



VIVA VIVALDI!

Friday, June 20 at 7pm

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The Princeton Festival
Performance Pavilion
Morven Museum & Garden

VIVA VIVALDI!

Daniel Rowland, violin and conductor
Maja Bogdanović, cello
Princeton Symphony Orchestra

Antonio Vivaldi
Trio Sonata No. 12 in D Minor, RV 63 “La Follia”

Antonio Vivaldi
Concerto for Violin, Op.8, No.5, RV 253 in E-flat Major, “La tempesta di mare”
I. Presto
II. Largo
III. Presto

Osvaldo Golijov
Tenebrae for String Orchestra

- 1.
- 2.

Antonio Vivaldi
Concerto for Violin and Cello in B-flat Major, RV 457
I. Allegro
II. Andante
III. Allegro moto

Max Richter
Vivaldi's Four Seasons Recomposed

- | | |
|-----------------|-----------------|
| I. Spring I | VII. Autumn I |
| II. Spring II | VIII. Autumn II |
| III. Spring III | IX. Autumn III |
| IV. Summer I | X. Winter I |
| V. Summer II | XI. Winter II |
| VI. Summer III | XII. Winter III |

**This concert is made possible in part through a generous gift from
Anne VanLent.**

Assistive listening devices and large print programs are available in the outdoor lobby. No audio or video recording or photography permitted. Dates, times, artists, and programs subject to change.



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New Jersey State Council on the Arts, a partner
agency of the National Endowment for the Arts.



ABOUT THE ARTISTS



Dutch–English violinist **Daniel Rowland** and Serbian–French cellist **Maja Bogdanović** join forces in this exceptional musical partnership. Since forming their duo in 2018, they have performed at major festivals all over Europe, in the USA and South America garnering great acclaim for their passionate, tender and adventurous performances, colorful and innovative programming and last but not least, a wonderful sense of complicity and communication. Regular guests on Dutch radio & television, the duo passionately believe in expanding the still all too small repertoire for this rich combination of violin and cello. Their recent CD release for Challenge Records includes world premiere recordings of works by Penderecki, Sollima, Vasks and Nisinman, and was greeted with rapturous reviews, *American Record Review* calling it "Extraordinary – remarkable and treasurable,

entirely beautiful," while leading Dutch daily *NRC Handelsblad* described the pair as "a magical meeting of cello and violin."

Photo by Sarah Wijzenbeek

Program continues...

Rossen Milanov, Edward T. Cone Music Director, ENDOWED IN PERPETUITY
Kenneth Bean, Georg and Joyce Albers-Schonberg Assistant Conductor, ENDOWED IN PERPETUITY
June 6-21, 2025

VIOLIN I

Basia Danilow ² / Ruotao Mao ¹
/ Emma Meinrenken ³ / Michael
Roth ⁴ / Claire Bourg ⁵

Concertmaster

The George W. Pitcher Chair,
ENDOWED IN PERPETUITY

Giancarlo Latta

The Yvonne Marcuse Chair,
in memory of Mark M. Rutzky

Margaret Banks

Linda Howard

Tara A. Pagano-Toub

Sam Parrini

Cheng-Chih Kevin Tsai

VIOLIN II

Cameron Chase ¹ / Emma
Richman ^{2,3,4,5}

The B. Sue Howard Chair

Michelle Brazier

Fengwan Chen

Abigail Hong

Arthur Moeller

Cheng-Hsun David Tsai

VIOLA

Stephanie Griffin ⁴ / Chieh-Fan
Yiu ^{1,2,3} / Maurycy Banaszek ⁵

The Harriet & Jay Vawter
Chair

Hannah Burnett

Beth Meyers

Jacqueline Watson

Cameren Anai Williams

CELLO

Branson Yeast ¹ /

Ari Evan ² /

Joseph Staten ³ /

Frankie Carr ⁴ /

Maja Bogdanović ⁵

The Julian Grant & Peter
Lighte Family Chair

Iona Batchelder

Elizabeth Loughran

Nicco Mazziotto

Elizabeth Thompson

BASS

John Grillo

The Stephanie & Robert
Wedeking Chair

Stephen Groat

Dan Hudson

FLUTE

Sooyun Kim ^{1,2} /

Brendan Dooley ³ /

Megan Carroll ⁴

The Lunder/Ezekowitz Family
Chair

Olivia Chaikin

Hilary Jones

OBOE

Lillian Copeland ⁴ /

Gilles Cheng ¹ /

Kemp Jernigan ² /

Erin Gustafson ³

The Cynthia & Rob Hillas
Chair

Matthew Maroon

CLARINET

Pascal Archer

The Richard J. & Neil Ann S.
Levine Chair

Gi Lee

BASSOON

Marty Tung ¹ /

Adrian Morejon ² /

Jensen Bocco ³

The Cynthia & Rob Hillas
Chair

Zach Feingold

SAXOPHONE

Todd Groves, alto

Greg Thymius, tenor

John DiSanto, baritone

HORN

Steven Harmon

The Dr. Michael L. Barnett
Chair

Colin Weyman

Jonathan Clark

TRUMPET

Jerry Bryant

The Donna & Donald Deieso
Chair

Tom Cook

TROMBONE

Connor Rowe

The David A. Tierno Chair

Lars Wendt

The Lor & Michael Gehret
Chair

James Rogers

TUBA

Jonathan Fowler

TIMPANI

Jeremy Levine

The Anne VanLent Chair

PERCUSSION

Phyllis Bitow

The Lunder/Ezekowitz Family
Chair

Greg Giannascoli

Jared Soldiviero

DRUMSET

Joe Choroszewski ¹ /

Eric Borghi ²

HARP

André Tarantiles ^{2,3,4} /

Jacqueline Kerrod ⁵

Anonymous Chair, given by a
PSO friend in honor of all
parents

KEYBOARD

Tom Cuffari ^{1,2}

Cyrus von Hochstetter ³

Hanbyeol Lee ⁵

ELECTRIC GUITAR

Jack Cavari ¹

BANJO

Beth Meyers ²

ELECTRIC BASS

Jeffrey Carney ¹ /

Stephen Groat ²

KEY:

1. ICON
2. Renee Fleming
3. Tosca
4. Ballet
5. Viva Vivaldi