



ICON:
The Voices That Changed Music

Friday, June 6 at 7pm

FESTIVAL OPENING NIGHT

Friday, June 6 at 7pm
The Princeton Festival
Performance Pavilion
Morven Museum & Garden

ICON: **The Voices That Changed Music**

Capathia Jenkins and Ryan Shaw, vocalists
Rajdulari and Calli Graver, backup singers
Lucas Waldin, conductor
Princeton Symphony Orchestra

Various (arr. Lucas Waldin)
ICON Overture

Merrill / Rubicam (arr. Lucas Waldin)
"I Wanna Dance with Somebody"

Billy Joel (arr. Lucas Waldin)
"Movin' Out" ("Anthony's Song")

Sonny Bono (arr. Lucas Waldin)
"I Got You Babe"

Lennon / McCartney (arr. Lucas Waldin)
"Hey Jude"

John / Taupin (arr. Lucas Waldin)
"Your Song"

Crewe / Nolan (arr. Lucas Waldin)
"Lady Marmalade"

Garrett / Ballard (arr. Lucas Waldin)
"Man in the Mirror"

Otis Redding (arr. Lucas Waldin)
"RESPECT"

INTERMISSION

Edwards / Rodgers (arr. Lucas Waldin)
"I'm Coming Out"

Ashford / Simpson (arr. Lucas Waldin)
"You're All I Need to Get By"

Jackson / Yancy (arr. Lucas Waldin)
"This Will Be (An Everlasting Love)"

Blackwell / Presley (arr. Lucas Waldin)
"All Shook Up"

Jim Weatherly (arr. Lucas Waldin)
"Best Thing That Ever Happened to Me"

Wonder / Garrett /
Wright / Hardaway (arr. Lucas Waldin)
"Signed, Sealed, Delivered I'm Yours"

Kander / Ebb (arr. Graham Hall)
"New York, New York"

Jackson / Yancy (arr. Lucas Waldin)
"I'll Never Love This Way Again"

Prince (arr. Lucas Waldin)
"Purple Rain"

Barry / Greenwich /
Spector (arr. Lucas Waldin)
"River Deep - Mountain High"



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agency of the National Endowment for the Arts.



Assistive listening devices and large print programs are available in the outdoor lobby.
No audio or video recording or photography permitted. Dates, times, artists, and programs subject to change.

ABOUT THE ARTISTS



Brooklyn-born and raised actress **CAPATHIA JENKINS** most recently starred as Medda in the hit Disney production of *Newsies on Broadway*. She has also been seen on Broadway in *The Civil War*, where she created the role of Harriet Jackson, *The Look of Love*, *Caroline, Or Change*, and *Martin Short – Fame Becomes Me*, where she sang “Stop the Show,” and brought the house down every night. Ms. Jenkins starred Off-Broadway in the revival of *Godspell* and *(mis) Understanding Mammy* for which she received a Drama Desk Nomination. Ms. Jenkins will be seen on the live NBC production of *The Wiz*.

An active concert artist, Ms. Jenkins has appeared with orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), Philly Pops, Cincinnati Pops, National Symphony, Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, Minnesota Orchestra, Colorado Symphony, Toronto Symphony, San Diego Symphony, and the Hong Kong Philharmonic and has been a guest soloist numerous times with the Festival Cesky Krumlov in the Czech Republic. Capathia had the great honor of performing in the *Broadway Ambassadors to Cuba* concert as part of the *Festival De Teatro De La Habana*. She returned to Carnegie Hall with the New York Pops in December, 2019 for their Holiday shows and sang in a tribute to Marvin Hamlisch at the Library of Congress. Her latest concert, *Aretha: A Tribute*, is being performed with over 30 symphonies throughout the US.

