



## AN EVENING OF PAS DE DEUX

**Saturday, June 14, 2025**

**Saturday, June 14, 2025 – 7pm**  
**The Princeton Festival**

Performance Pavilion  
Morven Museum & Garden

## **AN EVENING OF PAS DE DEUX**

AMERICAN REPERTORY BALLET  
Julie Diana Hensch, Executive Director  
Samantha Dunster, Director of Artistic Operations  
Ethan Stiefel, The Nora C. Orphanides Artist in Residence  
Gillian Murphy, Artistic Associate  
Nanako Yamamoto, Assistant Rehearsal Director  
Rylee Berger, Production Manager  
Cheryl Mintz, Production Stage Manager  
Janessa Cornell Urwin, Resident Costume Designer and Coordinator  
Devon Nicole Austin, Wardrobe Supervisor

PRINCETON SYMPHONY ORCHESTRA  
Rossen Milanov, conductor

**Leo Delibes**  
*Le roi l'a dit: Overture*

**Leo Delibes**  
*Delibes Duet*

Choreography by Ethan Stiefel  
Costume Design by Janessa Cornell Urwin  
Original Lighting Design by Jason Flamos

CLARA PEVEL and TIZIANO CERRATO

**Franz von Suppé**  
*Light Cavalry Overture*

**Pyotr Ilyich Tchaikovsky**  
*Tschaikovsky\* Pas de Deux*

Choreography by George Balanchine ©The George Balanchine Trust  
Costumes by Jason Hadley  
Staging by Darla Hoover

LILY KRISKO and ALDEIR MONTEIRO

The performance of *Tschaikovsky Pas de Deux*, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

*\*The composer spelled his surname as "Tschaikovsky" during a visit to New York in 1891.  
Balanchine chose to honor this preference when titling his ballet.*

## INTERMISSION

**Peter Ilyich Tchaikovsky**  
*Swan Lake*, Act II Pas de deux

Choreography by Marius Petipa  
Lighting Design by Jason Flamos

NANAKO YAMAMOTO and LEANDRO OLCESE

**Jacques Offenbach**  
*Orpheus in the Underworld* Overture

**Ludwig Minkus**  
*Don Quixote* Suite

Staging by Samantha Dunster  
(after Choreography by Marius Petipa)

SAVANNAH QUINER and ANDREA MARINI  
MICHELLE QUINER, SETH KOFFLER, ANNIE JOHNSON  
EMILY CORDIES-MASO, MADISON ELIZABETH EGYUD, JASMINE JASPER,  
RACHEL QUINER, ERIKKA REENSTIERNA-CATES, AVERY SNYDER

**This performance is made possible in part through a generous gift from  
Sue Howard.**

*Cover photo: Swan Lake - ARB Dancers Andrea Marini and Savannah Quiner, by Rosalie O'Connor*

Assistive listening devices and large print programs are available in the outdoor lobby.  
No audio or video recording or photography permitted.  
Dates, times, artists, and programs subject to change.



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New Jersey State Council on the Arts, a partner  
agency of the National Endowment for the Arts.



## ABOUT THE ARTISTS



### **Samantha Dunster**

Director of Artistic Operations  
American Repertory Ballet

**Samantha Dunster** began her ballet training in Toronto, Ontario. At the age of 17, she traveled to Havana to train with the National Ballet of Cuba. She continued dancing with the company of Centro Pro-Danza, under the direction of Laura Alonso, where she also worked as Regisseur and Ballet Mistress. In 1996, Samantha accepted the position of Artistic Director and Principal Dancer of Bale da Ilha in Brazil. By 2000, she became Ballet Mistress of Orlando Ballet under the late Fernando Bujones and in 2007, she accepted the position of Assistant to the Artistic Director of Orlando Ballet, under the direction of Bruce Marks. During her time in Orlando she staged *La Fille Mal Gardée* and premiered her production of *Camelot*. In 2011, Samantha accepted the position of Artistic Director of the Hartt Community Division Dance Department at the University of Hartford. During that time, she created and choreographed two new full-length ballets: *Snow White* and *Peter Pan*. In 2014, she became Ballet Mistress with Philadelphia Ballet and was then appointed Assistant Artistic Director the following year. Samantha has traveled extensively setting ballets in places such as South Korea, Sweden, Argentina, and Japan.

