church's Pierce-Bishop Hall

A master of vocal pedagogy, Dr. Jacqueline Horner-Kwiatk discusses the challenges, and rewards, of singing Bach and Handel's music.



Capture QR code with phone camera to see more online!

TRINITY CHURCH

VISIT US AT TRINITYPRINCETON.ORG

SUNDAY SERVICES

8AM	HOLY COMMUNION
10:30AM	HOLY COMMUNION
10:30AM	LIVE-STREAM
5PM	CHORAL COMPLINE

WE BELIEVE GOD'S LOVE IS EXPANSIVE AND UNCONDITIONAL AND THAT THROUGH CHRIST, GOD HAS CALLED US TO LOVE ONE ANOTHER AS GOD LOVES US. WE WELCOME ALL PEOPLE REGARDLESS OF GENDER, RACE, AGE, CULTURE, ETHNIC BACKGROUND, SEXUAL ORIENTATION, ECONOMIC CIRCUMSTANCE, FAMILY CONFIGURATION, OR DIFFERENCE OF ABILITY. WE CELEBRATE THE WORTH, DIGNITY, AND GIFTS OF EVERY PERSON AS A CHILD OF GOD.

OUR MINISTRY PARTNERS

ArmlnArm
better together 

TASK
TRENTON AREA SOUP KITCHEN

Housing Initiatives
Princeton



THE EPISCOPAL CHURCH
— PRINCETON —
SCRIPTURE · TRADITION · REASON



UrbanPromise
believe. become. belong. be present.
Trenton, New Jersey

Habitat
for Humanity



THE
PETEY GREENE
PROGRAM

[GAIA] global health



Trenton
Children's
Chorus **Cristosal**



— THE —

PRINCETON FESTIVAL

Guild

The Princeton Festival Guild

is dedicated to supporting all aspects of the Princeton Festival, the premier summer program of the Princeton Symphony Orchestra, playing a critical role in its success.

Celebrate the performing arts with us as we commit time and energy to community enrichment programs, organizing fundraisers, and providing hospitality. Learn more and become a member by emailing us at guild@princetonsymphony.org

The Princeton Festival Guild Executive Committee

Bobette Lister, Co-Chair
Sue Cotter, Co-Chair

Judith Adler
Pamela Bristol
Jean Brown
Deborah Herman
Christiane Ludescher-Furth
Janet Perkins
Kerry Perretta
Patricia Virga
Carol Wojciechowicz

Capture QR code
with phone camera
to see more online!



princetonsymphony.org/festival/about

The Princeton Symphony Orchestra proudly recognizes and thanks the following generous donors for their support. Their gifts help create inspiring artistic, education, and engagement programs for our community—even in the midst of a pandemic! Thank you for being part of the PSO Family!

This is a list of individuals, companies, and foundations who have made contributions to the Princeton Symphony Orchestra and/or The Princeton Festival between April 1, 2021 and April 20, 2022.

MAESTRO'S CIRCLE

\$40,000+

Melanie and John Clarke
 Donna and Donald Deieso
 The Edward T. Cone Foundation
 Diane Eler
 B. Sue Howard
 Edward E. Matthews and Vilma Keri
 Debbie and Steve Modzelewski
 New Jersey State Council on the Arts
 The Robert Wood Johnson 1962 Charitable Trust
 Katherine Snider
Anonymous (1)

PRESIDENT'S CIRCLE

\$20,000+

Georg Albers-Schonberg
 Marcia Atcheson
 Blanche and Irving Laurie Foundation
 Bloomberg Philanthropies
 Robert J. and Elaine Ciatto Family Foundation
 Deborah Lunder and Alan Ezekowitz
 Cynthia and Robert Hillas
 Nancy M. Lifland*
 Yvonne Marcuse
 New Jersey Economic Development Authority
 Presser Foundation
 Happy and Jack Wallace/John D. Wallace, Jr.
 Memorial Fund of the PACF
 Pheasant Hill Foundation/Robert N. Wilson and
 Michele A. Plante

TRUSTEE'S CIRCLE

\$10,000+

Steve and Denise* Call
 The Catalyst Fund
 The Curtis W. McGraw Foundation
 Barbara and Gerald Essig
 Glenmede
 Norman and Nancy* Klath Fund of the PACF
 Cynthia and Mark Larsen
 Lighte-Grant Family Fund of the PACF
 Mr. and Mrs. Duncan MacMillan
 Anastasia Marty
 Rossen Milanov
 PNC Private Bank
 Robert Wood Johnson III Fund #2 of the PACF
 Debbi and Aldo Roldan
 John Schmidt
 Markell Shriver
 Scott and Tracy Sipprelle
 Caren V. Sturges
 Anne VanLent Fund of the PACF
 Jay and Harriet Vawter/Lawson Valentine Foundation
 Louise and John Wellemeyer

GUARANTOR

\$5,000+

Alexi Assmus and Robert Dodge
 Elizabeth and David Beers
 Len and Laura Berlik
 Thomas Bieler