Ms. Jenkins recently released her new solo album entitled *Phenomenal Woman: The Songs of Maya Angelou*. Her television credits include *30 Rock*, *The Practice*, *Law & Order SVU*, *The Sopranos*, and *Law & Order*. She can be seen in the 2012 film *Musical Chairs* directed by Susan Seidelman. She can be heard on the following film soundtracks: *Nine*, *Chicago*, and *Legally Blonde 2*.

capathiajenkins.com

Photo by Sneak Ahead Photography



RYAN SHAW is a three-time GRAMMY®-nominated artist for his solo projects, Columbia Records' *This is Ryan Shaw*, his *In Between*, and Dynotone's *Real Love*. He has shared the world stage with such artists as Van Halen, Bonnie Raitt, John Legend, B.B. King, and Jill Scott. Ryan has starred as Judas in the Lyric Opera of Chicago's Olivier Award-winning London production of *Jesus Christ Superstar*, as the original Stevie Wonder in *Motown: The Musical* on Broadway, and on London's West End as the Soul of Michael Jackson in *Thriller Live*. Ryan's new album, *Imagining Marvin*, showcases Marvin Gaye hits alongside Ryan's original songs and features multi-GRAMMY Award®-winning co-writers and special guests.

As a concert soloist, Ryan made his Radio City Music Hall debut at the Dream Concert benefit to build the Martin Luther King Jr National Monument in Washington DC. His Carnegie Hall appearances include an *Elton John and Bernie Taupin Tribute*, *A Celebration of The African American Cultural Legacy*, and a Nat King Cole 100th concert with the NY Pops. Ryan has also been honored to be the second artist in history to be asked to perform a return engagement at the *Central Park Summer Stage Gala* (second to Stevie Wonder). He has also been a featured artist with the Houston Symphony for their *R&B Mixtape* concert as well as the soloist for the Houston Symphony's 4th of July Celebration. Ryan's recent and upcoming symphonic performances include The Cleveland Orchestra, Philly Pops, Seattle Symphony, Dallas Symphony, Utah Symphony, Colorado Symphony, Florida Orchestra, North Carolina Symphony,

Indianapolis Symphony, Milwaukee Symphony, Vancouver Symphony, St. Louis Symphony, Arkansas Symphony, Evansville Philharmonic, Harrisburg Symphony, Maryland Symphony, Anchorage Symphony, Helena Symphony, Orlando Philharmonic, Tucson Symphony, Calgary Philharmonic, Des Moines Symphony, Omaha Symphony, Wheeling Symphony, Wilmington Symphony, Mississippi Symphony, Springfield Symphony, and Gulf Coast Symphony, among others.

ryanshaw.com

Photo by Dave Giordano



LUCAS WALDIN is a dynamic and versatile conductor whose performances have delighted audiences across North America. He has collaborated with some of today's most exciting artists including Carly Rae Jepsen, The Barenaked Ladies, Ben Folds, The Canadian Brass, Crash Test Dummies, Leslie Odom Jr., Jackson Browne, and Rita Wilson, in addition to conducting presentations such as *Disney in Concert*, *Blue Planet Live*, *Cirque de la Symphonie*, and *Red Bull Symphonic*. He is also active as a conductor for concert film presentations including titles such as *The Goonies*, *The Princess Bride*, *A Muppets Christmas*, *Love Actually*, *The Lion King*, and *Batman* (1989).

Waldin has been a guest conductor for numerous orchestras in the U.S. and Canada, including the Cleveland Orchestra, the St. Louis Symphony, the Houston Symphony, the Dallas Symphony, the Grant Park Festival Orchestra, the Detroit Symphony, the Seattle Symphony, the Baltimore Symphony, the Philly Pops, the Vancouver Symphony, the Calgary Philharmonic, the Toronto Symphony, and the National Arts Centre Orchestra.

Having joined the Edmonton Symphony Orchestra as Resident Conductor in 2009, Waldin was subsequently appointed Artist-in-Residence and Community Ambassador – the first position of its kind in North America. In recognition of his accomplishments, he was awarded the Jean-Marie Beaudet Award in Orchestral Conducting and received a Citation Award from the City of Edmonton for outstanding achievements in arts and culture.

