



Front of House Attendant (Seasonal, June)

The Princeton Festival is the premier summer program of the Princeton Symphony Orchestra (PSO), a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations. Since 2005, The Princeton Festival's annual season has offered a multi-genre festival of the performing arts, including staged operas, musical theater, jazz, chamber music, symphonic concerts, piano, organ and vocal recitals, dance, world music, and a piano competition. The Festival also offers a free public lecture series prior to each season and engages students and adults alike through its intergenerational community programs. It features internationally-renowned professional artists and regularly collaborates with other New Jersey performing arts organizations.

The Festival is presented in an outdoor performance tent built on the grounds of Morven Museum & Garden in Princeton, NJ.

JOB TITLE

Front of House Attendant (Seasonal, June)

POSITION

A Front of House Attendant's role is to be responsible for welcoming, seating, and ensuring the safety of patrons during performances while providing exemplary customer service to all patrons of the PSO, as well as preparing the site for visitors both prior to and following events. This is a seasonal, temporary position for performances that take place during the Princeton Festival in June 2026. This position reports to the House Manager.

ESSENTIAL JOB FUNCTIONS

- Be the first point of contact for patrons, welcoming them to the Festival.
- Scan patrons' tickets.
- Direct and escort patrons to their seats.
- Provide patrons with programs and other relevant materials such as ADA services.
- Be aware of and enforce appropriate house rules.
- Must be aware of, and follow, the proper procedures for assisting patrons with disabilities.
- Assist with Front of House set-up and breakdown.
- Attend pre- and post-event Front of House meetings and other training, as required by management.
- Remain at assigned post throughout the event to be able to provide patrons with assistance.
- Visually sweep the performance space after the concert and address potential safety issues, cleanliness, and lost and found items.
- Maintain knowledge of performance venues, including parking, directions, and accessibility.
- Stay current on events scheduled for the Festival and other PSO programs in order to accurately answer patron questions.

QUALIFICATIONS

- Applicants must be 16 or older and authorized to work in the US.
- Customer service experience, preferably in the ticketing, entertainment, non-profit arts, or hospitality industries.
- Superb organizational skills, attention to detail, and the ability to plan and prioritize.
- Demonstrate professionalism and excellent interpersonal skills to work with a variety of constituents from an array of lived experiences.
- High standards of integrity, credibility, and reliability.
- Excellent time management skills, including commitment to attendance and punctuality.
- Works well independently and in a group setting, a true team player.
- Ability to initiate interactions with patrons.
- Must have a valid driver's license and/or a reliable form of transportation.
- Ability to work a flexible schedule, including days, evenings, and weekends.

PHYSICAL REQUIREMENTS

- Must be able to lift 20+ pounds.
- Must be able to stand and exert well-paced mobility for multiple consecutive hours at a time.

COMPENSATION

This is a seasonal, temporary position for performances that take place as part of the Princeton Festival. The Princeton Festival takes place June 5-21, 2026, with training and orientation taking place prior to June 5, 2026. Applicants must be available to work a minimum of 5 performances during those dates. Total hours will be approximately 12 hours/week. Pay: \$16/hour

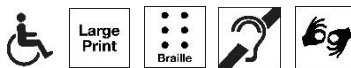
Shifts will occur within the following hours:

- Tuesdays – Saturdays and Sunday, June 7: 5 pm – 11 pm
- Sundays, June 14 and June 21: 1 pm – 7 pm

HOW TO APPLY

Submit a resume and cover letter to employment@princetonsymphony.org with "FOH Attendant" in the subject line. **Application review will begin immediately and will continue until all positions are filled.**

The PSO reserves the right to run background checks before and during the time of employment. All applications will be treated as confidential. Electronic submissions only – no phone calls. If you require any assistance or accommodations during the interview process, please include this information when submitting your application.



The Princeton Symphony Orchestra (PSO) is deeply committed to a thoughtful, honest, and ongoing self-examination of how we are applying principles of equity, diversity, and inclusion (EDI) and antiracism within our organization. Individuals who bring diverse backgrounds and perspectives are encouraged to apply. It is our policy to provide equal employment opportunity to all persons regardless of age, color, national origin, citizenship status, race, religion, creed, gender, sex, sexual orientation, gender identity and/or expression, genetic information, marital status, status with regard to public assistance, veteran status, status as a qualified individual with a disability, or any other characteristics protected by federal, state, or local law.