Kathleen and Jay Biggins
 Marcia Bossart
 Bryn Mawr Trust
 Cerberus Sentinel
 Church & Dwight Co., Inc.
 Hope and Kevin Cotter
 Geraldine R. Dodge Foundation
 Ann and Lee Gladden
 Debora and John Haines
 Jane McCallister James
 Takako and Thomas Lento
 Richard J.* and Neil Ann S. Levine Fund of the PACF
 Mr. and Mrs. Francisco Lorenzo
 Costa and May Papastephanou
 Park Lento Family Charitable Fund
 Jacqueline O. and E.W. Phares
 Sarah Ringer
 Mr. and Mrs. John Steffens
 Dola Hamilton Stenberg Charitable Foundation
 Mrs. Thomas Suarez
 Mara Connolly and Pete Taft
 Enea Tierno
 Benedikt and Kristin von Schröder
 Woodney and John Wachter
 Stephanie and Robert Wedeking
Anonymous (2)

SPONSOR

\$2,500+

Tim Allocca
 Timothy Andrews
 Pamela Bristol and Gerald Odening
 Catherine Bolton Brown
 Nora and Keil Decker
 Jane DeLung and Charles Westoff
 Fox Rothschild LLP
 Terese and Christopher Geehern
 George and Laurel Harvey
 Aline and Bill Haynes
 Carol and James Herring
 Douglas R. Honnold
 Anna Horner
 Janssen Pharmaceuticals, Inc.
 Bobette and Dan Lister
 Kevin and Alicia Merse
 Liza and Schuyler Morehouse
 Mike and Maggie Powers
 The Princeton Festival Guild
 John Rassweiler
 Deborah Herrington and Douglas Sawyer
 Andrew and Catherine Sidamon-Eristoff
 Judith Stelian
 Gail Ullman
 Elizabeth Protage Walsh
 Joan and Ralph Widner
Anonymous (1)

BENEFACTOR

\$1,000+

Thomas and Lois Abene
 Robert Weiner and Susan Ackerman
 Leigh and John Bartlett

Pat and Tom Bates
 Dr. and Mrs. Myron Bednar
 Laura Bell
 Lindsay and Michael Bracken
 David and Susan Broeker
 David and Jean Brown
 Shaun and Sarah Callaghan
 Bill and Cynthia Clayton
 The Griffin-Cole Fund
 Adrian and Adrina Colley
 Knud Christiansen
 Karen and John Ellis
 Mr. and Mrs. Arthur Eschenlauer
 Dr. James Felser
 Jennifer Finn
 Lawrence and Karen Fridkis
 Lindsey and Stephen Forden
 Ted and Norma Glatzer
 Kirsten and Jens Glysing-Jensen
 Roe Goodman
 John L. Griffith III and Dr. Rebecca Griffith
 Ken Guilmartin
 The Gordon and Llura Gund Fund of the PACF
 Cheryl and Elliot Gursky
 Sue and Jørgen Hansen
 Mary Louise Hartman
 Fred Hartwick
 Carolyn and John Healey
 Richard and Susan Hempself
 Bob and Cynthia Hendrickson
 Debbie and David Herman
 James and Kathleen Herring
 Kathleen Hutchins
 Investors Bank
 Nancy Irenas
 Lynn and Bob Johnston
 Sarah and Landon Jones
 Gail Kohn*
 Helene and Russell Kulsrud
 Amy B. and Jonah T. Lansky
 Carol Anderson and Stephen Lin
 Alice St. Claire and David Long
 Cecilia and Michael Mathews
 Sujit John and Shyama Mathews
 David Mathey Fund of the PACF
 Madlen and Larry Mayer
 Mary Kay and Charles Metcalf
 Ronica Bregenger and William Milinowicz
 Mark and Michelle Nurse
 Stephanie and Christopher Oster
 Chris Foglio Palmer and Douglas Palmer
 Mr. and Mrs. Stephen H. Paneyko
 Elizabeth and Josh Pepek
 Kerry Perretta
 Dr. and Mrs. Robert Pickens
 Candace and Marvin Preston IV
 Ingrid W. Reed
 Nell Whiting and Richard Rein
 Noelle and Kevin Romano
 Kathleen and Louis Russo
 John and Rachel Salapatas
 Sheri and Katherine Saltarelli

Friends

Bill and Sonya Sappington
Margaret Griffin and Scott Sillars
Jean and Stephen Snyder
Marcella Ann Stapor
Judit and Kurt Stenn
Rachel and Joel Studebaker
Jeffrey Tener
Courtney Lederer and Mark Thierfelder
Kathrin W. Poole and Howard H. Tomlinson
Jason and Patti Topczij, *in memory of Frank, Nancy,
and Marianne Esposito*
Diane and Howard Uniman
Jacqueline Kerrod and Marc Uys
Mr. and Mrs. Rupert Vessey
Dr. Philip Wey
Suzanne and Steve Wray
Anonymous (1)

