

THE  
**PRINCETON FESTIVAL**

**AMERICA  
at 250!**



## **American Fanfare**

with Julie Benko & the Princeton Symphony Orchestra

**Sunday, June 21 at 3pm**

**Sunday, June 21, 2026 – 3pm**

**The Princeton Festival**

Performance Pavilion

Morven Museum & Garden

## **American Fanfare**

with Julie Benko & the Princeton Symphony Orchestra

**Rossen Milanov**, *conductor*

**Julie Benko**, *vocalist*

**Princeton Symphony Orchestra**

**Aaron Copland**

*Fanfare for the Common Man*

**John Stafford Smith**, arr. W. Damrosch

*The Star-Spangled Banner*

**Virgil Thomson**

Fugue & Chorale on “Yankee Doodle”

**Hugh Martin**, lyrics by Ralph Blane, arr. Matt Amy

“The Trolley Song”

**Harold Arlen**, arr./orch. P. Langford

“Somewhere Over the Rainbow”

**Valerie Coleman**

*Seven O’Clock Shout*

**Rob Lowden**

*Armed Forces Salute*

INTERMISSION

**Richard Rodgers**, arr. M. Martin

*Carousel Waltz*

**Claude-Michel Schönberg**, arr. B. Krogstad

“I Dreamed a Dream” from *Les Misérables*

**Pyotr Ilyich Tchaikovsky**

*1812, Overture solonelle*, Op. 49

**Jule Styne**, arr. C. Walden

“Don’t Rain on My Parade”

**Samuel Augustus Ward**, arr. A. Reed

*America the Beautiful*

**John Philip Sousa**

*The Stars and Stripes Forever*

This concert made possible through the generous support of the  
**Sibbri Foundation.**

---

**This performance includes a 20-minute intermission.**



Made possible by funds from the  
New Jersey State Council on the Arts, a partner  
agency of the National Endowment for the Arts.



## ABOUT THE ARTISTS



Edward T. Cone Music Director **ROSSEN MILANOV** looks forward to collaborating in 2025-26 with established and emerging artists of the orchestral world and helming the PSO's popular June performing arts celebration – The Princeton Festival.

Respected and admired by audiences and musicians alike, he has established himself as a conductor with considerable national and international presence. In addition to leading the PSO, Mr. Milanov is the music director of the Columbus Symphony Orchestra and the Chautauqua Symphony Orchestra.

During his eleven-year tenure with The Philadelphia Orchestra, he conducted more than 200 performances. In 2015, he completed a 15-year tenure as music director of the nationally recognized training orchestra Symphony in C in New Jersey and in 2013, a 17-year tenure with the New Symphony Orchestra in his native city of Sofia, Bulgaria.

Mr. Milanov has collaborated with Komische Oper Berlin (Shostakovich's *Lady Macbeth of Mtzensk*), Opera Oviedo with the Spanish premiere of Tchaikovsky's *Mazepa* and Bartok's *Bluebeard's Castle* (awarded best Spanish production for 2015), and Opera Columbus (Verdi's *La Traviata* and *Rigoletto* and Tchaikovsky's *Eugene Onegin*). He has been seen at New York City Ballet and collaborated with some of the best-known choreographers of our time such as Mats Ek, Benjamin Millepied, and most recently Alexei Ratmansky in the critically acclaimed revival of *Swan Lake* in Zurich with Zurich Ballet and in Paris with La Scala Ballet.

Mr. Milanov is deeply committed to music education, presenting Link Up education projects with Carnegie Hall and the Orchestra of St. Luke's and leading the PSO's annual BRAVO! concerts for thousands of school children.

He was named Bulgaria's Musician of the Year in 2005; he won a 2011 ASCAP award for adventurous programming of contemporary music at the PSO; and he was selected as one of the top 100 most influential people in New Jersey in 2014. In 2017, he was recipient of a Columbus Performing Arts Prize

awarded by The Columbus Foundation. He is a graduate of the Curtis Institute of Music and The Juilliard School.

*Photo by Stephen Pariser*



**JULIE BENKO** became a Broadway sensation as Fanny Brice in the recent revival of *Funny Girl*, earning the Dorothy Loudon Award for her performance and a *New York Times* "Breakout Star" nod for her celebrated understudy-to-star journey in the show. She most recently returned to Broadway as Emma Goldman in the acclaimed revival of *Ragtime* at Lincoln Center. Other Broadway appearances include *Harmony*, *Fiddler on the Roof*, and *Les Misérables*, as well as the national tour of *Spring Awakening*. Favorite regional credits include *My Fair Lady*, *Jane Eyre*, *Once*, *Guys and Dolls*, *Our Town*, *Rags*, and more. She recently made her film debut in the award-winning indie feature *Caravan*, and has released four critically acclaimed studio albums with her pianist-husband Jason Yeager (available on all streaming platforms). Her newest record *Euphonic Gumbo*, which celebrates the music of New Orleans, has just been released on Club44 Records. Julie is also an emerging playwright; her full-length play *Down the*

*Line* was named as semifinalist at the Eugene O'Neill Center's National Playwright Conference and is currently in development. She holds an MFA in Acting from NYU's Tisch School of the Arts.

For more, visit [www.JulieBenko.com](http://www.JulieBenko.com) or follow her @jujuliebee.

---

**Assistive listening devices and large print programs are available in the outdoor lobby.**

**No audio or video recording or photography permitted.  
Dates, times, artists, and programs subject to change.**

Follow us!

