



AN EVENING WITH SANTINO FONTANA

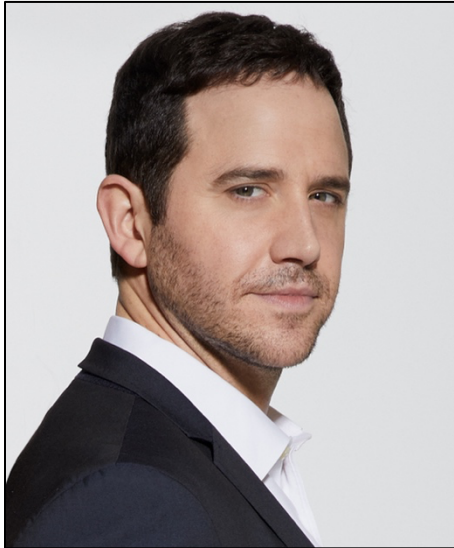
Saturday, June 22, 2024 - 7pm

Performance Pavilion
Morven Museum & Garden

Santino Fontana, vocalist
Cody Owen Stine, pianist

Tonight's program features hand-picked selections of favorite film songs, jazz standards, and Broadway hits. Relax, and enjoy the show!

ABOUT THE ARTISTS



Santino Fontana, vocalist

Santino Fontana has cemented himself as one of Broadway's foremost leading men as well as a formidable screen talent. In 2019, Santino won the Tony Award for "Best Actor in a Musical" for his tour de force performance as "Michael Dorsey"/"Dorothy Michaels" in *Tootsie*. His dual role also garnered him a Drama Desk and an Outer Critics Circle Award.

He is widely known for lending his voice to the villainous "Prince Hans" in Disney's Academy Award-winning animated feature, *Frozen*. He was also seen in Universal Studio's *Sisters*, opposite Tina Fey and Amy Poehler.

He will soon be seen starring opposite Martin Sheen, Dennis Haysbert, and June Squibb in *Lost and Found in Cleveland*, opposite Tommy Sadoski in the drama *Stalking the Bogeyman*, and in the dark comedy *Brenda & Billy and the Pothos Plant* at the Tribeca Film Festival.

His independent film work includes the romantic comedy *Off the Menu*, psychological thriller *Impossible Monsters*, and comedy *Papercop*, for which he won a Best Actor Award at the Williamsburg International Independent Film Festival.

On television, Santino was featured on Amazon's *The Marvelous Mrs. Maisel*. He also starred on The CW's critically acclaimed hour-long musical comedy series, *Crazy Ex-Girlfriend*, as fan favorite "Greg" while appearing on NBC's drama series *Shades of Blue*, opposite Jennifer Lopez and Ray Liotta, simultaneously. Other television credits include *Singularity*, an FX pilot from producers Seth Rogen and Evan Goldberg, as well as roles on *Fosse/Verdon*, *The Good Wife*, *Nurse Jackie*, *Brain Dead*, *Mozart in the Jungle*, and *Royal Pains*.

One of Broadway's brightest stars, Santino is highly regarded for his work onstage. *The New York Times* wrote, "Santino Fontana [is] one of the most promising actors to emerge in the New York theater in recent years." Santino received a Tony Nomination for Best Leading Actor in a Musical for his portrayal of "Prince Topher" in *Cinderella*. His other Broadway credits include his roles in Scott Rudin's Tony-winning mega-hit, *Hello Dolly!* opposite Bernadette Peters, as "Moss Hart" in the Tony-nominated *Act One* opposite Tony Shalhoub, *The Importance of Being Earnest* (Clarence Derwent Award), *A View from the Bridge*, *Brighton Beach Memoirs* (Drama Desk Award), *Billy Elliot*, and *Sunday in the Park with George*. Santino won a Lucille Lortel Award, Obie

Award, Outer Critics Circle Award, and was nominated for a Drama Desk Award and Drama League Award for his acclaimed performance in Stephen Karam's *Sons of the Prophet*. He also starred as "John Adams" in *1776* and "Elliot Rosewater" in *God Bless You, Mr. Rosewater*, both for New York City Center Encores!.

As a vocalist, Santino has performed in jazz venues such as Lincoln Center's Appel Room and Birdland. As an orchestra soloist, Santino has sung at Carnegie Hall, the John F. Kennedy Center for the Performing Arts, and other top-tier venues with symphonies, big bands, and smaller ensembles, including the New York Philharmonic, the National Symphony Orchestra, and the Mormon Tabernacle Choir.

@santinofontana

Cover photo by Nathan Johnson



Cody Owen Stine, piano

Cody Owen Stine is a New York City-based songwriter, music director, and multi-instrumentalist. He is currently the music director of the 9-time Tony Award-winning Broadway musical *Hadestown*. Other Bway Credits: *Moulin Rouge*; *Spongebob Squarepants*; *Bandstand*; *Finding Neverland*. Cast Albums: *Miss You Like Hell*; *The Robber*; *Bridegroom*; *The Jonathan Larson Project*; *The Liz Swados Project*. Off B-way: *Murder Ballad*; *Eager To Lose*. As composer/lyricist, he is a 2019 Jonathan Larson Grant finalist; a 2019 commissioned writer at

Williamstown Theatre Festival; and a member of the BMI Musical Theatre Writing Advanced Workshop.

www.codyowenstine.com

Large print programs and assistive listening devices are available.
No audio or video recording or photography is permitted.
Dates, times, artists, and programs are subject to change.



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