PATRON \$500+

Deborah Prentice and Jeremy Adelman
George and Ashley Aitken-Davies
Ruth Baggitt
Charles and Kathy Beach
Willo Carey and Peter A. Benoliel
Toni Besselaar
Mary and Gerald Brophy
Victory and Theodore Chase, Jr.
William and Karen Chast
Barbara and John Chatham
Susan and James Cotter
Chris Coucill
Alfred and Mélisande D'Alessio
Carolyn J. Dwyer
Robbie and Shawn Ellsworth/Rosso-Maguire
Fund of the PACF
George and Cherry Fitzgerald
Mr. and Mrs. Dudley Fitzpatrick
Nancy Ford
Silvina Garcia
Carol and Andy Golden
Cheryl and Richard Goldman
Samuel Hamill, Jr.
Dixon and Caroline Hayes/G. Whitney Snyder
Charitable Fund
Jennifer and Nick Hilton
Catherine Judd Hirsch
Alan Jones and Ashley Garrett
Harold and Joan Kuskin
Maxine R. Lampert
Michael Nissan and Yvette Lanneaux
Marian Leibowitz
Alta and Marc Malberg
Kathleen Mandzij
Joseph and Tamera Matteo
Rita and Robert Murray
Deborah Prinz and Larry Neher
Reba Orszag
Janet Perkins
Whitney and James Ridings
Patricia Robertson
Rita Sepowitz Saltz
Carol Schmidt
Fern and Michael Slom
Ruta and Drew Smithson
Anne and Paul Sobel
Joy Stocke
Dr. Marian Stuart
Dede Shannon and Bill Sweeney
Penny and Ted Thomas Fund of the PACF

George Michel and Elizabeth Turek
Karen Uhlenbeck
Jean Wiegner and Tom Fasanella
Nancy and Guy Woelk
Carol Wojciechowicz
Lambros and Alicia Xethalis
Jennifer Eichman and Yogen Yogendran
Anonymous (1)

DONOR \$250+

Joanne and Jeff Bates
Stefi Baum, *in memory of Leonard and Julia Baum*
Andreia Pinto Correia and Derek Bermel
Karen Blu
Becky Brett
Rebecca Callahan
Philmore Robertson and Kathryn Caywood
Charles Craig
Lawrence and Helen Curtis
Meena Dam
Franklin F. Decker
Dr. and Mrs. Anthony J. DiTullio
Audrey and David Egger Charitable Fund at the Jewish
Community Foundation of Greater Mercer
Peter Erdman
Alex Justino and Dan Fatton
Mr. and Mrs. Ira Fuchs
Mary and Richard Funsch
William N. Garrett
Linda and Steven Gecha
Mary Furey and Paul Gerard
Lisa Granozio
Barbara Greenstein
Mr. and Mrs. Thomas B. Harvey
H. James and Carol P. Herring
Sarah Hollister
C. Peter and Maria Kauzmann
Teresa Kent
Mindy Raso and Phil Kirstein, *in honor of
Yvonne Marcuse*
Michael and Bridgette Kunst
Casey and Sam Lambert
Mary and Kenneth Lee
Brooks Levy
Barbara and Vincent Lipani
John Sack and Mary Malley
Charles and Mary Ann Margiotti
Russell McTague
Kim and Jim Millar, *in honor of Melanie Clarke*
Sue Ellen Miller
Cynthia and Manuel Montes
Steven Nayowith
Karolin and Rene Obregon
Ferris Olin
Patricia H. Virga and Thomas Orsulak
Martha Otis
Sheila Siderman and Jerry Palin
Elly and Giorgio Petronio Fund of the PACF
Rhona and Allen Porter
Barbara and Harry Purnell
Kathy and Drew Rankin
Lucy Schneider
Stephen and Jill Schreiber
Spann Family Charitable Fund, a Donor Advised
Fund of The U.S. Charitable Gift Trust
Stonebridge at Montgomery
Alisa and Joseph Tarditi
Sylvia Temmer
Nancy Hingston and Jovi Tenev

Sinan and Nilgun Tumer
Steven Serradilla and William R. Ulmer
Andy and Lori Vitale
Patricia Weintraub
Maryann P. Whitman
Jesse and Tracy Win
J. Rogers Woolston
Anonymous (2)

