



INTERWOVEN
American Repertory Ballet + PSO Strings

Saturday, June 15, 2024 - 7pm

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The Princeton Festival
Performance Pavilion
Morven Museum & Garden

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American Repertory Ballet + PSO Strings

AMERICAN REPERTORY BALLETT

Ethan Stiefel, The Nora C. Orphanides Artistic Director

Julie Diana Hensch, Executive Director

Gillian Murphy, Artistic Associate

Calvin Hilpert, Rehearsal Director

Nanako Yamamoto, Assistant Rehearsal Director

PSO STRINGS

Rossen Milanov, conductor

Philip Glass
(b. 1937)

Quartet Satz

Miranda Scripp

Intrare Forma

Choreography by **Meredith Rainey**

Costume Design by **Janessa Cornell Urwin**

Original Lighting Design by **Jason Flamos**

- I. Enter (*opening*)
Madison Elizabeth Egyud, Roland Jones, Lily Krisko,
Andrea Marini, Aldeir Monteiro, Leandro Olcese,
Erikka Reenstierna-Cates, Nanako Yamamoto
- II. Triangle (*trio*)
Lily Krisko, Andrea Marini, Aldeir Monteiro
- III. Square (*quartet*)
Madison Elizabeth Egyud, Roland Jones, Leandro
Olcese, Erikka Reenstierna-Cates
- IV. Circle (*duet*)
Andrea Marini, Nanako Yamamoto
with Leandro Olcese, Erikka Reenstierna-Cates

V. Exit (*finale*)

Madison Elizabeth Egyud, Roland Jones, Lily Krisko,
Andrea Marini, Aldeir Monteiro, Leandro Olcese, Erikka
Reenstierna-Cates, Nanako Yamamoto

*Commissioned by American Repertory Ballet, Intrare Forma had
its premiere October 13, 2023 at the New Brunswick Performing
Arts Center.*

INTERMISSION

Jean Sibelius
(1865-1957)

Impromptu for Strings, Op. 5

Edvard Grieg
(1843-1907)

Holberg Suite

Choreography by Arthur Mitchell
Costume Design by Janessa Cornell Urwin
Original Lighting Design by Jason Flamos

- I. Praeludium (Allegro vivace)
- II. Sarabande (Andante)
- III. Gavotte (Allegretto)
- IV. Air (Andante religioso)
- V. Rigaudon (Allegro con brio)

Tiziano Cerrato, Jasmine Jasper, Annie Johnson, Roland
Jones, Seth Koffler, Andrea Marini, Aldeir Monteiro, Leandro
Olcese, Clara Pevel, Michelle Quiner, Rachel Quiner, Avery
Snyder, Tomoya Suzuki, Nanako Yamamoto

*The Holberg Suite ballet had its premiere on May 21, 1970 at the
William Penn High School in Philadelphia, Pennsylvania.*

This performance is made possible in part through the generosity of Sue Howard.

Large print programs and assistive listening devices are available. No audio or video recording or photography is permitted. Dates, times, artists, and programs are subject to change.



Made possible by funds from the
New Jersey State Council on the Arts, a partner
agency of the National Endowment for the Arts.



ABOUT THE ARTISTS



American Repertory Ballet
Ethan Stiefel, Artistic Director

Led by Artistic Director Ethan Stiefel, and with a distinctive reputation for innovation and individuality, **American Repertory Ballet (ARB)** is recognized as one of the state's premier performing arts organizations. Presenting classical repertory alongside new and existing contemporary work, ARB is a founding resident company of the New Brunswick Performing Arts Center while also performing in major venues across New Jersey and beyond for an annual audience of more than 30,000. Founded in 1954 as the Princeton Ballet Society, ARB has been consistently designated a "Major Arts Institution" by the New Jersey State Council on the Arts for the past two decades and has repeatedly been awarded a Citation of Excellence by the Council. The company has been recognized by the National Endowment for the Arts and other major foundations and leaders in the field as a prominent force in the field of dance. Princeton Ballet School, ARB's official school, attracts talent from around the world while providing opportunities for local students of all ages, such as through its award-winning DANCE POWER program. Find American Repertory Ballet online at arballet.org.

Photo by Harald Schrader

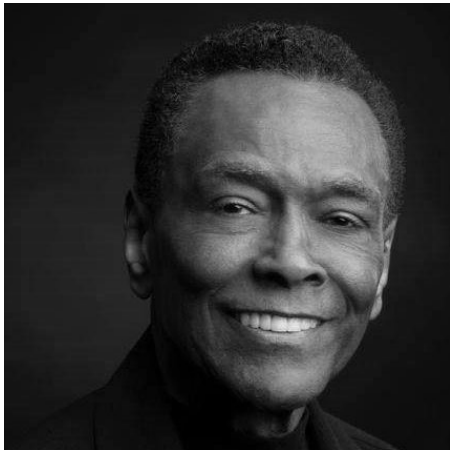


Meredith Rainey
Choreographer

Meredith Rainey (Choreographer, *Intrare Forma*) began dancing at 15 in his hometown of Fort Lauderdale. In 1985, he became the first African American dancer of the Milwaukee Ballet. In 1987, he joined the newly formed Pennsylvania-Milwaukee Ballet, when the collaboration ended, he remained with the Pennsylvania Ballet for 17 years—much of that time as a soloist—until his retirement in 2006. Rainey has been the recipient of the Pennsylvania

Council on the Arts Fellowship (1995 & 2002), Mid Atlantic Arts Foundation Artist as Catalyst Grant (2001), Independence Foundation Fellowship in the Arts (2002), a finalist for the Pew Fellowship in the Arts (2003), and a Pew Center for Arts and Heritage Grant (2010). He has been commissioned by the Royal Winnipeg Ballet, Pennsylvania Ballet, BalletX, Delaware Ballet, Hubbard Street 2, National Ballet De Cali, Danse4Nia Repertory Ensemble, and The University of the Arts, Drexel University, Stockton University, Georgian Court University, Goucher College, Swarthmore College, and Bryn Mawr College. In 2009, Rainey founded and directed Carbon Dance Theatre, a contemporary ballet company in Philadelphia. In 2014 he closed the company and now remains a sought-after teacher, mentor, and independent choreographer. In the fall of 2019, Rainey graduated with top honors as a member of the first cohort of candidates for the Master of Fine Arts in Dance from The University of the Arts.

