



## **THE SEBASTIANS: BAROQUE BRILLIANCE**

**Wednesday, June 18 at 3pm & 7pm**

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**The Princeton Festival**  
Trinity Church  
33 Mercer Street  
Princeton, New Jersey

## THE SEBASTIANS: BAROQUE BRILLIANCE

**Arcangelo Corelli** (1653–1713)  
Concerto grosso, Op. 6, No. 3 in C Minor

Largo  
Allegro  
Grave  
Vivace  
Allegro

*Nicholas DiEugenio and Daniel Lee, violin  
concertino; Ezra Seltzer, violoncello concertino*

**Antonio Vivaldi** (1678–1741)  
Concerto for Violin in G Major, RV 308

Allegro  
Largo  
Allegro

*Nicholas DiEugenio, solo violin*

**Baldassare Galuppi** (1706–1785)  
Concerto a quattro in G Minor, IBG 22

Grave e adagio  
Spirituoso

**Georg Philipp Telemann** (1681–1767)  
*Sinfonia Spirituosa* in D Major

Spirituoso  
Largo  
Vivace

**Antonio Vivaldi** (1678–1741)  
Concerto for Four Violins and Cello in B  
Minor, RV 580

Allegro  
Largo – Larghetto – Adagio – Largo  
Allegro

*Kako Miura, Shelby Yamin,  
Isabelle Seula Lee, Nicholas DiEugenio, violin  
concertino; Ezra Seltzer, violoncello concertino*

**George Frideric Handel** (1685–1759)  
Concerto grosso, Op. 6, No. 11 in A Major

Andante larghetto e staccato  
Allegro  
Largo e staccato  
Andante  
Allegro

*Daniel Lee and Nicholas DiEugenio, violin  
concertino*



Join us immediately following the concert in the church's Pierce-Bishop Hall for a reception featuring beverages and homemade sweet and savory bites prepared by members of the Princeton Festival Guild. Exit the performance through the altar's right-side door and follow signs to the reception. Free and open to all concert attendees.

Assistive listening devices and large print programs are available in the main lobby area.  
No audio or video recording or photography permitted. Dates, times, artists, and programs subject to change.



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## ABOUT THE ENSEMBLE



**The Sebastians** ([sebastians.org](http://sebastians.org)) are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. Lauded as “everywhere sharp-edged and engaging” (The New York Times), the Sebastians have also been praised for their “well-thought-out articulation and phrasing” (Early Music Review) and “elegant string playing... immaculate in tuning and balance” (Early Music Today). Their 2018 unconducted *St. Matthew Passion* with TENET Vocal Artists was called “shattering” and “a performance of uncommon naturalness and transparency” (The New York Times).

Known for their passionate and historically informed performances, the Sebastians have appeared at major festivals and series across the country, including the Princeton Festival, Emerald City Music, Gretna Music Festival, Early Music at Saint James, Music Before 1800, and the Yale Collection of Musical Instruments. Other notable appearances include performances at Trinity Wall Street’s Twelfth Night Festival and Concerts@One series, Early Music in Columbus, the Renaissance and Baroque Society of Pittsburgh, the Academy of Early Music, and Houston Early Music. Their dedication to engaging performances has brought them to audiences in intimate chamber settings as well as larger-scale productions of baroque masterworks.

Recent seasons have included dozens of innovative programs, including collaborations with poets, choreographers, and actors; a musical installation in the Cathedral of St. John the Divine; explorations of musical “immigration” and nationalism; and major works of J.S. Bach. Future plans include a one-per-part *Bach Mass in B Minor*, collaborations with drag artists and projection designers, educational programs for young musicians, and new video productions—building on the success of their 2018 video of Vivaldi’s *La folia*, which has garnered over 211,000 views.

*Photo by Grace Copeland*

## MUSICIAN ROSTER

### VIOLIN

Lydia Becker  
Nicholas DiEugenio  
Daniel Lee  
Isabelle Seula Lee  
Kako Miura  
Rebecca Nelson

### VIOLA

Alissa Smith  
Jessica Troy

### VIOLONCELLO

Ezra Seltzer  
Sarah Stone

### CONTRABASS

Nathaniel Chase

### THEORBO and GUITAR

Adam Cockerham

### HARPSICHORD

Jeffrey Grossman