SUPPORTER \$125+

Steven and Elizabeth Baglio
Janet Baxendale
Dr. James Beattie
Roberta Bennett
Buzz and Linda Berger
Mr. and Mrs. Gerald Berkelhammer
Frits and Cindy Besselaar
Manfred and Mechtild Bitter
Sheila Bodine
Elaine Calcote Britt
Jill Burchfield
John H. Burkhalter
Anthony Chien
Gregory and Claudia Classon
Jess and Ted Deutsch, *in honor of Pete and Mara Taft*
Lynne Fagles
Jill C. Feldman
Mort and Debbi Gasner
Anthony and Beverly Glockler
Diane and George Goeke
Irene and Samuel Goldfarb
Marianne Grey
Martha Hackley
Henry and Geraldine Halpern
Hilary Hays
Wendy Wolff Herbert
Jennie Hon
Chris Pyne and Maria Imbalzano
Aline Marie Johnson
Dr. and Mrs. Lawrence Jordan
Richard and Lorna Kaluzny
Karen Kelly, *in honor of Marie Miller*
Robert Kenny
Beverly Kestenis
Susan Yacubian Klein
Sunny and Ron Kraemer
Celia Lidz
Dr. and Mrs. Peter J. Lucchesi
Allison and Jon MacGahan
Anne and Robert McMahon
Audrey Yeager and Bryan McNamara
Tari Pantaleo and Douglas Miller
Ruth and Bernie Miller
Chris Monigan and Deborah Wiskow Monigan
Christian Kirkpatrick and Bob Murdich
Janet Narayan
Mr. and Mrs. Henry J. Oechler, Jr.
Anne Reeves
David and Barbara Reiff
Lee Bryant Rosenfield, *in honor of Suzanne Wray*
Mrs. Harvey Rothberg
Celia D. Ryan
Cheryl Ryan
Sandra Sacks, *in memory of Roslyn Feldman*
Judith McCartin Scheide
David and Molly Schneider
Ellen and Pascal Seradarian
Laura Sinderbrand
David E. Smith

IN MEMORIAM

In the past two years, we have bid farewell to the following individuals who as either trustees or major supporters contributed enormously to bring to life a broad range of performing arts in Princeton. The 2022 Princeton Festival embodies the collective vision that they and many others have worked towards. We will remember them always with admiration and sincere appreciation for their generous contributions.

Betty Wold Johnson
Gail Kohn
Richard J. Levine
Nancy Lifland
Gabe Stelian
Martha Vaughn
Nina Wainwright

Marcia Snowden
Roberta and Burton Sutker
Eliane Swanson
Karen Dandurand and Robert Teweles
Kathleen and Peter Tovar
Allison Trimarco
Georgia L Wallar
Elizabeth Wallfisch
Carol Wehrheim
Lars and Karen Wendt
Nicholas Wiggins
Caroline Cleaves and Sean Wilentz
Ginny Mason and Bobby Willig
Nick and Ruth Wilson
Susan N. Wilson
G. Thomas and Dorothy Wiley
Barbara Wright
Jerry and Ellen Zollenberg
Anonymous (2)

OTHER PSO FRIENDS

Rita Allen
Carole Allison
Helen Anderson
Susan Anderson
Cheng Leng and Kelvin Ang
Robert Antony
Rita Asch
Denise Asfar
Laura J. Bachko
Thomas and Susan Baker
Sue Bannister
Joseph Barnes
Shirley Barthelus
Earlene Baumunk-Cancilla
Marcos Belone
Joan Berzansky
Grant and Carol Beske
Ruth Besser
Mary-Ellen and Don Betson
Philipp Blume
Tine and Anders Boss
Mr. and Mrs. W.B. Bowers
Steven L. Boynton
Tom and Arlene Bracke
Andrea and Patrick Bradley
Mark and Sally Branon
Edward and Barbara Bromley
Judith Bronston, *in honor of Gail Kohn*
Carol Calamoneri
Rochelle F. Castellano

Cosimo Cella
R. Edward Chambliss
Donna Chandler
Frank Dottore and Susan Chermak
Kamesh Chikka
Gook Moy Chin
Christine Churchard
Mary Clack
The Clark Family
Katarina Cohen
Shodeinde Coker
Randall Cook
Susan Crane
Janet Currie
Louise de Ayala
Chaitali and Shekhar Deshpande
John Devlin and Camille Cintrón Devlin
Milan Dissanayake
Leo Donner
Kelley Donohoe
Maureen Kearney and Tom Dunlap
Konstantin Economy
Susan Economy
Yolanda Elmes
Paul and Joanne Epply-Schmidt
Mila Etropolis
Charles Falk
Carla Fallone
Shire L. Feingold, *in memory of Dick Levine*
Harry Fini
Tiki Firdu
James Macelderry and Marilyn Fishman
Rebecca Flemer
Robert Florentine
Christina Forrest
Steve Gates and Julie Fox
Lourdes Frau
Helen Freedman
Heather Furlin
Grace Gambino
Nancy Geiger
Florence Gellman
Cheryl Glitz
Faye Wacholder and Robert Goldenberg
Naomi and Michael Goldin
Karen Goller
Virginia Gormley
Madolyn Greve
Janice Gross
Suh Gruppuso
Diane and Moris Guvenis

