



SONDHEIM IN THE CITY
with Melissa Errico

Sunday, June 8 at 4pm

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The Princeton Festival
Performance Pavilion
Morven Museum & Garden

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Melissa Errico, vocals
Tedd Firth, Music Director/piano
Eric Halvorson, drums
David Finck, bass

Melissa Errico's cabaret-style tribute to Broadway's greatest songwriter, Stephen Sondheim, offers an outward-driven, kaleidoscopic street fair of New York scenes and moments – summoning back to life the poetic vision of a man who once confessed that his entire creative life had been spent in a twenty-block radius of Manhattan.

First known for her starring roles on Broadway, including *My Fair Lady*, *High Society*, *Anna Karenina*, *White Christmas*, *Dracula*, and *Les Misérables*, Melissa has had a wide-ranging career from television and film to recording.

Today's concert program will be announced from the stage.

This concert honors the legacies of Judy Scheide and Nina Wainwright, who loved the Princeton Symphony Orchestra and were instrumental in the success of the PSO POPS! series.

This concert is sponsored by the following individuals in memory of Nina and Judy:

Philip E. Lian and Joan L. Mueller
Beth Covin and Anne Marcus
Melanie and John Clarke

Assistive listening devices and large print programs are available in the outdoor lobby.
No audio or video recording or photography permitted. Dates, times, artists, and programs subject to change.



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ABOUT THE ARTIST



MELISSA ERRICO is a Tony Award-nominated Broadway actress, singer, and author. Touring the world with her inimitable thematic concerts, she has built a unique niche in the world of theater and jazz – so much so that when Steven Reineke, principal conductor of the New York Pops, introduced her Carnegie Hall debut, he announced that “Melissa Errico is a unique force in the musical life of New York City: a Broadway star, a concert artist, and an author who regularly contributes essays to *The New York Times*. There’s really no one like her!”

Specializing in the seemingly very different music of Stephen Sondheim and Michel Legrand, her 2018 album, *Sondheim Sublime*, was called by *The Wall Street Journal* “The best all-Sondheim album ever recorded,” and her 2024 *Sondheim In The City* was dubbed by *The New York Times* “a New York tour of thrill and heartbreak.” Her starring roles on Broadway include *My Fair Lady*, *High Society*, *Anna Karenina*, *White Christmas*, *Dracula*, and *Les Misérables*.

Melissa has had a wide-ranging career in television and film. She starred in the CBS show *Central Park West* and played roles on *Blue Bloods*, *The Knick*, *Billions*, and more. She has starred in many non-musical roles by Shaw and Oscar Wilde, including in *Dear Liar* in the spring of 2023, playing George Bernard Shaw’s original Eliza Doolittle.

Melissa has sung with over 40 symphony orchestras. She teaches frequent master classes at HB Studios & the 92Y. She is currently working on expanding her collected *New York Times* essays about a singer’s strange life on the stage and road, gathered under the heading “Scenes From An Acting Life” into a book. She has three daughters and is married to tennis player and journalist Patrick McEnroe.

www.melissaerrico.com

Photos by Jenny Anderson