A native of Toronto, Ontario, Waldin holds degrees in flute performance and conducting from the Cleveland Institute of Music.

Photo by Adrian Mendoza

The Princeton Symphony Orchestra

June 6-21, 2025

VIOLIN I

Basia Danilow ² / Ruotao Mao ¹ /
Emma Meinrenken ³ / Michael
Roth ⁴ / Claire Bourg ⁵

Concertmaster

The George W. Pitcher Chair,
ENDOWED IN PERPETUITY
Giancarlo Latta

The Yvonne Marcuse Chair,
in memory of Mark M. Rutzky

Margaret Banks

Linda Howard

Tara A. Pagano-Toub

Sam Parrini

Cheng-Chih Kevin Tsai

VIOLIN II

Cameron Chase ¹ / Emma
Richman ^{2,3,4,5}

The B. Sue Howard Chair

Michelle Brazier

Fengwan Chen

Abigail Hong

Arthur Moeller

Cheng-Hsun David Tsai

VIOLA

Stephanie Griffin ⁴ / Chieh-Fan
Yiu ^{1,2,3} / Maurycy Banaszek ⁵

The Harriet & Jay Vawter
Chair

Hannah Burnett

Beth Meyers

Jacqueline Watson

Cameren Anai Williams

CELLO

Branson Yeast ¹ /

Ari Evan ² /

Joseph Staten ³ /

Frankie Carr ⁴ /

Maja Bogdanović ⁵

The Julian Grant & Peter
Lighte Family Chair

Iona Batchelder

Elizabeth Loughran

Nicco Mazziotto

Elizabeth Thompson

BASS

John Grillo

The Stephanie & Robert
Wedeking Chair

Stephen Groat

Dan Hudson

FLUTE

Sooyun Kim ^{1,2} /

Brendan Dooley ³ /

Megan Carroll ⁴

The Lunder/Ezekowitz Family
Chair

Olivia Chaikin

Hilary Jones

OBOE

Lillian Copeland ⁴ /

Gilles Cheng ¹ /

Kemp Jernigan ² /

Erin Gustafson ³

The Cynthia & Rob Hillas
Chair

Matthew Maroon

CLARINET

Pascal Archer

The Richard J. & Neil Ann S.
Levine Chair

Gi Lee

BASSOON

Marty Tung ¹ /

Adrian Morejon ² /

Jensen Bocco ³

The Cynthia & Rob Hillas
Chair

Zach Feingold

SAXOPHONE

Todd Groves, alto

Greg Thymius, tenor

John DiSanto, baritone

HORN

Steven Harmon

The Dr. Michael L. Barnett
Chair

Colin Weyman

Jonathan Clark

TRUMPET

Jerry Bryant

The Donna & Donald Deieso
Chair

Tom Cook

TROMBONE

Connor Rowe

The David A. Tierno Chair
Lars Wendt

The Lor & Michael Gehret
Chair

James Rogers

TUBA

Jonathan Fowler

TIMPANI

Jeremy Levine

The Anne VanLent Chair

PERCUSSION

Phyllis Bitow

The Lunder/Ezekowitz Family
Chair

Greg Giannascoli

Jared Soldiviero

DRUMSET

Joe Choroszewski ¹ /

Eric Borghi ²

HARP

André Tarantiles ^{2,3,4} /

Jacqueline Kerrod ⁵

Anonymous Chair, given by a
PSO friend in honor of all
parents

KEYBOARD

Tom Cuffari ^{1,2}

Cyrus von Hochstetter ³

Hanbyeol Lee ⁵

ELECTRIC GUITAR

Jack Cavari ¹

BANJO

Beth Meyers ²

ELECTRIC BASS

Jeffrey Carney ¹ /

Stephen Groat ²

KEY:

1. ICON
2. Renee Fleming
3. Tosca
4. Ballet
5. Viva Vivaldi!