Mr. and Mrs. Carl Haag
Lee Hagen
Lauren J Hammer
Sheila Hancock
Sally Handy-Zarnstorff
Kate Hanenberg
Henry Tsai and Ruby Hanna
Dr. and Mrs. James Hastings
Sharon Hatchett
Drs. John M. and Cathryn B. Heath
Joyce and Peter Heisen
Celia Hinton
Carol E. Hoffman
Carol and Andrew Hollingsworth
Zaki and Liz Hosny
Eric Houghton
Theresa Huang
Robert Hutchings
Susan and Carl Imhoff
David Indyke
Mary Ippolito
Nanci and Robert Jacobson
Marcia Jaffe
Paul Horowitz and Ruth Jaffe
Marilyn and Stephen Jardin
Suzanne and Bruce Jeffries-Fox
Winifred Jenkins
Hilda Jennings
Derek Johnston
Roman Juzeniw
Mea and Al Kaemmerlen
Mariana Karpatova
Sabine Kastner-Puschl
Aruna Sarma and Srinu Kesavan
Brian and Lisa Keyes
Steven and Kitanya Khateri-Rodbordeh
Winston Khoo
Sunhee Kim
Gary King
Larry Kirschner
Emma Kohn
Barbara Kreider
Sheila and Ross Kremer
Mark Kuether
Simma Kupchan
Eve Lim
Dane Little
Helen Logan
Chris Lovell
Christiane Ludescher-Furth
Toshiki Maeda
Marshall Marcus
Ashok Marin
Libby and Edward Martinsen
Sylvie Mayer
Dianne McCarthy
Mr. and Mrs. Edward McClure
Katherine McGee
Michael McNamara
Katherine Kleeman and Joseph Melton
Donna Messer
Irene Amarel and David Miller
Maureen C. Miller
Fred Millner
Shoji Mizumoto
Andrew Moody
Carol Morrison
Koji Mukai
Alan Munro
Mira Nakashima

Friends

Sheila and Dan Nall
Iris Neuhaus
Patricia Nolan
Kathleen Nowak
Patrick McDonnell and Karen O'Connell
Susanne O'Callaghan
Hugh Oechler, *in honor of Henry Oechler*
Karleen Aghevli and Jeffrey Olkin
Joyce Ombao
Jacqueline Oshiver
Aquatia Owens
Thomas and Lisa Paine
Pavankumar Palte
Mary Palmer
Patrick Palmer
Jean and Larry Parsons
Candace Jones and Stephen Phillips
Rosemarie Platt
Anne Poquet
Allen Porter
Elizabeth C. Powers
Deborah Purdon
Vikramaditya Rajput
Nicole Raspa, *in honor of Dave and Enea Tierno*
Marlene Rathnum
Hima Reddy
David Robinson
Marsha Levin-Rojer and Charles Rojer
Kate Skrebutenas and Paul Rorem
David Rosenfeld
Peishan Ang and Simon Rosof
Carol and Max Salas
Sylvia Sandot
Beverly Schoennagel
Karen and Ron Schotland
Eric Schreiber
Jeanette and Eugene Sersen
D. M. Shepard
Dolores Sheridan
Nicola Shilliam
Robert Siani
Dudley and Linda Sippelle
Arnold Sirota
Terry Skelton
Catherine Sontag
Anne Soos
Marcelle Speller
Judy Adler and George Sprenger
Karin and Jason Stewart
Karolyn Stonefelt
Janet Sutherland
Mary Swigar, M.D.
Kathryn Weidener and Peter Szego
Charles and Sydney Taggart
Doug Talbott
Jere Tannenbaum
Randy Tartacoff
Liza Mendoza and Gregory Taylor
Carmen Tellez
John Totaro
Mr. and Mrs. Peter Travers
Jayme Trott
James Trowbridge
George Point and Helen Trpisovsky
Alexandra and Dagmar Venizelos
Susan Viebrock
Mimi Wagner
Thomas Wanat
Teddi and Fong Wei
Michael M. Weiner

Carol Welsch
Helen Wexler
Regula Wolfer Wey
Weyeneth Family Fund of the Bank of America
Barbara Williams
Carol Williams
Cornelia M. Williams
Sally Willson
Hanfang Zhang
Anonymous (5)

In honor of Kitanya Khateri
Susan Yacubian Klein

In honor of Stephanie Wedeking
Mara Connolly and Pete Taft

In memory of Gail Kohn
Barbara Greenstein
Debbie and David Herman
Maxine R. Lampert
Jacqueline Kerrod and Marc Uys

In memory of Barbara Lyle
Hilda Jennings

In memory of Patricia Tappen
Hilda Jennings

In honor of Tracy and Scot Sippelle
Dr. Philip Wey

In honor of Melanie and John Clarke
Andreia Pinto Correia and Derek Bermel

In memory of Sasha Sladura
Jovi Tenev and Nancy Hingston

In honor of Yvonne Marcuse
Elizabeth and David Beers

In honor of Debora Haines
Elizabeth and David Beers

*deceased

PACF = Princeton Area Community
Foundation



THE
PRINCETON FESTIVAL

The Princeton Festival Needs You!

Join us in celebrating the joy and beauty of live music with a gift in support of the Princeton Festival!

Your donation will help to ensure that the Festival will continue to be an exciting musical destination—bringing people together to share great musical performances and lectures. From Opera and Jazz to Baroque and Broadway, your gift will help us to inspire and entertain this community for years to come.

Scan the code below to make a gift in support of the Princeton Festival today!



Thank you!

