



Box Office Associate (Seasonal, March– June)

The Princeton Festival is the premier summer program of the Princeton Symphony Orchestra (PSO), a cultural centerpiece of the Princeton community and one of New Jersey’s finest music organizations. Since 2005, The Princeton Festival’s annual season has offered a multi-genre festival of the performing arts, including fully-staged operas, musical theater, jazz, chamber music, symphonic concerts, piano, organ and vocal recitals, dance, world music, and a piano competition. The Festival also offers a free public lecture series prior to each season and engages students and adults alike through its intergenerational community programs. It features nationally-renowned professional artists and regularly collaborates with other New Jersey performing arts organizations.

The Festival is presented in an outdoor performance tent built on the grounds of Morven Museum & Garden in Princeton, NJ.

JOB TITLE

Box Office Associate (Seasonal, March – June)

POSITION

The Box Office Associate’s role is to focus on providing exemplary customer service to all patrons of the PSO by selling individual tickets, subscriptions, and provides customer assistance both over the phone and in person. This is a part-time, temporary position whose primary purpose is to operate the box office during the Princeton Festival in June 2026, plus a paid training period from March through May 2026. This position reports to the Manager of Patron Services.

ESSENTIAL JOB FUNCTIONS

- Sell tickets and season subscriptions over the phone and in person at the box office.
- Assist customers with purchase decisions.
- Provide customer service to patrons with ticketing issues, including lost, stolen, or damaged tickets.
- Answer the box office telephone and email and respond to customer questions regarding events, ticket operations, and assist patrons in finding seat locations on seating diagrams.
- Be well-versed in all PSO policies, frequently asked questions, and offerings, including discounts, promotions, accessibility services, and ticket packages/subscriptions.
- Maintain knowledge of performance venues, including parking, directions, and accessibility.
- Operate Patron Manager ticketing system.
- Stay current on events scheduled for the Festival and other PSO programs.
- Collect complete and accurate data from customers.
- Assist with day-of-show responsibilities, including (but not limited to) pre-show preparations, setup and breakdown of the box office venue space, walk-up sales, and Will Call distribution.

QUALIFICATIONS

- Applicants must be 18 or older, graduated from high school, and authorized to work in the US.
- Customer service experience, preferably in the ticketing, entertainment, non-profit arts, or

hospitality industries.

- Superb organizational skills, attention to detail, and the ability to plan, prioritize, and handle multiple deadlines.
- Impeccable professionalism and excellent interpersonal skills to work with a variety of constituents from an array of lived experiences.
- High standards of integrity, credibility, and reliability, including the ability to keep confidential information secure and private.
- Excellent time management skills, including commitment to attendance and punctuality.
- Works well independently and in a group setting, a true team player.
- Strong written and verbal skills.
- Knowledge of basic cash handling procedures and fiscal responsibility.
- Must have a valid driver's license and a reliable form of transportation.
- Ability to work a flexible schedule, including days, evenings, and weekends.

COMPENSATION

This is a seasonal, temporary position for the Princeton Festival in June 2026, with a paid training period March-May 2026.

Training Period: This position must be available to work in the PSO office during the week, as well as concert days for the 2026 Spring Season. Pay: \$20/hour

Required Hours:

- 8 hours per week for approximately 10 weeks
 - Office Hours are Monday-Friday, 9 am – 5 pm
- Concert dates:
 - Saturday, May 9, 2026: 3:00 pm – 8:00 pm
 - Sunday, May 10, 2026: 11 am – 4:30 pm

During the Princeton Festival: The Princeton Festival takes place June 5-21, 2026. This position must be available to work 6 days a week, a minimum of 6 hours per day during those dates. Total hours will be approximately 30 hours/week. Pay: \$20/hour

Shifts will occur within the following hours:

- Office Coverage Every Day: 10 am – 6 pm
- Event Coverage Tuesdays – Saturdays and Sunday, June 7: 3 pm – 9 pm
- Event Coverage Sundays, June 14 & June 21: 11 am – 6 pm

HOW TO APPLY

Submit a resume and cover letter to employment@princetonsymphony.org with “Box Office Associate” in the subject line. **Application review will begin immediately and will continue until the position is filled.**

The PSO reserves the right to run background checks before and during the time of employment. All applications will be treated as confidential. Electronic submissions only – no phone calls. We are only able to contact those applicants selected for an interview. If you require any assistance or accommodations during the interview process, please include this information when submitting your application.



The Princeton Symphony Orchestra (PSO) is deeply committed to a thoughtful, honest, and ongoing self-examination of how we are applying principles of equity, diversity, and inclusion (EDI) and antiracism within our organization. Individuals who bring diverse backgrounds and perspectives are encouraged to apply. It is our policy to provide equal employment opportunity to all persons regardless of age, color, national origin, citizenship status, race, religion, creed, gender, sex, sexual orientation, gender identity and/or expression, genetic information, marital status, status with regard to public assistance, veteran status, status as a qualified individual with a disability, or any other characteristics protected by federal, state, or local law.