Photo by Portia Jones



Arthur Mitchell
Choreographer

Arthur Mitchell (Choreographer, *Holberg Suite*) was known around the world for creating and sustaining the Dance Theatre of Harlem, the internationally acclaimed ballet company he co-founded with Karel Shook in 1969. Following a brilliant career as a principal artist with the New York City Ballet, Mr. Mitchell dedicated his life to changing perceptions and advancing the art form of ballet through the first permanently established African American and racially diverse ballet company. Born in New York City in 1934, Mr. Mitchell began his dance training at New York City's High School of the Performing Arts, where he won the coveted annual dance award and subsequently a full scholarship to the School of American Ballet. In 1955, he became the first male African American to become a permanent member of a major ballet company when he joined New York City Ballet. Mr. Mitchell rose quickly to the rank of Principal Dancer during his fifteen-year career with New York City Ballet and electrified audiences with his performances in a broad spectrum of roles. With an illustrious career that has spanned over fifty years, Mr. Mitchell was the recipient of the Kennedy Center Honors, a National Medal of the Arts, a MacArthur Foundation Fellowship, the New York Living Landmark Award, the Handel Medallion, the NAACP Image Award, and more than a dozen honorary degrees.



Rossen Milanov

Edward T. Music Director, conductor

Internationally renowned conductor and Princeton Symphony Orchestra (PSO) Edward T. Cone Music Director **Rossen Milanov** looks forward to helming the PSO's popular June performing arts celebration – The Princeton Festival, and collaborating in 2024-25 with established and emerging artists of the orchestral world.

Respected and admired by audiences and musicians alike, he has established himself as a conductor with considerable national and international presence. In addition to leading the PSO, Mr. Milanov is the music director of the Columbus Symphony Orchestra, Chautauqua Symphony Orchestra, and chief conductor of the RTV Slovenia Symphony Orchestra in Ljubljana. During his eleven-year tenure with The Philadelphia Orchestra, he conducted more than 200 performances. In 2015, he completed a 15-year tenure as music director of the nationally recognized training orchestra Symphony in C in New Jersey and in 2013 a 17-year tenure with the New Symphony Orchestra in his native city of Sofia, Bulgaria.

Mr. Milanov's programming at the PSO embraces the standard repertoire, rarities, and premieres, performed by superb soloists and featuring celebrated American composers. His exuberant and acclaimed performances are characterized by sharp musical intellect, poetic eloquence, and artistic ingenuity.

Noted for his versatility, Mr. Milanov is also a welcomed presence in the worlds of opera and ballet. He has collaborated with Komische Oper Berlin (Shostakovich's *Lady Macbeth of Mtsensk*), Opera Oviedo with the Spanish premiere of Tchaikovsky's *Mazepa* and Bartok's *Bluebeard's Castle* (awarded best Spanish production for 2015), and Opera Columbus (Verdi's *La Traviata*). He has been seen at New York City Ballet and collaborated with some of the best-known choreographers of our time such as Mats Ek, Benjamin Millepied, and most recently Alexei Ratmansky in the critically acclaimed revival of *Swan Lake* in Zurich with Zurich Ballet and in Paris with La Scala Ballet.

Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke's and leading the PSO's

annual BRAVO! concerts for thousands of school children. He was named Bulgaria's Musician of the Year in 2005; he won a 2011 ASCAP award for adventurous programming of contemporary music at the PSO; and he was selected as one of the top 100 most influential people in New Jersey in 2014. In 2017, he was recipient of a Columbus Performing Arts Prize awarded by The Columbus Foundation. He is a graduate of the Curtis Institute of Music and The Juilliard School.

Photo by Stephen Pariser

MUSICIAN ROSTER

Rossen Milanov, Edward T. Cone Music Director, ENDOWED IN PERPETUITY
Kenneth Bean, Georg and Joyce Albers-Schonberg Assistant Conductor,
ENDOWED IN PERPETUITY

June 15, 2024

VIOLIN I

Basia Danilow*

Concertmaster

The George W. Pitcher Chair,
ENDOWED IN PERPETUITY

Linda Howard

The Yvonne Marcuse Chair,
in memory of Mark M. Rutzky

Ruotao Mao

Cheng-Chih Kevin Tsai

VIOLIN II

Qianru Elaine He**

The B. Sue Howard Chair

Michelle Brazier

Margaret Banks

VIOLA

Michael Davis**

The Harriet & Jay Vawter Chair

Marcus Stevenson

Jacqueline Watson

CELLO

Alistair MacRae*

The Julian Grant & Peter Lighte Family
Chair

Talia Schiff

BASS

John Grillo*

The Stephanie & Robert Wedeking Chair

Named musician chairs are made possible through meaningful gifts to the Orchestra's endowment and innovation funds.

The Princeton Symphony Orchestra is a member of the League of American Orchestras.

* Principal player

** Guest principal player