Organization

Princeton Symphony Orchestra

Board of Trustees

Stephanie Wedeking, *Chair*
Anne VanLent, *Vice Chair*
Michael S. Mathews, *Treasurer*
Nora Duffy Decker, *Secretary*

Paul H. Allen	Kathleen Biggins	Deborah A. Herrington	Costa Papastephanou	Benedikt von Schröder
Carol Anderson	Marcia Bossart	B. Sue Howard	Elizabeth Pepek	Elizabeth Protage Walsh
Marcia Atcheson	John Ellis	Thomas V. Lento	Jacqueline O. Phares	Louise Wellemeyer
Elizabeth B. Beers	Julian Grant	Anastasia Marty	Ruta K. Smithson	
Derek Bermel	George T. Harvey	Mark S. Nurse	Pete Taft	

Advisors

Pamela Bristol	Debora Haines	Ingrid W. Reed	Diane Uniman
David Brown	Cynthia Hillas	Anne Reeves	Jay Vawter
Melanie Clarke	Richard J. Levine <i>In Memoriam</i>	Rita Shklar	
	Yvonne Marcuse, <i>Chair Emerita</i>	Caren Sturges, <i>Chair Emerita</i>	

Rossen Milanov, *Music Director*

Kenneth Bean, *Assistant Conductor*

Administration and Production

Marc Uys, <i>Executive Director</i>	Jerry Bryant, <i>Associate Personnel Manager</i>
Gregory J. Geehern, <i>Festival Director</i>	Mary Schmidt & Elizabeth Thompson, <i>Librarians</i>
Suzanne Wray, <i>Director of Development</i>	Betsy Loughran, <i>PSO BRAVO! Listen Up! Coordinator</i>
Katie Curatolo, <i>Director of Artistic Operations</i>	Lars Wendt, <i>PSO BRAVO! Ensembles Coordinator</i>
Carolyn Dwyer, <i>Director of Marketing & Communications</i>	Kathleen Camisa & Kelly Paul, <i>Bookkeepers</i>
Kitanya Khateri, <i>Director of Patron Experience</i>	Isabella Duicu Palowitch / ARTISA LLC, <i>Graphic Design</i>
Olivia Coackley, <i>Manager, Development Operations</i>	Anne Fahey, <i>Graphic Design</i>
Beth Leman, <i>Manager, Special Events & Donor Engagement</i>	Bob Copeland / Mastergraphx, <i>Printing Services</i>
Katie Miller, <i>Manager, Education & Community Engagement</i>	WithumSmith+Brown, <i>Accounting Services</i>
Lindsay Kopp, <i>Patron Services and Database Assistant</i>	Stark & Stark, <i>General Representation</i>
Michael Volpert, <i>Personnel Manager</i>	

Princeton Festival Personnel

Artistic/Production Team

John Andraka, Starlite Productions
Festival Production Manager
Jason Danowitz, Starlite Productions
VP of Show Technology
Richard Gammon, *Opera Stage Director*
Corinna Brueckner, *Assistant Stage Director*
Julia Noulin-Mérat, *Scenic Designer*
Paul Kilsdonk, *Lighting Designer*
Jason Gonserkevis, Starlite Productions
Sound Designer
Marie Miller, *Costume Designer*
Carole Braun, *Wardrobe Manager*
Carissa Thorlakson, *Wig and Makeup Designer*

Shannon White, *Property Master*
Akiko Hosaki, *Pianist/Répétiteur*
Cassie Goldbach, *Festival Stage Manager*
Blake Gonzales, *Assistant Stage Manager*
Alexandria Griner, *Assistant Stage Manager*
Michael Chadwick, *Supertitle Creator*
Ryder Shelley, *Company Manager*

Patron Experience Team

Front-of-House Managers
Susan Kamp, Sharon Maselli
Bar Manager
Don Snook
Box Office Associates
Taylor Bolden, Samantha Slimowicz

Ushers

Kweku Addo-Atuah, Gustavo Rangel Almirall,
Ci-Ning Ang, Brendan Appert, Azhaneet
Blackwell, Anirudh Brahmarouthu, Claudia
Charles, Nikhil Das, Shelsea Deravil,
Mackenzie Farley, Elizabeth Ferrara, Julia
Friedman, Danni Gerace, Neal Goswami,
Debra Hehir, William Hu, Rithika Iyengar,
Elliott Kim, Stephen Kim, Emma LaDuke,
Edward Lu, Sarah Lustig, Isabella Milanova,
Anthony Monoyios, Jessenia Moreno, Mayra
Moreno, Jordan Pelovitz, Meera Raju, Emma
Roney, Ronak Shah, Nisha Srinivas, Vijay
Srinivas, Thaja Thangjam, Yvonne Wang,
Robyn Wasserman, Pery Zavetz, Tiah Zuzulo

With Acknowledgments To

Robert Gardler
Off Duty Officers, Inc.
Brian Richardson and Kyle Richardson,
L&A Tent Rentals, Inc.
Emily's Café & Catering
Occasions by Cintron

Rita's Italian Ice
Diana Griffin, Jill Barry, and Brian
Mackiw, Morven Museum & Garden
Annie Bryson, Trinity Episcopal Church
Christina Asterito,
Princeton Theological Seminary