*Photo by Harald Schrader*



### **Ethan Stiefel**

Choreographer of *Delibes Duet*  
The Nora C. Orphanides Artist in Residence at ARB

**Ethan Stiefel** is an internationally recognized artist, educator, and leader in the performing arts. After serving as American Repertory Ballet's Artistic Director for over three years, he is currently The Nora C. Orphanides Artist in Residence. In 1989, Stiefel began his professional career at age 16 with the New York City Ballet where he quickly rose to the rank of Principal Dancer. Stiefel was also a Principal Dancer with Ballett Zurich followed by being a Principal Dancer with American Ballet Theatre (ABT) from 1997-2012. Stiefel has served as Dean of the School of Dance at the University of North Carolina School of the Arts (UNCSA) as well as the Artistic Director of the Royal New Zealand Ballet. As a choreographer, he has created new works for American Repertory Ballet, the Royal New Zealand Ballet, The Washington Ballet, ABT Studio Company, Northern Ballet (UK), The Royal Ballet School, UNCSA, *Jimmy Kimmel Live!* and for the television series *Flesh and Bone* (STARZ) and *And Just Like That* (Season 3, HBO). Stiefel has

received a number of prestigious awards such as the Statue Award of the Princess Grace Foundation and the *Dance Magazine* Award.

*Photo by Harald Schrader*



**Rossen Milanov**

Edward T. Cone Music Director  
Princeton Symphony Orchestra

**Rossen Milanov** looks forward to collaborating in 2025-26 with established and emerging artists of the orchestral world and helping the PSO's popular June performing arts celebration – The Princeton Festival.

Respected and admired by audiences and musicians alike, he has established himself as a conductor with considerable national and international presence. In addition to leading the PSO, Mr. Milanov is the music director of the Columbus Symphony Orchestra and the Chautauqua Symphony Orchestra.

During his eleven-year tenure with The Philadelphia Orchestra, he conducted more than 200 performances. In 2015, he completed a 15-year tenure as music director of the nationally recognized training orchestra Symphony in C in New Jersey and in 2013, a 17-year tenure with the New Symphony Orchestra in his native city of Sofia, Bulgaria. Mr. Milanov has collaborated with Komische Oper Berlin (Shostakovich's *Lady Macbeth of Mtzensk*), Opera Oviedo with the Spanish premiere of Tchaikovsky's *Mazepa* and Bartok's *Bluebeard's Castle* (awarded best Spanish production for 2015), and Opera Columbus (Verdi's *La Traviata* and *Rigoletto* and Tchaikovsky's *Eugene Onegin*). He has been seen at New York City Ballet and collaborated with some of the best-known choreographers of our time such as Mats Ek, Benjamin Millepied, and most recently Alexei Ratmanský in the critically acclaimed revival of *Swan Lake* in Zurich with Zurich Ballet and in Paris with La Scala Ballet.

Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke's and leading the PSO's annual BRAVO! concerts for thousands of school children. He was named Bulgaria's Musician of the Year in 2005; he won a 2011 ASCAP award for adventurous programming of contemporary music at the PSO; and he was selected as one of the top 100 most influential people in New Jersey in 2014. In 2017, he was recipient of a Columbus Performing Arts Prize awarded by The Columbus Foundation. He is a graduate of the Curtis Institute of Music and The Juilliard School.

[rossenmilanov.com](http://rossenmilanov.com)

*Photo by Stephen Pariser*

## **Company Artists**

Tiziano Cerrato, Emily Cordies-Maso, Madison Elizabeth Egyud, Jasmine Jasper, Annie Johnson, Roland Jones, Seth Koffler, Lily Krisko, Andrea Marini, Aldeir Monteiro, Leandro Olcese, Clara Pevel, Anthony Pototski, Michelle Quiner, Rachel Quiner, Savannah Quiner, Erikka Reenstierna-Cates, Tomoya Suzuki, Ryoko Tanaka, Nanako Yamamoto

## **Apprentice**

Avery Snyder

## **ARB2**

Jillian Kramarck

*ARB dancers are sponsored by the ARB/PBS Advisory Committee and the Princeton Spine & Joint Center; Seth Koffler is sponsored by Jane Leslie Burgin; Lily Krisko is sponsored by Kenneth Fredeen and Jane Silverman; Andrea Marini is sponsored by Dorothea's House; Aldeir Monteiro is sponsored by Nancy and Duncan MacMillan; Michelle Quiner is sponsored by an Anonymous Donor; Erikka Reenstierna-Cates is sponsored by Catherine Granzow and Lisa Patterson.*

For more information on American Repertory Ballet  
and their artists, visit their website:

[arballet.org](http://arballet.org)

