

THE SEBASTIANS: BAROQUE BRILLIANCE

Wednesday, June 18 at 3pm & 7pm

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Trinity Church 33 Mercer Street Princeton, New Jersey

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Arcangelo Corelli (1653–1713)

Concerto grosso, Op. 6, No. 3 in C Minor

Largo

Allegro

Grave

Vivace

Allegro

Nicholas DiEugenio and Daniel Lee, violin concertino; Ezra Seltzer, violoncello concertino

Antonio Vivaldi (1678–1741)

Concerto for Violin in G Major, RV 308

Allegro Largo

Allegro

Nicholas DiEugenio, solo violin

Baldassare Galuppi (1706–1785)

Concerto a quattro in G Minor, IBG 22

Grave e adagio Spirituoso

Georg Philipp Telemann (1681–1767)

Sinfonia Spirituosa in D Major

Spirituoso

Largo

Vivace

Antonio Vivaldi (1678–1741)

Concerto for Four Violins and Cello in B

Minor, RV 580

Allegro

Largo – Larghetto – Adagio – Largo

Allegro

Kako Miura, Shelby Yamin,

Isabelle Seula Lee, Nicholas DiEugenio, violin concertino; Ezra Seltzer, violoncello concertino

George Frideric Handel (1685–1759)

Concerto grosso, Op. 6, No. 11 in A Major

Andante larghetto e staccato

Allegro

Largo e staccato

Andante

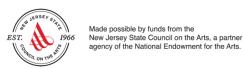
Allegro

Daniel Lee and Nicholas DiEugenio, violin concertino



Join us immediately following the concert in the church's Pierce-Bishop Hall for a reception featuring beverages and homemade sweet and savory bites prepared by members of the Princeton Festival Guild. Exit the performance through the altar's right-side door and follow signs to the reception. Free and open to all concert attendees.

Assistive listening devices and large print programs are available in the main lobby area. No audio or video recording or photography permitted. Dates, times, artists, and programs subject to change.

















ABOUT THE ENSEMBLE



The Sebastians (sebastians.org) are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. Lauded as "everywhere sharp-edged and engaging" (The New York Times), the Sebastians have also been praised for their "well-thought-out articulation and phrasing" (Early Music Review) and "elegant string playing... immaculate in tuning and balance" (Early Music Today). Their 2018 unconducted *St. Matthew Passion* with TENET Vocal Artists was called "shattering" and "a performance of uncommon naturalness and transparency" (The New York Times).

Known for their passionate and historically informed performances, the Sebastians have appeared at major

festivals and series across the country, including the Princeton Festival, Emerald City Music, Gretna Music Festival, Early Music at Saint James, Music Before 1800, and the Yale Collection of Musical Instruments. Other notable appearances include performances at Trinity Wall Street's Twelfth Night Festival and Concerts@One series, Early Music in Columbus, the Renaissance and Baroque Society of Pittsburgh, the Academy of Early Music, and Houston Early Music. Their dedication to engaging performances has brought them to audiences in intimate chamber settings as well as larger-scale productions of baroque masterworks.

Recent seasons have included dozens of innovative programs, including collaborations with poets, choreographers, and actors; a musical installation in the Cathedral of St. John the Divine; explorations of musical "immigration" and nationalism; and major works of J.S. Bach. Future plans include a one-per-part *Bach Mass in B Minor*, collaborations with drag artists and projection designers, educational programs for young musicians, and new video productions—building on the success of their 2018 video of Vivaldi's *La folia*, which has garnered over 211,000 views.

Photo by Grace Copeland

MUSICIAN ROSTER

VIOLIN

Lydia Becker Nicholas DiEugenio Daniel Lee Isabelle Seula Lee Kako Miura Rebecca Nelson VIOLA

Alissa Smith Jessica Troy

VIOLONCELLO

Ezra Seltzer Sarah Stone **CONTRABASS**

Nathaniel Chase

THEORBO and GUITAR
Adam Cockerham

HARPSICHORD

Jeffrey Grossman