Municipality of Princeton
Starlite Productions
Symphony in C
McCarter Theatre Center

Princeton Symphony Orchestra Administrative Office

P.O. Box 250, Princeton, NJ 08542 phone: (609) 497-0020
info@princetonorchestra.org
princetonorchestra.org princetonfestival.org



THE
PRINCETON FESTIVAL

La bohème, 2008

Princeton Festival History

Founded in 2004, the Princeton Festival quickly established a reputation for artistic excellence and innovative programming in the performing arts. Every year in June, thousands of people from the mid-Atlantic region and beyond come to the Festival to enjoy the quality and variety of its programs. Offerings include opera, musical theater, jazz, and a constantly evolving selection of other genres, including dance, world music, orchestral pops, choral concerts, country music, chamber recitals, and an annual piano competition. The Festival has long-standing partnerships with public libraries and local churches, and promotes life-long learning in the arts through free educational lectures presented to a wide and diverse community.

Major Milestones and Highlights: 2005-2021

The **2005** Inaugural Season featured four performances of Sondheim’s *Sweeney Todd* in the Kirby Theatre at the Lawrenceville School. The Concordia Chamber Players gave the first of 17 consecutive annual concerts.

In **2006**, the Festival staged a production of Puccini’s *Madama Butterfly*, plus the Gian Carlo Menotti musical *The Old Maid and the Thief*. Two genres were added: Jazz and Orchestra Concert.

Festival opera productions moved to McCarter Theatre in Princeton in **2007** for Bizet’s *Carmen*.

The Spanish-themed season included the musical *Man of La Mancha* and introduced two new genres: Dance (a flamenco company) and Piano Recital.

2008 inaugurated the Festival’s annual Piano Competition. A new genre and venue were added: Organ Recital in Princeton University Chapel.

In **2009**, a magical production of 20-th century composer Benjamin Britten’s opera *A Midsummer Night’s Dream* using projected images marked a break from standard repertoire and traditional staging. The production got an excellent review in



Once Upon a Mattress, 2012, photo by Jessi Franko Oliano

The New York Times by chief classical music critic Anthony Tommasini. Choral Music had its Festival debut with a performance of Duruflé's *Requiem*.

The Festival continued its innovative programming in **2010** by staging a Baroque opera, Handel's *Ariodante*, along with the 1928 *Threepenny Opera* by Bertolt Brecht and Kurt Weill. The new Princeton Festival Chorus performed in Princeton University Chapel. The Festival was awarded its first of four grants for opera from the National Endowment for the Arts.

In **2011**, the Festival partnered with Lustig Dance Theatre to present Stravinsky's ballet *Pulcinella*. It also staged the composer's opera *The Rake's Progress*, added the Library Lecture Series, and established the Princeton Festival Guild. The Princeton Girlchoir and the Greater Princeton Youth Orchestra performed during the season.

World Music and Cabaret added breadth to the Festival's **2012** season, with appearances by a Gamelan Orchestra and Sylvia McNair respectively. A new educational program, the Choral Conductors Workshop, drew choirmasters from the region and beyond. The local VOICES Chorale and Bucks County Choral Society joined forces for a grand concert in Princeton University Chapel. Rachmaninoff's rarely seen *Francesca da Rimini* was a highlight for opera fans.

The Festival's first performance of a Wagner opera, *The Flying Dutchman*, headlined the successful **2013** season. World Music returned with a steelpan concert, and a *cappella* vocal jazz introduced yet another new genre.

The Princeton Festival celebrated its 10th anniversary in **2014** with Gershwin's *Porgy and Bess*, its most



Ariodante, 2010



Porgy and Bess, 2014, photo by Jessi Franko Oliano

demanding production to date. Its new opera education program successfully engaged families with limited access to the arts in an interactive workshop. They then attended a full dress rehearsal of *Porgy* and participated in a post-rehearsal Q&A session with principal artists.

2015 introduced the highly successful Baroque Orchestra and Chorus. Country Music duo Striking Matches added to the Festival's array of genres. Pradhanica Indian Classical Dance combined World Music and Dance in one exhilarating show.

In **2016**, the Festival presented Complexions Contemporary Ballet, a New York City-based company that combined athleticism, lyricism, and technical training and experience. Acclaimed jazz singer Cécile McLorin Salvant triumphantly returned to Princeton on the heels of her first Grammy win for Best Jazz Vocal Album. The Festival partnered with the Princeton Symphony Orchestra and the Princeton Garden Theatre on a presentation of composer Richard Einhorn's *Voices of Light*, an acclaimed oratorio for chorus, orchestra, and vocal soloists written to accompany the 1928 silent film *The Passion of Joan of Arc*. Over 700 attended this event in Princeton University Chapel.

In **2017**, the Festival mounted a critically acclaimed new production of Beethoven's *Fidelio* at McCarter Theatre Center. Principals of the Baroque Orchestra presented the first-ever Baroque chamber music recital in the Princeton Abbey, a new Princeton venue. The Festival's first pops concert took place in Richardson Auditorium at Princeton University, another new venue. Philadelphia's BalletX troupe dazzled the audience with works commissioned from noted choreographers.