**Rossen Milanov**, Edward T. Cone Music Director, ENDOWED IN PERPETUITY

**Kenneth Bean**, Georg and Joyce Albers-Schonberg Assistant Conductor, ENDOWED IN PERPETUITY  
June 6-21, 2025

## **VIOLIN I**

Basia Danilow <sup>2</sup> / Ruotao Mao <sup>1</sup>  
/ Emma Meinrenken <sup>3</sup> /  
Michael Roth <sup>4</sup> / Claire Bourg <sup>5</sup>  
*Concertmaster*

***The George W. Pitcher  
Chair,***

ENDOWED IN PERPETUITY  
Giancarlo Latta

***The Yvonne Marcuse Chair,***  
*in memory of Mark M. Rutzky*  
Margaret Banks

Linda Howard  
Tara A. Pagano-Toub  
Sam Parrini  
Cheng-Chih Kevin Tsai

## **VIOLIN II**

Cameron Chase <sup>1</sup> / Emma  
Richman <sup>2,3,4,5</sup>  
***The B. Sue Howard Chair***

Michelle Brazier  
Fengwan Chen  
Abigail Hong  
Arthur Moeller  
Cheng-Hsun David Tsai

## **VIOLA**

Stephanie Griffin <sup>4</sup> / Chieh-Fan  
Yiu <sup>1,2,3</sup> / Mauryc Banaszek <sup>5</sup>  
***The Harriet & Jay Vawter  
Chair***

Hannah Burnett  
Beth Meyers  
Jacqueline Watson  
Cameren Anai Williams

## **CELLO**

Branson Yeast <sup>1</sup> /  
Ari Evan <sup>2</sup> /  
Joseph Staten <sup>3</sup> /  
Frankie Carr <sup>4</sup> /  
Maja Bogdanović <sup>5</sup>

***The Julian Grant & Peter  
Lighte Family Chair***

Iona Batchelder  
Elizabeth Loughran  
Nicco Mazziotto  
Elizabeth Thompson

## **BASS**

John Grillo  
***The Stephanie & Robert  
Wedeking Chair***

Stephen Groat  
Dan Hudson

## **FLUTE**

Sooyun Kim <sup>1,2</sup> /  
Brendan Dooley <sup>3</sup> /  
Megan Carroll <sup>4</sup>

***The Lunder/Ezekowitz  
Family Chair***

Olivia Chaikin  
Hilary Jones

## **OBOE**

Lillian Copeland <sup>4</sup> /  
Gilles Cheng <sup>1</sup> /  
Kemp Jernigan <sup>2</sup> /  
Erin Gustafson <sup>3</sup>

***The Cynthia & Rob Hillas  
Chair***  
Matthew Maroon

## **CLARINET**

Pascal Archer  
***The Richard J. & Neil Ann  
S. Levine Chair***  
Gi Lee

## **BASSOON**

Marty Tung <sup>1</sup> /  
Adrian Morejon <sup>2</sup> /  
Jensen Bocco <sup>3</sup>  
***The Cynthia & Rob Hillas  
Chair***  
Zach Feingold

## **SAXOPHONE**

Todd Groves, alto  
Greg Thymius, tenor  
John DiSanto, baritone

## **HORN**

Steven Harmon  
***The Dr. Michael L. Barnett  
Chair***  
Colin Weyman  
Jonathan Clark

## **TRUMPET**

Jerry Bryant  
***The Donna & Donald  
Deieso Chair***  
Tom Cook

## **TROMBONE**

Connor Rowe  
***The David A. Tierno Chair***  
Lars Wendt  
***The Lor & Michael Gehret  
Chair***  
James Rogers

## **TUBA**

Jonathan Fowler

## **TIMPANI**

Jeremy Levine  
***The Anne VanLent Chair***

## **PERCUSSION**

Phyllis Bitow  
***The Lunder/Ezekowitz  
Family Chair***  
Greg Giannascoli  
Jared Soldiviero

## **DRUMSET**

Joe Choroszewski <sup>1</sup> /  
Eric Borghi <sup>2</sup>

## **HARP**

André Tarantiles <sup>2,3,4</sup> /  
Jacqueline Kerrod <sup>5</sup>  
***Anonymous Chair, given by  
a PSO friend in honor of all  
parents***

## **KEYBOARD**

Tom Cuffari <sup>1,2</sup>  
Cyrus von Hochstetter <sup>3</sup>  
Hanbyeol Lee <sup>5</sup>

## **ELECTRIC GUITAR**

Jack Cavari <sup>1</sup>

## **BANJO**

Beth Meyers <sup>2</sup>

## **ELECTRIC BASS**

Jeffrey Carney <sup>1</sup> /  
Stephen Groat <sup>2</sup>

## **KEY:**

1. ICON
2. Renee Fleming
3. Tosca
4. Ballet
5. Viva Vivaldi