2018 saw a new Festival production of Puccini's *Madama Butterfly* in three performances at McCarter Theatre Center. Other offerings included Stephen Sondheim's *A Funny Thing Happened on the Way to the Forum*, three different performances by the Baroque Orchestra, chamber music, and a jazz concert. A poetry series was inaugurated with internationally recognized Japanese poet Mari Kashiwagi reading from her then-unpublished *Butterfly* poems.

The 15th anniversary season in **2019** featured highly praised productions of John Adams' iconic opera *Nixon in China* and the musical *She Loves Me*, along with a concert from rising jazz star Jazzmeia Horn. Also included: the Baroque concert series, a chamber music recital, the piano competition, and



Porgy and Bess, 2014, photo by Jessi Franko Oliano



Man of La Mancha, 2017, photo by Jessi Franko Oliano

Cliburn Competition finalist Rachel Cheung in recital, plus multiple lectures and workshops.

The **2020** season was cancelled in April due to the COVID-19 pandemic. In its place the Festival assembled an online virtual festival: nearly 50 events created specifically for this purpose, including song recitals, instrumental performances, artist interviews, an international poetry reading, podcasts, and a record-breaking, first-ever online piano competition.

The June **2021** Festival was hybrid in format with digital offerings including the online piano competition and international poetry readings, plus live Baroque concerts and vocal performances at Morven Museum & Garden's Stockton Education Center.

Summer **2021**—The Princeton Festival merged with the Princeton Symphony Orchestra (PSO), led by Rossen Milanov. **The Princeton Symphony Orchestra** is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music

programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Its flagship summer program The Princeton Festival brings an array of performing arts and artists to Princeton during multiple weeks in June. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO's commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.





• PRINCETON SYMPHONY ORCHESTRA

ROSSEN MILANOV, MUSIC DIRECTOR

SUBSCRIBE TODAY!

2022-2023



I. FANDANGO

Saturday September 10 8pm Sunday September 11 4pm
Rossen Milanov, conductor Anne Akiko Meyers, violin

Joaquín TURINA / *Danzas fantásticas*, Op. 22
Arturo MÁRQUEZ / *Fandango* Violin Concerto
Marcos FERNÁNDEZ / *America* – US PREMIERE
Ruperto CHAPÍ / *Prelude to La Revoltosa*
Nikolai RIMSKY-KORSAKOV / *Capriccio Espagnol*



II. BRITTEN & ELGAR

Saturday October 15 8pm Sunday October 16 4pm
Rossen Milanov, conductor Elina Vähälä, violin

Jessie MONTGOMERY / *Starburst*
Benjamin BRITTEN / *Violin Concerto*, Op. 15
Edward ELGAR / *Enigma Variations*



III. PRETTY YENDE EDWARD T. CONE CONCERT

Saturday January 14 8pm Sunday January 15 4pm
Rossen Milanov, conductor Pretty Yende, soprano

Aaron COPLAND / *Appalachian Spring* (Suite for 13 instruments)
Samuel BARBER / *Knoxville: Summer of 1915*, Op. 24
Gioachino ROSSINI / *Overture to Il barbiere di Siviglia* (The Barber of Seville)
/ "Una voce poco fa" from *Il barbiere di Siviglia*
Giuseppe VERDI / *Overture to La Forza del Destino*
/ *La Traviata*: Prelude to Act I
/ "È strano! è strano!" from *La Traviata*



IV. BRAHMS & BEETHOVEN

Saturday, February 4 8pm Sunday, February 5 4pm
Rossen Milanov, conductor Inon Barnatan, piano

Carlos SIMON / *Fate Now Conquers*
Johannes BRAHMS / *Piano Concerto No. 2 in B-flat Major*, Op. 83
Ludwig van BEETHOVEN / *Symphony No. 7 in A Major*, Op. 92



V. SEVEN DECISIONS OF GANDHI

Saturday, March 11 8pm Sunday, March 12 4pm
Sameer Patel, conductor William Harvey, violin

Alexander BORODIN / *Polovtsian Dances* from *Prince Igor*
William HARVEY / *Seven Decisions of Gandhi* – WORLD PREMIERE
Pyotr Ilyich TCHAIKOVSKY / *Symphony No. 6 in B Minor*, Op. 74 "Pathétique"



VI. HAROLD IN ITALY

Saturday, May 13 8pm Sunday, May 14 4pm
Rossen Milanov, conductor Roberto Díaz, viola

Julia PERRY / *Study for Orchestra*
George GERSHWIN / *An American in Paris*
Hector BERLIOZ / *Harold in Italy*, Op. 16

All concerts at Richardson Auditorium

Dates, times, artists, and programs subject to change.

Accessibility: For information on available services, please contact
ADA Coordinator Kitanya Khateri at least two weeks prior at 609/497-0020.



Made possible by funds from the
New Jersey State Council on the Arts, a partner
agency of the National Endowment for the Arts.

